


The Ash Grove

Traditional Welsh Folk Song
Arranged by Jim Palmer (ASCAP)

INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
5 Violin III (Viola )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

FLEX PARTS

available for free download from
alfred.com/supplemental

For more information please visit
alfred.com/stringflex

This beautiful arrangement of a traditional Welsh folk song includes rich harmonies, pizzicato articulation, and a wide dynamic range. It also offers all parts of the orchestra the chance to play the melody and practice artistic phrasing. Orchestras of all levels will sound full and mature!

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
 extended position

-
 shift

'
 bow lift/reset

(b), (#), (d)
 high or low fingerings

▣▣ or V V
 hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
 Director of String Publications

SOUND
INNOVATIONS
 for STRING ORCHESTRA



Preview Only
Legal Use Requires Purchase

The Ash Grove

FULL SCORE
Duration - 2:20

Traditional Welsh Folk Song
Arranged by Jim Palmer (ASCAP)

Flowing ♩ = 80

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Flowing ♩ = 80

1 2 3 4

5 6 7 8 9



13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

cresc. arco

mf cresc. arco

p cresc. arco

p cresc. arco

cresc.

p cresc.

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

f

p

mf

f

p

f

p

f

p

f

p

mf

15 16 17 18 19 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

cresc.

f

mf

p

cresc.

f

mf

f

cresc.

f

mf

cresc.

f

mf

26 27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

32 33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39 40 41

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

42 43 44 45 46

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

47 48 49 50 51

Gently ♩ = 72

53

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

pizz.

p

x4

Gently ♩ = 72

53

Pno. Accomp.

p

52

53

54

55

56

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

p

mp *decresc.*

pp

mp *decresc.*

pp

mp *decresc.*

pp

mp *decresc.*

pp

mp *decresc.*

pp

mp *decresc.*

pp

Pno. Accomp.

mp *decresc.*

pp

57

58

59

60

61