

A Cambridge Carol

(Ding Dong Merrily On High)

Arranged by Vince Gassi

INSTRUMENTATION

Conductor	4th F Horn	Percussion II
Piccolo	1st B \flat Trumpet	Player 1
Flute	2nd B \flat Trumpet	Triangle/Sleigh Bells
1st Oboe	3rd B \flat Trumpet	Player 2
2nd Oboe	1st Trombone	Tambourine/
1st B \flat Clarinet	2nd Trombone	Mark Tree/Crash Cymbals
2nd B \flat Clarinet	3rd Trombone	Harp
B $\flat\flat$ Bass Clarinet	Tuba	1st Violin
1st Bassoon	Timpani	2nd Violin
2nd Bassoon	Mallet Percussion	Viola
1st F Horn	(Glockenspiel/Chimes)	Cello
2nd F Horn	Percussion I	Contrabass
3rd F Horn	(Snare Drum)	

This delightful arrangement of *Ding Dong Merrily on High* is sure to become a seasonal favorite with audiences. The tune dates back to the 16th century and the lyrics were added in the 20th century by English composer, George Ratcliffe Woodward. The song appeared in his 1924 publication, *The Cambridge Carol Book*.

Vince Gassi is a Canadian composer whose joyous harmonies and cheerful rhythms will immediately put you in the Christmas spirit.

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A CAMBRIDGE CAROL

Arranged by
Vince Gassi

Tempo di Marcia $\text{♩} = 90$

5

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet (Optional)
- Bassoon 1
- Bassoon 2
- F Horn 1-2
- F Horn 3-4
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani (F-G-B♭-C)
- Mallet Percussion (Glockenspiel/Chimes)
- Percussion 1 (Snare Drum)
- Percussion 2 (P1: Triangle/Sleigh Bells, P2: Tambourine/Mark Tree/Crash Cymbals)
- Harp
- Violin I
- Violin II
- Viola
- Cello
- String Bass

Measure 5 contains a dynamic marking of *mf* for the Piccolo. Measure 5 also contains a rehearsal mark '5'. Percussion 1 has a triplet of eighth notes in measures 2, 3, and 5, with a dynamic marking of *mp*. Percussion 2 has a triplet of eighth notes in measures 2, 3, and 5, with a dynamic marking of *mp*. The score is in common time (C) and the tempo is marked 'Tempo di Marcia' with a quarter note equal to 90 beats per minute.

2

3

4

5

6

7

8

Picc. *mf*

Fl.

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Chim.

Perc. 1

Perc. 2

Tamb. *mp*

Hp. *mf*

Vln. I

Vln. II

Vla.

Cello

Str. Bass

21

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2 *mf*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Chim.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Cello

Str. Bass

21

35

Picc. *f* *mf*

Fl.

Ob. 1 *p* *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1-2 *p* *f*

Hn. 3-4 *p*

Tpt. 1 *p* *f*

Tpt. 2-3 *p*

Tbn. 1 *p* *f*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Chim. *mf* Glock (w/plastic mallets)

Perc. 1 *p*

Perc. 2 *mf* M.T. (P2) S.B. (P1) 4

Hp.

Vln. I *v*

Vln. II *v*

Vla. *v*

Cello *v*

Str. Bass *pizz.*

35

43

Picc. *p*

Fl. *f* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2 *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2

Hn. 3-4 *f*

Tpt. 1

Tpt. 2-3 *f* a2

Tbn. 1

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Glock.

Perc. 1 *mf*

Perc. 2 *mf*

Hp. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Cello *f* pizz.

Str. Bass (pizz. cont'd.) *f*

41 42 43 44 45 46 47 48

51

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Glock.
 Perc. 1
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Cello
 Str. Bass

Musical score for 'A Cambridge Carol', page 7. The score includes parts for woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2), brass (Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1 & 2, Baritone Trombone, Tuba), percussion (Timpani, Glockenspiel, Percussion 1 & 2), harp, and strings (Violin I & II, Viola, Cello, and String Bass). The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'. The tempo is marked *mf* (mezzo-forte). The score is numbered 51 at the beginning and end of the page.

This musical score is for the piece "A Cambridge Carol" and covers measures 57 through 64. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Glockenspiel, Percussion 1 and 2, Harp, Violin I and II, Viola, Cello, and String Bass. The score is written in a key signature of one sharp (F#) and a common time signature. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are printed at the bottom of the page. A box containing the number "63" is located at the top right of the score, above the Piccolo staff, and another box with "63" is located above the Violin I staff.

Merrily!

Picc. *mf*

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2

Hn. 1-2 *sfz* a2

Hn. 3-4 *sfz* a2

Tpt. 1

Tpt. 2-3 *mf* Str. Mute a2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Chim. Glock.

Perc. 1

Perc. 2 Cr. Cyms. *f*

Hrp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *pizz.*

Str. Bass *f*

75

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

Hp.

75

Vln. I

Vln. II

Vla.

Cello

Str. Bass

83

Picc. *f*

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2 *f* *a2*

Hn. 3-4 *f* *a2*

Tpt. 1

Tpt. 2-3 *f* *open*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f* *mf*

Timp.

Glock. *f*

Perc. 1

Perc. 2 *f* *Tamb.*

Hp. *f*

Vln. I *f* *83*

Vln. II

Vla.

Cello *f*

Str. Bass *f*

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. 1 *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Glock. *f*

Perc. 1

Perc. 2

Hp.

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Cello *mf* *f* *mf* *f*

Str. Bass *mf* *f* *mf* *f* pizz.

Picc. *mf*

Fl. *f* *mf* *f*

Ob. 1 *f*

Ob. 2 *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *f* *mp* *f* *mf*

Bsn. 2 *f* *mp* *f* *mf*

Hn. 1-2 *f* *mp* *f*

Hn. 3-4 *f* *mp* *f*

Tpt. 1

Tpt. 2-3 *a2*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

B. Tbn.

Tba. *f* *mp* *f*

Timp.

Glock.

Perc. 1

Perc. 2

Hp.

Vln. I *arco*

Vln. II *arco*

Vla. *arco* *v*

Cello *(pizz. cont'd.)* *mf*

Str. Bass *(pizz. cont'd.)* *mf*

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Glock. Perc. 1 Perc. 2 Hp. Vln. I Vln. II Vla. Cello Str. Bass

Str. Mute
3 3
3 3
3 3

arco
arco

114 115 116 117 118 119 120 121

127

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Glock. Perc. 1 Perc. 2 Hp. Vln. I Vln. II Vla. Cello Str. Bass

135

Pic. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Glock. Perc. 1 Perc. 2 Hp.

135

Vln. I Vln. II Vla. Cello Str. Bass

143

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Chim.

Perc. 1

Perc. 2

Hp.

143

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Chim.

Perc. 1

Perc. 2

Cr. Cyms. *f*

Hp.

Vln. I

Vln. II

Vla.

Cello

Str. Bass

mf

f

ff

Tri.

dampen

choke

147 148 149 150 151 152 153 154