

# THROUGH THE DARK DOMAIN

By Doug Spata

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5
Harp (Optional) . . . . .	1

Rich, cinematic melodies start in the cello section and expand to the rest of the orchestra in this thrilling musical journey. The music winds and flows through shimmering ostinatos and expressive lyrical passages before coming to a dramatic and triumphant conclusion. Featuring a high degree of part independence, the challenging key of B<sup>b</sup> major, and opportunities for shifting in all the parts, the piece contains a fiery, impassioned style and expressive melodies that every section of the orchestra will love. An optional harp part is also included.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (b)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas  
Director of String Publications



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# Through the Dark Domain

FULL SCORE  
Duration - 3:00

By Doug Spata

With confidence ♩ = 120

Violins I *p* -2

Violins II *p* -1

Viola *p*

Cello

String Bass *mp* -1 -4

Harp (Optional) *p*

With confidence ♩ = 120

Vlns. I

Vlns. II

Vla. 1 2

Cello

Str. Bass -1

Harp

3 4 5



I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

6 7 8

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

9 10 11

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

*mf*

*mf*

*mf*

*mf*

*mf*

R.H.

12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

-4

-1

-3

1

15 16 17

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Harp

*cresc.*

18 19 20

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Harp

*f pp*  
*pp*  
*pp*  
*mp*  
*mp*

21 22 23 24

I  
Vlns.

II

Vla.

Cello

Str. Bass

Harp

25 26 27 28

I  
Vlns.

II

Vla.

Cello

Str. Bass

Harp

29 30 31

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*mf*

R.H.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

32 33 34

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

35 36 37 38



39

Vlns. I *p*

Vlns. II *p legato*

Vla. *p*

Cello *mp*

Str. Bass *p*

Harp *p*

39 40 41 42 43

47

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

Harp *pp*

47

44 45 46 47 48 49

I Vlns. *p* *mp* *p*

II Vlns. *p* *mp* *p*

Vla. *mp* *p*

Cello *mp*

Str. Bass *mp*

Harp *mp*

50 51 52 53 54

I Vlns. *cresc.* *mp*

II Vlns. *cresc.* *mp*

Vla. *cresc.* *mp*

Cello *p* *cresc.* *mf* *x1*

Str. Bass *p* *cresc.* *mf* *-4* *-1* *-2*

Harp *cresc.* *mf*

55 56 57 58

**Vlins. I**  
**Vlins. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Harp**

*p* *p* *p* *p* *p* *p* *p* *mp* *mp*

59 Eb F G Ab Bb C D 60 61 62

**Vlins. I**  
**Vlins. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Harp**

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

63 64 65



I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

72 73 74

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

75 76 77

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

R.H.

*cresc.*  
L.H.

R.H.

79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

R.H.

L.H.

R.H.

sim.

78 79 80

83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

3

p

p

p

4

-2

p

p

83

p cresc.

81 82 83

I  
Vlns. *mp* *mf cresc.*

II  
Vlns. *mp* *mf cresc.*

Vla.  
*mp* *mf cresc.*

Cello  
*mp* *mf cresc.*

Str. Bass  
*mp* *mf cresc.*

Harp  
R.H.

84 85 86

I  
Vlns. *f cresc.* *ff*

II  
Vlns. *f cresc.* *ff*

Vla.  
*f cresc.* *ff*

Cello  
*f cresc.* *ff*

Str. Bass  
*f cresc.* *ff*

Harp  
*f cresc.* R.H. L.H. R.H. *ff*

87 88 89 90