

# WOOD'S BOLERO

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

MARK WOOD  
and JOSEPH BALDASSARE

## Instrumentation

|                         |                         |
|-------------------------|-------------------------|
| 1 Full Score            | 8 Violin II - Grade 4   |
| 1 Advanced Solo Violin  | 5 Viola - Grade 4       |
| 8 Violin I - Grade 2    | 5 Cello - Grade 4       |
| 8 Violin II - Grade 2   | 5 String Bass - Grade 4 |
| 5 Viola - Grade 2       | 1 Piano Accompaniment   |
| 5 Cello - Grade 2       | 1 Electric Guitar       |
| 5 String Bass - Grade 2 | 1 Electric Bass         |
| 8 Violin I - Grade 4    | 1 Drumset               |

## PROGRAM NOTES

The *bolero* is a moderately slow dance in triple meter that originated in late 18th-century Spain. Since then, it has spread to other countries and become transformed in the process. The Cuban bolero became a bit faster in tempo and duple in meter. In the United States, it became a staple of competitive ballroom dancing, even faster and in  $\frac{4}{4}$  time.

Maurice Ravel's *Boléro* for orchestra harkens back to the slower Spanish dance in three. Wood's *Bolero*, on the other hand, focuses on the American version but maintains elements of the dance's origins and first iterations.

The fun Spanish rock feel, evoking flamenco dancing and even the excitement of a bull fighting arena, comes from the urgent rhythms and modal harmonies common to both boleros of all types and rock itself. The rock aspects are enhanced, of course, by the use of the (optional) rock and roll rhythm section consisting of piano, guitar, bass, and drums.



MARK WOOD



## NOTES TO THE CONDUCTOR

*Wood's Bolero* has a fun Spanish-rock feel; enhance it with attention to rhythms, articulations, and pitch. Practice the triplets in the last section, making a consistent and clear distinction between C's and C's (see note below), F's and F's (mm. 52–53 and other sections), B's and B's (m. 112).

**Grade 4 note:** An important figure to practice is the “wobble” between C# and C (mm. 15, 23, 35, 43, etc.); slide the finger back and forth, like an in-tempo, very large vibrato.

*Wood's Bolero* requires strong rhythmic bowing; the more lyrical sections starting at mm. 46 and 115 should use full bow, while the call-and-response sections at m. 80 should emphasize the frog end of the bow.

The section at m. 80 can be memorized, allowing interaction between the performers and the audience—and maybe indulge in some rock choreography!

## ABOUT THE MULTI-LEVEL PARTS AND ROCK RHYTHM SECTION

*Wood's Bolero* may be performed by grade 2 orchestras and above, grade 4 orchestras and above, or by both levels together.

Although *Wood's Bolero* can be played by strings alone, an optional standard rock rhythm section can be used consisting of (electric) guitar, electric bass, piano, and drums. Only the piano part appears in the score; separate parts for the guitar, electric bass, drumset, and piano are provided and will work with either version, or both versions together. A suggested drum pattern is given below; the drummer is encouraged to improvise with the ensemble.



Another option is to use the rhythm section play-along track that is available as a free download. To access the audio visit [alfred.com/49064](http://alfred.com/49064).

For more information and access to free downloadable materials, please visit [alfred.com/markwood](http://alfred.com/markwood).

# Wood's Bolero

FULL SCORE  
Duration - 4:10

By Mark Wood and  
Joseph Baldassare

Grade 2

Moderately fast ♩ = 140

**Violins**

I *f*

II *f*

**Viola**

*f*

**Cello**

*f*

**String Bass**

*f*

Grade 4

Moderately fast ♩ = 140

**Violins**

I *f*

II *f*

**Viola**

*f*

**Cello**

*f*

**String Bass**

*f*

Moderately fast ♩ = 140

**Piano Accompaniment (Optional)**

*f*

A5 Bb5 A5

\* The Advanced Violin Solo part is the same as the grade 4 Violin 1 part except where noted in the score.

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Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.).

The score is divided into two systems, each containing four measures. The instruments are arranged in staves from top to bottom: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Pno. Accomp. (Grand Staff).

**System 1 (Measures 4-7):**

- Vlns. I & II:** Play a series of eighth notes, primarily in the lower register.
- Vla.:** Plays a series of eighth notes, primarily in the lower register.
- Cello & Str. Bass:** Play a series of eighth notes, primarily in the lower register.
- Pno. Accomp.:** Provides harmonic support with chords and moving lines in both hands.

**System 2 (Measures 8-11):**

- Vlns. I & II:** Play a series of eighth notes, primarily in the lower register.
- Vla.:** Plays a series of eighth notes, primarily in the lower register.
- Cello & Str. Bass:** Play a series of eighth notes, primarily in the lower register.
- Pno. Accomp.:** Provides harmonic support with chords and moving lines in both hands.

Chord markings for the Piano Accompaniment are provided below the staves:

- Measure 4: B $\flat$ 5
- Measure 5: A5
- Measure 6: B $\flat$ 5
- Measure 7: A5



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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

F/A

Bbmaj7

Gm

A

12

13

14

15

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18

Dm Dm Bbmaj7 C7

Pno. Accomp.

16 17 18 19

Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.).

The score is divided into two systems, each containing five staves. The first system covers measures 20 to 21, and the second system covers measures 22 to 23.

**Violins (Vlns.):** Violin I and Violin II parts. Violin I features a melodic line with a sharp sign in measure 21. Violin II provides harmonic support.

**Viola (Vla.):** Plays a melodic line with accents in measures 20 and 21.

**Cello:** Provides a melodic line with accents in measures 20 and 21.

**String Bass (Str. Bass):** Provides a rhythmic bass line.

**Piano Accompaniment (Pno. Accomp.):** Features a melodic line with a sharp sign in measure 22 and a bass line. Chord markings are present: F/A, Bbmaj7, Gm, and A.

Chord markings: F/A, Bbmaj7, Gm, A.



Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

Pno. Accomp.

Dm A5 Bb5 A5

24 25 26 27

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**Vlns.**

**I**

**II**

**Vla.**

**Cello**

**Str. Bass**

**Vlns.**

**I**

**II**

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**F/A**

**Bbmaj7**

**Gm**

**A**

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38

Pno. Accomp.

Dm Dm B $\flat$ maj7 C7

36 37 38 39

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

Pno. Accomp.

F/A Bbmaj7 Gm A

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46

Pno. Accomp.

44

45

46

Dm

N.C.

46 B $\flat$

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**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

C7 F/A Bbmaj7 Gm

47 48 49 50

First system of musical notation (Measures 51-53). Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

Measures 51-53 are shown. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Second system of musical notation (Measures 51-53). Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

Measures 51-53 are shown. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Third system of musical notation (Measures 51-53). Instruments: Pno. Accomp.

Measures 51-53 are shown. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A large red watermark "Preview Only" is overlaid diagonally across the page.



54

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

54

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* *sim.*

Str. Bass *f* *sim.*

54

Pno. Accomp. *f*

Bbmaj7 C7 F/A Bbmaj7

54 55 56 57

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60

Gm A Dm

Pno. Accomp.

58 59 60 61

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62

Pno. Accomp.

A5

B $\flat$ 5

A5

Gm

62

63

64

65

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

Pno. Accomp.

A5 Bb5 A5 Gm F Edim

66 67 68 69

70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*sim.*

*sim.*

70

Pno. Accomp.

A5

Bb5

A

Bb

Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.).

The score is divided into two systems, each containing staves for Violins I and II, Viola, Cello, and String Bass. The Piano Accompaniment is shown at the bottom.

**System 1 (Measures 74-77):**

- Violins I and II:** Play a half note G4 in measure 74, followed by a half note A4 in measure 75, and a half note B4 in measure 76. In measure 77, they play a half note C5.
- Viola:** Plays a half note G4 in measure 74, followed by a half note A4 in measure 75, and a half note B4 in measure 76. In measure 77, it plays a half note C5.
- Cello and Str. Bass:** Play a half note G3 in measure 74, followed by a half note A3 in measure 75, and a half note B3 in measure 76. In measure 77, they play a half note C4.

**System 2 (Measures 74-77):**

- Violins I and II:** Play a half note G4 in measure 74, followed by a half note A4 in measure 75, and a half note B4 in measure 76. In measure 77, they play a half note C5.
- Viola:** Plays a half note G4 in measure 74, followed by a half note A4 in measure 75, and a half note B4 in measure 76. In measure 77, it plays a half note C5.
- Cello and Str. Bass:** Play a half note G3 in measure 74, followed by a half note A3 in measure 75, and a half note B3 in measure 76. In measure 77, they play a half note C4.

**Piano Accompaniment (Pno. Accomp.):**

- Measures 74-77:** The piano accompaniment consists of a series of chords and arpeggios. The chords are A, Dm, C, A, and Bb. The arpeggios are played in the right hand, and the bass line is in the left hand.

80

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Adv. Solo Vln. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

80 N.C.

78 79 80 81 82

Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.).

The score is divided into two systems, each containing five staves. The first system includes Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The second system includes Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The Piano Accompaniment is shown at the bottom.

The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *f*. A large red watermark "Preview Only" is overlaid on the score.

Measures 83, 84, 85, and 86 are indicated at the bottom of the page.



88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88

Pno. Accomp.

87 88 89 90 91

Dm

Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Advanced Solo Violin (Adv. Solo Vln.), and Piano Accompaniment (Pno. Accomp.).

The score is divided into two systems, each containing five staves. The first system includes Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The second system includes Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The Piano Accompaniment is shown at the bottom.

Measure numbers 92, 93, and 94 are indicated at the bottom of the score.

Chord symbols: B $\flat$ , C, A5.

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99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99

Bbmaj7 C7 F/A Bbmaj7 Gm

Pno. Accomp.

99 100 101 102 103

106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106

A Dm Dm Bbmaj7

Pno. Accomp.

104 105 106 107

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Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.).

The score is divided into two systems, each containing four measures (measures 108-111).

**System 1 (Measures 108-111):**

- Violins (Vlns.):** Violin I and Violin II parts. Both start with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. In measure 111, Violin I has a quarter note G4 and a half note A4, while Violin II has a quarter note G4 and a half note A4.
- Viola (Vla.):** Starts with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. In measure 111, it has a quarter note G3 and a half note A3.
- Cello:** Plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Str. Bass:** Plays a continuous eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.
- Piano Accompaniment (Pno. Accomp.):** The right hand has a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand has a measure rest, followed by a half note G2, a quarter note A2, and a half note B2.

**System 2 (Measures 108-111):**

- Violins (Vlns.):** Violin I and Violin II parts. Both start with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. In measure 111, Violin I has a quarter note G4 and a half note A4, while Violin II has a quarter note G4 and a half note A4.
- Viola (Vla.):** Starts with a measure rest, followed by a half note G3, a quarter note A3, and a half note B3. In measure 111, it has a quarter note G3 and a half note A3.
- Cello:** Plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Str. Bass:** Plays a continuous eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.
- Piano Accompaniment (Pno. Accomp.):** The right hand has a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand has a measure rest, followed by a half note G2, a quarter note A2, and a half note B2.

Chord symbols: C7, F/A, Bbmaj7, Gm.

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**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Pno. Accomp.**

A

Dm

112 113 114

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115

Pno. Accomp.

B $\flat$  C7 F/A B $\flat$

sim.

sim.



Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

Pno. Accomp.

Gm A7 Dm D7

123

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

123 124 125 126

B $\flat$  C F/A B $\flat$

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

Pno. Accomp.

Edim/G      A      Dm

127      128      129      130

131

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

131 132 133 134

131

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

131 132 133 134

131

Pno. Accomp. *mf*

A5 Bb5 A Bb

131 132 133 134

Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.).

The score is divided into two systems, each containing staves for Violins I and II, Viola, Cello, and String Bass. The Piano Accompaniment is shown at the bottom.

**System 1 (Measures 135-136):**

- Violins I and II:** Play a half note G4 (measure 135) and a half note A4 (measure 136), both marked with a *V* (Vibrato).
- Viola:** Play a half note G4 (measure 135) and a half note A4 (measure 136), both marked with a *V* (Vibrato).
- Cello and Str. Bass:** Play a quarter note G3, followed by eighth notes A3 and B3, then a quarter note C4 (measure 135). In measure 136, they play a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4.

**System 2 (Measures 137-138):**

- Violins I and II:** Play a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5 (measure 137). In measure 138, they play a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5.
- Viola:** Play a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5 (measure 137). In measure 138, they play a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5.
- Cello and Str. Bass:** Play a quarter note G3, followed by eighth notes A3 and B3, then a quarter note C4 (measure 137). In measure 138, they play a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4.

**Piano Accompaniment (Pno. Accomp.):**

- Measure 135:** Chord A (G4, A4, B4).
- Measure 136:** Chord Dm (F4, G4, A4).
- Measure 137:** Chord C7 (F4, G4, A4, B4).
- Measure 138:** Chord A5 (G4, A4, B4, C5).

Chord symbols: A, Dm, C7, A5, Bb5.

Measure numbers: 135, 136, 137, 138.

Score for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano Accompaniment (Pno. Accomp.).

The score is divided into two systems, each containing five staves. The first system covers measures 139 to 143, and the second system covers measures 140 to 144.

**Violins (Vlns.):** Violin I and Violin II parts. Both parts are marked *ff* (fortissimo). The Violin I part includes a trill in measure 141.

**Viola (Vla.):** Viola part, marked *ff*. It includes a trill in measure 141.

**Cello:** Cello part, marked *ff*. It includes a trill in measure 141.

**String Bass (Str. Bass):** String Bass part, marked *ff*. It includes a trill in measure 141.

**Piano Accompaniment (Pno. Accomp.):** Piano part, marked *ff*. It includes a trill in measure 141.

Chord markings: A, N.C., Dm.

Measure numbers: 139, 140, 141, 142, 143.