



Wayfaring Stranger

American Folk Song
Arranged by Michael Kamuf (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

Wayfaring Stranger is an American folk and gospel song that is believed to have originated in the early 1800s. The lyrics were first published in 1858. In this setting, all instruments get a chance to play the haunting melody while varying accompaniments create different moods and textures.

NOTES TO THE CONDUCTOR

The introduction should be played with a full sound and peak dynamically from measures 5–7. The first statement of the melody begins in measure 9 with the cello (arco) and bass (pizzicato). As the printed dynamics indicate, violins and violas should play underneath the melody through this passage. Here and throughout the arrangement, the melody should be shaped dynamically. Leading into measure 18, the melody shifts to the violas with the cellos supporting them harmonically and the violins alternating pizzicato and arco accompaniment figures. Measure 27 begins the second statement of the melody played by violin II and cello. Adhering to the printed dynamics in this passage will help keep proper melody and accompaniment balance. Measure 35 should be forte, and the arrangement should peak in volume and intensity on beat 2 of measure 40—at the fortissimo. After a brief violin I solo in measures 40–41, the tempo should slow down slightly at measure 42, and a gradual rallentando should occur in measures 44–47, leading to the final chord, which fades away.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications

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Wayfaring Stranger

FULL SCORE
Duration - 2:45

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Slowly ♩ = 72

Musical score for measures 1-4. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The dynamic marking for all instruments is *mf*. The measures are numbered 1, 2, 3, and 4 at the bottom.

Musical score for measures 5-8. The score is for five instruments: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are *rit.* for measures 5-7 and *a tempo* for measure 8. The dynamic markings are *f* for measures 5-7 and *mf* for measure 8. The Viola and Cello parts have a *pizz.* (pizzicato) marking in measure 8. The measures are numbered 5, 6, 7, and 8 at the bottom.



10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

pizz.

mf

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz. *mf* arco *f* *mf* pizz.

arco *mf* arco *f* *mf* pizz.

arco *mf* arco *f* *mf*

-1 4 0 -1

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco pizz. arco pizz.

arco pizz. arco pizz.

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf*

-1 -1

21 22 23 24

arco [27] opt. 3rd Pos.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

f

mf

mp

mf

f

mf

arco

mf

f

mf

arco

mp

mf

f

mf

25 26 27 28

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

mp

f

mf

mf

mp

f

mf

mp

f

mf

mp

29 30 31

I Vlns. *mf* *mp*

II Vlns. *f* *mf*

Vla. (Vln. III) *mf* *mp*

Cello *f* *mf*

Str. Bass

32 33 34

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III)

Cello *f* *div.*

Str. Bass *f*

35 36 37 38

rit. Solo freely 42 Slower ♩ = 66

Vlns. I *ff* *mp*

Vlns. II *ff* *mp* *pizz.*

Vla. (Vln. III) *ff* *mp* *pizz.*

Cello *ff* *mp* *pizz.*

Str. Bass *ff* *mp* *pizz.*

39 40 41 42

All *mp* *rall.* *pp*

Vlns. I *mp* *pp*

Vlns. II *arco* *pp*

Vla. (Vln. III) *arco* *pp*

Cello *arco div.* *pp*

Str. Bass *-1 arco* *0* *pp*

43 44 45 46 47