



Into the Stars

A Galactic Journey

By Anthony Granata (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass

This galactic journey is an exciting space-themed adventure piece that will captivate your developing orchestras and have them feeling and playing confidently in $\frac{6}{8}$ time. With an epic and memorable main theme, this fun programmatic piece of music will transport your students into a world of simple and compound meters as they dig into their strings.

PROGRAM NOTES

Get ready to take off with this original piece by Anthony Granata. *Into the Stars: A Galactic Journey* is an exciting space-themed adventure. If you close your eyes, you will think you are traveling at light speed through space. A rhythmically intense introduction depicting the excitement of take-off leads to the memorable main theme. This programmatic work helps envision the beauty and mystery of space.

NOTES TO THE CONDUCTOR

To achieve mastery of the various rhythmic motifs used throughout, identify, isolate, and practice each one repeatedly to gain confidence and fluency.

At measure 31, be sure the orchestra plays in balance, so the cellos are heard. The melody then passes over to the violas at measure 39.

Be sure to have students observe the dramatic crescendos and diminuendos that occur during transitions (mm. 27–30, 43–47, 60–64).

At measure 64, help the violas perform these notes as double stops successfully by reminding them that the upper note is always an open string A. They can optionally divide this, if necessary.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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Into the Stars

A Galactic Journey

FULL SCORE
Duration - 1:45

By Anthony Granata (ASCAP)

Maestoso e Warp I ♩ = 94

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

f cresc.

f cresc.

f cresc.

f cresc.

ff

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

5 6 7 8



I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

9 10 11 12

Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9 and 10 show a steady eighth-note accompaniment. In measure 11, the Violin I part has a dynamic marking of *mf* and a fermata over the final note. Measure 12 continues the accompaniment with some dynamics changes.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

13 14 15 16

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same five staves as the previous block. Measure 13 begins with a *dim.* (diminuendo) marking. Measure 14 continues the accompaniment. Measure 15 features a dynamic shift to *mf* (mezzo-forte) for the Violin I, Cello, and String Bass parts, with a *f* (forte) marking for the Violin II part. Measure 16 concludes the section with a *mf* dynamic.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

25 26 27 28

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

29 30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

p

mf

mf

f

mp

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

mp

cresc.

pizz.

arco

mp

cresc.

39 40 41 42 43

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47 48

mf *arco* *ff*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

4

55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

4 0 1 2 2

57 58 59 60 61

64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

sf

62 63 64 65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69

70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

70 71 72 73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

fff *fff* *fff* *fff* *fff*

74 75 76 77 78