


# Jingle Bell Rock

Words and Music by Joe Beal and Jim Boothe

*Arranged by Chris M. Bernotas*

## INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola  )	1 String Bass
5 Cello	
5 String Bass	
1 Sleigh Bells	
1 Piano Accompaniment	

Rock the holiday season with the fresh arrangement of this timeless classic. The melody is shared among all instruments and provides a wonderful opportunity to work on swinging eighth notes. True to the original, and accessible for your string orchestra—invite your audience to sing along!

### Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

**Chris M. Bernotas**  
Director of String Publications

**SOUND**  
**INNOVATIONS**  
for STRING ORCHESTRA



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# Jingle Bell Rock

FULL SCORE  
Duration - 2:10

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**Holiday Rock!** ♩ = 120 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

**Violins**  
I *mf*  
II *mf*

**Viola (Violin III)**

**Cello**  
*pizz.*  
*mf pizz.*

**String Bass**  
*mf*

**Piano Accompaniment (Optional)**  
*mf*

**Sleigh Bells**  
1 2 *mf* 3 4

**Vlns.**  
I  
II

**Vla. (Vln. III)**  
*mf*

**Cello**  
x1

**Str. Bass**  
-1

**Pno. Accomp.**

**Sl. Bells**  
5 6 7 8

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

9 10 11 12

13 I Vlns.

13 II Vlns.

13 Vla. (Vln. III)

Cello

Str. Bass

13 Pno. Accomp.

Sl. Bells

13 14 15 16

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Sl. Bells**

17 18 19 20

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Sl. Bells**

21 22 23 24

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

25 26 27 28

29 Vlns. I *pizz.*

29 Vlns. II *mf pizz.*

29 Vla. (Vln. III) *mf*

29 Cello *mf* x4 2 x4

29 Str. Bass *mf*

29 Pno. Accomp. *mf*

Sl. Bells *mf*

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

37 38 39 40

*f* *arco* *mf* *mf* *f* *mf* *mf legato* *mf* *legato*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

41

42

43

44

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

45

45

46

47

48



**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Sl. Bells**

49 50 51 52

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Sl. Bells**

*mf*

53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

*f*

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Sl. Bells

61 62 63