


Anaconda

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

FLEX PARTS

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alfred.com/stringflex

The most common anaconda snake is the green anaconda, and it is the most massive snake in the world! *Anaconda* reflects that powerful snake in musical form. The rhythms drive forward with an intense melody characterizing the strength of the enormous creature. The pizzicato section is reflective of the anaconda as it stealthily makes its way through a swamp or river—be on guard!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
 extended position

-
 shift

'
 bow lift/reset

(b), (#), (d)
 high or low fingerings

▣▣ or V V
 hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
 Director of String Publications

SOUND
INNOVATIONS
 for STRING ORCHESTRA



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Anaconda

FULL SCORE
Duration - 2:10

By Chris M. Bernotas (ASCAP)

Aggressively ♩ = 128

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf* *f*

Str. Bass *mf* *f*

Pno. Accomp. *mf* *f*

7 8 9 10

sim.

Vlns. I *sim.*

Vlns. II *sim.*

Vla. (Vln. III) *sim.*

Cello

Str. Bass

Pno. Accomp.

11 12 13 14

Vlns. I
f

Vlns. II
f

Vla. (Vln. III)
f

Cello

Str. Bass

Pno. Accomp.
f

15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

19 20 21 22

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mp

23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

27 28 29 30

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

31 32 33 34

pizz.

mf

pizz.

mf

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

35 36 37 38

pizz.

pizz.

mf

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

43 44 45 46

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf arco

mf arco

mf arco

mf arco

mf arco

mf arco

47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

f

f

f

f

f

51 52 53 54

58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

59 60 61 62

64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

ff

ff

ff

ff

ff

ff

67 68 69