

# APACHE PEAK

By Susan H. Day (ASCAP)

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Viola . . . . .	5
Cello . . . . .	5
String Bass . . . . .	5

### FLEX PARTS

available for free download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

For more information please visit  
[alfred.com/stringflex](http://alfred.com/stringflex)

Perfect for advanced beginning orchestra, *Apache Peak* by Susan H. Day takes its title from the Apache Peak, the second highest mountain peak (13,441 ft.) in the Indian Peaks Wilderness of Colorado. This piece captures the excitement and wonder of the breathtaking mountain scenery with melodies for all, easy rhythms, terraced dynamics, and an exciting conclusion.

Playing techniques to reinforce are legato bowing, two-note slurs, lifts, pizzicato, some use of 4th finger instead of open strings, low 2nd finger on the A string for upper strings, steady eighth notes, and dynamics. Written in the key of E minor with  $\frac{4}{4}$  time throughout, the piece is completely in 1st position. The viola part doubles the violin 2 part, and the cello part doubles the bass part. This accessible, interesting, fun, and motivating piece is perfect for any performance occasion!

### Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (♯)  
high or low fingerings

▣▣ or ▽ ▽  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas  
 Director of String Publications



**Preview Only**  
Legal Use Requires Purchase

For Zachary Day  
**Apache Peak**

FULL SCORE  
Duration - 2:20

By Susan H. Day (ASCAP)

Moderato ♩ = 112

Violins I  
Violins II  
Viola  
Cello  
String Bass

Vlins. I  
Vlins. II  
Vla.  
Cello  
Str. Bass



I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

8 9 10 11

Detailed description: This block contains the first system of a musical score, covering measures 8 through 11. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

12 13 14 15

Detailed description: This block contains the second system of a musical score, covering measures 12 through 15. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The music continues with rhythmic patterns. Measure 14 includes a 'div.' (divisi) instruction for the Cello part. A large red watermark is overlaid diagonally across the page.

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

pizz.

*mf*

pizz.

*mf*

16 17 18 19

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

arco

*f*

arco

*f*

20 21 22 23

26 arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

24 25 26 27

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

28 29 30 31

Musical score for measures 32-35. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 shows the beginning of the section. Measure 33 has a 'V' marking above the first three staves. Measure 34 has a '4' marking above the second and third staves. Measure 35 has a boxed '35' above the first staff. The Cello part has a 'div.' marking above it in measure 33. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 36-39. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 has a '4' marking above the first staff. Measure 37 has a '4' marking above the first staff. Measure 38 has a 'mp' marking below the first three staves. Measure 39 has a 'mp' marking below the Cello staff. The Cello part has a 'div.' marking above it in measure 37. A large red watermark 'Preview Only' is overlaid diagonally across the score.

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*ff*

*ff*

*ff*

*ff*

44 45 46 47



48

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

48 49 50 51

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55

56

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mf*

*cresc.*

56 57 58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

59 60 61 62