

ESPRIT DE CORPS

By Doug Spata

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Playing together as a team is the name of the game! Using only the 1st-pattern notes of the D major scale and minimal part independence, beginners will learn to listen and play together while getting great experience with counting and note reading. Students and audiences will adore the animated tunes and bouncy melodic accompaniments in this cheery all-pizzicato march.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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Esprit de Corps

FULL SCORE
Duration - 1:50

By Doug Spata (ASCAP)

Allegretto ♩ = 140
sempre pizz.

Violins
I *mp*
II *p*

Viola
mp

Cello
p

String Bass
p

1 2 3 4

Detailed description: This block contains the first four measures of the musical score. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 140 beats per minute. The instruction 'sempre pizz.' (pizzicato) is written above the first staff. Dynamic markings are 'mp' for Violins I, Viola, and Cello, and 'p' for Violins II and String Bass. The notes are: Violins I (quarter, quarter, quarter, quarter), Violins II (quarter, quarter, quarter, quarter), Viola (quarter, quarter, quarter, quarter), Cello (quarter, quarter, quarter, quarter), and String Bass (quarter, quarter, quarter, quarter). Measure numbers 1, 2, 3, and 4 are printed below the staves.

Vlns.
I
II

Vla.

Cello

Str. Bass

5 6 7 8

Detailed description: This block contains the next four measures of the musical score, measures 5 through 8. The instrumentation remains the same: Violins I and II, Viola, Cello, and String Bass. The key signature and time signature are consistent with the previous block. The notes are: Violins I (quarter, quarter, quarter, quarter), Violins II (quarter, quarter, quarter, quarter), Viola (quarter, quarter, quarter, quarter), Cello (quarter, quarter, quarter, quarter), and String Bass (quarter, quarter, quarter, quarter). Measure numbers 5, 6, 7, and 8 are printed below the staves.



9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I *pp*

Vlns. II

Vla. *pp*

Cello *pp*

Str. Bass *pp*

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

25

Vlns. I *mp*

Vlns. II *mf*

Vla. *mf*

Cello *mp*

Str. Bass *mp*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

41

Vlns. I *p*

Vlns. II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

49

Vlns. I *mf*

Vlns. II

Vla. *mf*

Cello *mp*

Str. Bass *mp*

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

57

Vlns. I *f*

Vlns. II *mf*

Vla. *f*

Cello *f*

Str. Bass *mf*

57 58 59 60

Vlns. I

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

61 62 63 64