

HANEROT HALALU

These Candles

Traditional

Arranged by Paul Riggio

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This lesser-known Hanukkah piece is perfect for a younger string orchestra. The rich harmonies will make every orchestra sound full and mature. Each section is given a chance to shine as it employs independence of parts in both pitch and rhythm. Infinitely adaptable to ensembles of almost any size, this tuneful work is a touching representation of the holiday season that directors will love to program. Set in a traditional folk-music style, this beautiful arrangement will be a wonderful selection for a well-rounded holiday performance.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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These Candles

FULL SCORE
Duration - 2:25

Traditional
Arranged by Paul Riggio

Reverently ♩ = 80

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

5 6 7 8



9

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

9 10 11 12

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

4

4

4

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

33

Vlns. I *mf*

Vlns. II *mp*

Vla. *pizz.* *mp*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

4

33 34 35 36

Vlns. I

Vlns. II

Vla. *arco* *mf*

Cello

Str. Bass

37 38 39 40

41

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* arco

Str. Bass *f* arco

-1 -3 4

41 42 43 44

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

dim. e rall.

-1

45 46 47 48