

APACHE PEAK

By Susan H. Day (ASCAP)

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

FLEX PARTS

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Perfect for advanced beginning orchestra, *Apache Peak* by Susan H. Day takes its title from the Apache Peak, the second highest mountain peak (13,441 ft.) in the Indian Peaks Wilderness of Colorado. This piece captures the excitement and wonder of the breathtaking mountain scenery with melodies for all, easy rhythms, terraced dynamics, and an exciting conclusion.

Playing techniques to reinforce are legato bowing, two-note slurs, lifts, pizzicato, some use of 4th finger instead of open strings, low 2nd finger on the A string for upper strings, steady eighth notes, and dynamics. Written in the key of E minor with $\frac{4}{4}$ time throughout, the piece is completely in 1st position. The viola part doubles the violin 2 part, and the cello part doubles the bass part. This accessible, interesting, fun, and motivating piece

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
 Director of String Publications



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For Zachary Day
Apache Peak

FULL SCORE
Duration - 2:20

By Susan H. Day (ASCAP)

Moderato ♩ = 112

Violins I
Violins II
Viola
Cello
String Bass

Vlins. I
Vlins. II
Vla.
Cello
Str. Bass



I
Vlns.
II
Vla.
Cello
Str. Bass

8 9 10 11

Detailed description: This block contains the first system of a musical score, covering measures 8 through 11. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

12 13 14 15

Detailed description: This block contains the second system of a musical score, covering measures 12 through 15. It features the same five staves as the first system. The key signature remains one sharp (F#). The music continues with rhythmic patterns. Measure 14 includes a 'div.' (divisi) instruction for the Cello and String Bass parts. A large red watermark is overlaid diagonally across the page.

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

pizz.

mf

pizz.

mf

16 17 18 19

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

mf

pizz.

mf

pizz.

mf

arco

f

arco

f

20 21 22 23

26 arco

Vlns. I *mf* arco

Vlns. II *mf* arco

Vla. *mf* div.

Cello *mf*

Str. Bass *mf*

24 25 26 27

30

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vla. *p* *mf* div.

Cello *p* *mf*

Str. Bass *p* *mf*

28 29 30 31

Musical score for measures 32-35. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 32 shows the beginning of the section. Measures 33 and 34 feature a *div.* (divisi) instruction for the Cello and String Bass. Measure 35 includes a first ending bracket and a fermata. A box containing the number 35 is located above the first ending bracket. A large red watermark is overlaid on the score.

Musical score for measures 36-39. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 36 includes a first ending bracket and a fermata. Measures 37, 38, and 39 feature a *mp* (mezzo-piano) dynamic marking. A large red watermark is overlaid on the score.

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

ff

ff

ff

ff

ff

44 45 46 47

48

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

48 49 50 51

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55

56

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

cresc.

56 57 58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

59 60 61 62