

FIDDLER'S FORTUNE

Featuring *The Red-Haired Boy*, *St. Anne's Reel*, and *Blackberry Blossom*

Arranged by *Bob Phillips and Renata Bratt*

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

The setting of this exciting and beautifully arranged medley of classic fiddle tunes provides a cool, super-fun groove that pulls the player into the action. Included are "Red-Haired Boy," "St. Anne's Reel," and "Blackberry Blossom," and every section gets to play the well-known melodies.

NOTES TO THE CONDUCTOR

This arrangement was written for a premiere by the Wintergrass 2021 Virtual Youth Orchestra. The following resources are available as free downloads for instructional use with this piece at alfred.com/49065:

- Tune lead sheet PDFs
- Backing track mp3s
- Simplified parts for multi-level orchestra PDFs
- Ideas for improvisation PDFs
- Improvisation videos

When prompted, enter the redemption code: **00-49065_993366**

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣ ▣ or ▽ ▽
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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Dedicated to Wintergrass Education Director, Beth Fortune

Fiddler's Fortune

Featuring The Red-Haired Boy, St. Anne's Reel, and Blackberry Blossom

FULL SCORE
Duration - 3:40

Arranged by Bob Phillips and Renata Bratt

Freely ♩ = 90 rit.

Violins I
Violins II
Viola
Cello
String Bass

mp
div.
p

1 2 3 4

5 Lively ♩ = 90

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f
mf
mf

5 6 7 8



9 "Red-Haired Boy"

Score for measures 9-12. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measure 9 starts with a box containing the number 9. The Cello part is marked with *f* and *non div.*. The String Bass part is marked with *f* and *pizz.*. Measures 10, 11, and 12 are numbered below the staff. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 13-16. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). Measures 13, 14, 15, and 16 are numbered below the staff. A large red watermark "Preview Only" is overlaid on the score.

17

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24 *f*

arco

25

Vlins. I *pizz.*
mf

Vlins. II *pizz.*
mf

Vla. *pizz.*
mf

Cello *V* *x4*

Str. Bass *V* *x4*

25 26 27 28

Vlins. I

Vlins. II

Vla. *arco*
f

Cello *V*

Str. Bass

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

mf

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

mf

(V)

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

(V)

4 4

45 46 47 48

49 "St. Anne's Reel"

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

49 *f* 50 51 52

Detailed description: This block contains the first system of a musical score for measures 49 through 52. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 49 shows the beginning of the piece with a treble clef for Vlns. I and II, and a bass clef for the other instruments. Measures 50-52 continue the melody. A dynamic marking of *f* (forte) is placed below measure 50. A large red watermark "Preview Only" is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

53 54 55 56

Detailed description: This block contains the second system of a musical score for measures 53 through 56. The instrumentation remains the same as in the first system. The melody continues across these measures. A large red watermark "Preview Only" is overlaid diagonally across the score.

57

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

non div.

pizz.

f

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72

73

I
Vlns.

II

Vla.

Cello

Str. Bass

arco

f 73 74 75 76

I
Vlns.

II

Vla.

Cello

Str. Bass

77 78 79 80

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

(V)

81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

3

-2

(V)

85 86 87 88

"Blackberry Blossom"

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1.

2.

2

2

-1

93 94 95 96 97

98

Vlns. I *mp*

Vlns. II *mp*

Vla. 3

Cello 3

Str. Bass

98 99 100 101

Vlns. I 1. 2.

Vlns. II

Vla.

Cello

Str. Bass

102 103 104 105 106

107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

107 108 109 110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

111 112 113 114

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115 116 117 118

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

119 120 121 122 *f*

123

Vlns. I *mp*

Vlns. II *mp*

Vla.

Cello

Str. Bass

123 124 125 126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1. 2.

127 128 129 130 131

132

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

132 133 134 135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

136 137 138 139