

# SINFONIETTA FOR STRINGS

By Anthony Granata (ASCAP)

## INSTRUMENTATION

Full Score .....	1
Violin I .....	8
Violin II .....	8
Viola .....	5
Cello .....	5
String Bass .....	5

Younger players will gain confidence and build upon their beginning playing abilities with this classical-style piece. Set in the key of G major, students will love the dramatic melodies, mixtures of dialogue, and counterpoint. They will develop skills in proper right-hand bow facility, simple slur and bowing patterns, common rhythms, identification of accidentals, and use of dynamics. A wonderful and dramatic addition to any concert program.

## PROGRAM NOTES

*Sinfonietta for Strings* echoes the compositional style of the classical period. A sinfonieta is a smaller and lighter version of the symphony. The piece opens with a broad and vigorous melody, before suddenly changing to a different key. Pay close attention to the mixture of dialogue throughout the different sections of the orchestra, in which they seem to be having a conversation.

## NOTES TO THE CONDUCTOR

The piece should be played *marcato* throughout, with slight spaces, and played into the string. First violins and violas play measure 11 *non-divisi* (one of the notes is always the open string D). The transition at measure 18 should be sudden and unexpected. First violins, cellos, and basses should use a strong accent, while the second violins and violas introduce the quiet new second theme. Have the violas bring out the D# accidental in measure 23. From measure 24, the crescendos should be gradually building all the way to measure 37. With the introduction of accents in measure 34, the notes should be played even heavier into the string to distinguish them from the *marcato* marking. Have the students really bring out the dissonance in the chords at measures 62 and 65. The ending should be extremely dramatic. Explain the use of the sudden up bow in the final measure.

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (b)  
high or low fingerings

▣ ▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas  
Director of String Publications



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# Sinfonietta for Strings

FULL SCORE  
Duration - 3:00

By Anthony Granata (ASCAP)

Allegro ♩ = 120

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

*f marcato*

1 2 3 4

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

5 6 7 8



11 *non div.*

Vlns. I *p* *f*

Vlns. II *p* *f non div.*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

9 10 11 12

Vlns. I

Vlns. II

Vla. 4

Cello

Str. Bass -4 -1 -4 -2

13 14 15 16

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*p sub.*

*pizz.*

*p*

*p*

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mp*

*mp*

*mp*

*mp*

21 22 23 24

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

arco

*mf*

*mf*

*mf*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

4

-4 -1

-2

-4 -4

29 30 31 32

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

33 *ff* 34 35 36

This block contains the musical score for measures 33 through 36. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 33 and 34 are marked with a forte fortissimo (*ff*) dynamic. Measure 35 has a *ff* dynamic, and measure 36 has a *f* dynamic. A fourth finger fingering (4) is indicated above the final note in measure 36. A large red watermark is overlaid across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

37 38 39 40

This block contains the musical score for measures 37 through 40. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 is marked with a forte (*f*) dynamic. Measures 38 and 39 have a *f* dynamic, and measure 40 has a *f* dynamic. A box containing the number 37 is located above the first staff of measure 37. A large red watermark is overlaid across the score.

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

-4 2 -1

45 46 47 48



49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

4 4 -4 -1 4 -4

53 54 55 56

60

Vlns. I *f* *mf* *cresc.*

Vlns. II *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Cello *f* *mf* *cresc.*

Str. Bass *f* *mf* *cresc.*

57 58 59 60

Vlns. I *f* *cresc.*

Vlns. II *f* *cresc.*

Vla. *f* *cresc.*

Cello *f* *cresc.*

Str. Bass *f* *cresc.*

61 62 63 64

67

Vlns. I *ff* *p sub. cresc.*

Vlns. II *ff* *p sub. cresc.*

Vla. *ff* *p sub. cresc.*

Cello *ff* *p sub. cresc.*

Str. Bass *ff* *p sub. cresc.*

65 66 67 68

Vlns. I *ff non div. rit.* (V)

Vlns. II *ff non div.* (V)

Vla. *ff non div.* (V)

Cello *ff* (V)

Str. Bass *ff* -4 -4 (V)

69 70 71 72 73