

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 6

2nd Movement

By Piotr Ilyich Tchaikovsky

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

Full Score	1
Flute	2
Oboe	1
1st B♭ Clarinet	1
2nd B♭ Clarinet	1
B♭ Bass Clarinet (Optional)	1
Bassoon	1
E♭ Alto Saxophone (Optional)	1
F Horn	2
1st B♭ Trumpet	1
2nd B♭ Trumpet	2
Trombone	2

Tuba	1
Bells	1
Timpani	1
Percussion	3
(Snare Drum, Bass Drum, Triangle)	
Violin I	8
Violin II	8
Violin III (Viola 	5
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

SUPPLEMENTAL PARTS

available for download from
www.alfred.com/supplemental

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Never in my life have I been so contented, so proud, so happy in the knowledge that I have written a good piece." So wrote Tchaikovsky to his publisher in August of 1893 after finishing his sixth and final symphony.

Given the descriptive title "Pathetic" by his older brother Modest, a dark melancholy pervades the symphony with the exception of this second movement. Instead of a traditional slow movement, Tchaikovsky inserted a flowing and graceful "waltz" in $\frac{3}{4}$ meter. An elegant example of the composer at his melodic best, this movement has long been a favorite of audiences and is an excellent way to introduce your full orchestra to a too often neglected time signature. The interesting instrumentation features winds and strings complementing each other as the two halves of the orchestra take turns playing the melody and accompanying. The brooding and somber Trio section will allow your students to emote in an entirely different way.

From a master of symphonic expression at the height of his abilities, this selection is sure to showcase the best your students have to offer.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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Symphony No. 6

2nd Movement

By Piotr Ilyich Tchaikovsky (1840-1893)

Arranged by Richard Meyer (ASCAP)

FULL SCORE

Duration - 6:15

Allegro con grazia ♩ = 144

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet (Optional)

Bassoon

E♭ Alto Saxophone (Optional)

F Horn

B♭ Trumpets

Trombone

Tuba

Bells

Timpani

Percussion
(Snare Drum, Bass Drum, Triangle)

Violins

Viola (Violin III)

Cello

String Bass

Allegro con grazia ♩ = 144

Legal Use Requires Purchase

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

5 6 7 8

f *mf* *f* *ff* *p*

arco *pizz.* *mf* *div.* *arco*

f *f* *f* *f* *p*

9

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *p*

Bsn. *p*

A. Sax. *mf* *f*

Hn. *p*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Tbn. *p*

Tuba *mf*

Bells *mf* *f*

Timp. *p* *mf*

Perc. *p* *mf*

9

I Vlns. *mf* *arco* *div. V*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

49045S 9 10 11 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

49045S

Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

Tbn.

Tuba

Bells

Timp.

Perc.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

[illegible]

[illegible]

Fl. *mf* 34

Ob. *mf* 3

1 Cls. *mf* 3

2 Cls. *mf* 3

B. Cl.

Bsn.

A. Sax.

Hn. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Tbn. *mp*

Tuba *mf*

Bells

Timp. *f* *mf* *mp*

Perc.

34

I Vlns. *mf* pizz.

II Vlns. *mf* pizz.

Vla. (Vln. III) *mf* pizz.

Cello *mf* pizz.

Str. Bass *mf*

Fl. *f*

Ob. *f*

1 *f*

2 *f*

Cl. 3

B. Cl.

Bsn.

A. Sax.

Hn. *mf* *p* *mp*

1 *mf* *p* *mp*

2 *mf* *p* *mp*

Tpts. *mf* *p* *mp*

Tbn. *mf* *p* *mp*

Tuba

Bells

Timp.

Perc.

I *f*

II *f*

Vlns. *f*

Vla. (Vln. III)

Cello

Str. Bass

49045S

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

To Coda ⊕

51 Trio

Fl. *mf* *p*

Ob.

Cls. 1 *mf* *p*

2 *p*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* *p*

Hn. *mf* *p* *mp*

1 *mf*

Tpts. 2 *mf* *p* *mp*

Tbn. *mf* *p* *mp*

Tuba *mf*

Bells

Timp. *mf* *p*

Perc.

To Coda ⊕ 51 Trio

Vns. I *mf* *f* *mf* *p* *arco* *p*

II *mf* *f* *mf* *p* *arco* *p*

Vla. (Vln. III) *mf* *f* *mf* *p* *arco* *p*

Cello *mf* *f* *mf* *p* *arco* *p*

Str. Bass *mf* *f* *p* *sim.*

Cts.
 2
 B. Cl.
 Bsn.
 A. Sax.
 Hn.
 1
 Tpts.
 2
 Tbn.
 Tuba
 Bells
 Timp.
 Perc.
 Vlns.
 I
 II

Fl.

Ob.

Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts.

Tbn.

Tuba

Bells

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

59

p

pp

near the tip

p

pp

sim.

pp

60

61

62

63

Fl. *p mp f* 67

Ob. *p mp f*

1 Cls. *p mp f p*

2 Cls. *p mp f p*

B. Cl. *p mp f p*

Bsn. *p mp f*

A. Sax. *p mp f p*

Hn. *p mp f p*

1 Tpts. *p mp f*

2 Tpts. *p mp f p*

Tbn. *p mp f p*

Tuba *p mp f*

Bells *p*

Timp. *p mp f p*

Perc. *p mp f* 67

Vlns. I *p mp f p*

Vlns. II *p mp f p*

Vla. (Vln. III) *p mp f p*

Cello *p mp f p*

Str. Bass *p mp f p*

p mp f p

64 65 66 67 68

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc.

1

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

sim.

75 *poco rit. D.C. al Coda (no repeat)*

Fl. *sf p mf p mf*

Ob. *sf p mf p mf*

1 *sf p mf p mf*

Cls. 2 *sf p mf p mf*

B. Cl. *sf p mf p mf*

Bsn. *sf p mf p mf*

A. Sax. *sf p mf p mf*

Hn. *sf p*

1 *sf p*

Tpts. 2 *sf p*

Tbn. *sf p*

Tuba *sf p*

Bells *sf p*

Timp. *p sf*

Perc. *p*

75 *poco rit. D.C. al Coda (no repeat)*

I *sf p mf p*

Vlns. II *sf p p*

Vla. (Vln. III) *sf p p*

Cello *sf p mf p*

Str. Bass *p*

74 75 76 77 78

Fl.
 Ob.
 1
 Cls.
 2
 B. Cl.
 Bsn.
 A. Sax.
 Hn.
 1
 Tpts.
 2
 Tbn.
 Tuba
 Bells
 Timp.
 Perc.
 Coda
 I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Coda
 49045S
 79
 80
 81
 82
 83
 84

49045S

49045S

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1

2

Tpts.

Tbn.

Tuba

Bells

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)