

MAJESTIC MOONLIGHT

By Bruce W. Tippet (ASCAP)

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Ideal for young orchestras, this piece incorporates a gentle, lilting melodic line with lush harmonies and simple rhythms. It is a musical journey that paints a picture of the moonlight shining majestically. Without technical obstacles in the way, your students will be free to enjoy achieving all of the musical emotion as the piece builds to a climactic *maestoso* moment before the peaceful conclusion.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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Majestic Moonlight

FULL SCORE
Duration - 2:00

By Bruce W. Tippet (ASCAP)

Gently ♩ = 112

Violins I
Violins II
Viola
Cello
String Bass

1 2 3 4

Detailed description: This block contains the first four measures of the score. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 112. The dynamics are marked 'mp' (mezzo-piano). The Violins I part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violins II part has a quarter rest, then quarter notes G4, A4, and B4. The Viola part has a quarter rest, then quarter notes G4, A4, and B4. The Cello part has a quarter note G3, followed by quarter notes A3, B3, and C4. The String Bass part has a whole rest in each measure. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

5 6 7 8

Detailed description: This block contains measures 5 through 8. The Violins I part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Violins II part has a quarter rest, then quarter notes G4, A4, and B4. The Viola part has a quarter rest, then quarter notes G4, A4, and B4. The Cello part has a quarter note G3, followed by quarter notes A3, B3, and C4. The String Bass part has a whole rest in measure 5, then a quarter rest in measure 6, and quarter notes G3, A3, and B3 in measure 7. A large red watermark 'Preview Only' is overlaid diagonally across the score.



9

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

9 10 11 12

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

4 rit.

13 14 15 16

17 a tempo
pizz.
p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

4

4

4

x4

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

mf

arco

mf

25 26 27 28

arco

Vlns. I

mf

arco

Vlns. II

mf

arco

Vla.

mf

Cello

2

x4

4

4

4

Str. Bass

rit.

4

4

4

29 30 31 32

33 a tempo

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f

33 34 35 36

This block contains the musical score for measures 33 through 36. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'a tempo'. The dynamic is 'f' (forte). Measure 33 starts with a box around the number '33'. The score shows rhythmic patterns for each instrument, with some notes beamed together and some measures containing rests.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

37 38 39 40

This block contains the musical score for measures 37 through 40. It features the same five staves as the previous block. The key signature and time signature remain the same. The dynamic is 'f'. Measure 39 shows a slur under the Cello and String Bass parts, indicating a phrase or a specific articulation. The score continues with rhythmic patterns for each instrument.

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

45 46 47 48

molto rall.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

49 50 51 52

Maestoso ♩ = 96

53

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

ff *ff* *ff* *ff*

53 54 55 56

I
Vlns.
II
Vla.
Cello
Str. Bass

57 58 59

Detailed description: This block contains the musical score for measures 57, 58, and 59. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 57 starts with a fermata over a half note in all parts. Measures 58 and 59 continue with a steady rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

rit. 63 Peacefully ♩ = 96

I
Vlns.
II
Vla.
Cello
Str. Bass

60 61 62 63

Detailed description: This block contains the musical score for measures 60, 61, 62, and 63. It features the same five staves as the previous block. Measure 60 begins with a 'rit.' (ritardando) marking. Measure 63 is marked 'Peacefully' with a tempo of ♩ = 96 and a dynamic of 'p' (piano). The score shows a transition in the string parts between measures 62 and 63. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

64 65 66 67

This musical score covers measures 64 to 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). The time signature is 3/4. In measure 65, the second violin part has a '4' above it. In measure 66, the string bass part has a 'V' above it. In measure 67, the viola part has a 'V' above it and a dynamic marking of *mp*. The string bass part has a dynamic marking of *p*. There are fermatas over the final notes of measures 66 and 67.

I
Vlns.
II
Vla.
Cello
Str. Bass

rit.

68 69 70 71

This musical score covers measures 68 to 71. It features the same five staves as the previous section. A 'rit.' marking is placed above measure 69. In measure 70, there are hairpins indicating a crescendo for the Violins I and II, Viola, and Cello parts. In measure 71, there are hairpins indicating a decrescendo for the Violins I and II, Viola, and Cello parts, and a dynamic marking of *pp* for the String Bass part. There are fermatas over the final notes of measures 70 and 71.