

# BROKEN RUNES

By Doug Spata

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5

Successive down bows at the frog and the staccato eighth notes of the main theme create a ferocious, percussive sound in this piece for late beginners. The music is rhythmically simple and tonally accessible, and each section of the orchestra gets a turn at the bold, confident melodies. This is an exciting concert selection that students will love performing!

## Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (b)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas  
Director of String Publications



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# Broken Runes

FULL SCORE  
Duration - 1:50

By Doug Spata

**Allegro barbaro** ♩ = 130

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

at the frog  
*pp*

*p*

1 2 3

**Vlms.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*sim.*

4 5 6



I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

7 8 9 10

11 at the frog

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

11 12 13 14

Vlns. I *p* *sim.*

Vlns. II *p* 4

Vla. *p* *sim.*

Cello *p* *sim.* *mp*

Str. Bass *p* *sim.* *mp*

15 16 17 18

Vlns. I 19 4

Vlns. II 4

Vla. 4

Cello

Str. Bass

19 20 21 22

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

23 24 25 26

This musical score covers measures 23 to 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some chords. A large red watermark 'Preview Only' is overlaid on the score.

27  
I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

27 28 29 30

This musical score covers measures 27 to 30. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music includes dynamic markings such as *mf*, *f*, and *sim.* (sustained). There are also 'V' markings above the notes in measures 29 and 30. A large red watermark 'Preview Only' is overlaid on the score.

**Vlns. I**  
*sim.*

**Vlns. II**  
*sim.*

**Vla.**

**Cello**  
*sim.*

**Str. Bass**  
*sim.*

31 32 33 34

**Vlns. I**  
*p*

**Vlns. II**  
*p*

**Vla.**  
*mp*

**Cello**  
*p*

**Str. Bass**  
*mp*

35 36 37 38

I Vlns. *mp*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass

39 40 41 42

43

I Vlns. *f*

II Vlns. *f* *sim.*

Vla. *f* *sim.*

Cello *f*

Str. Bass *f* *sim.*

43 44 45



I  
Vlns.

II

Vla.

Cello

Str. Bass

46 47 48 49

I

Vlns.

II

Vla.

Cello

Str. Bass

50 51 52

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

53 54 55

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

56 57 58