



# Everyone's Guide to the String Orchestra

*Selections from The Carnival of the Animals*

By Camille Saint-Saëns

Arranged by Douglas E. Wagner (ASCAP)

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{♩}$ )
- 5 Viola
- 5 Cello
- 5 String Bass

Each section of the ensemble has its very own time to shine in the spotlight with this uniquely scored arrangement of themes from four movements of Saint-Saëns's *The Carnival of the Animals*. Program as a straightforward concert number, or as a piece incorporated into a recruitment presentation. Medley titles (in order of appearance) are as follows: "The Swan" (cello section feature), "Lion's Royal March" (viola section feature), "The Elephant" (string bass section feature), and "Finale" (violin section feature).

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣ ▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications

Belwin ORCHESTRA  
a division of Alfred

# Everyone's Guide to the String Orchestra

Selections from The Carnival of the Animals

FULL SCORE  
Duration - 3:05

By Camille Saint-Saëns  
Arranged by Douglas E. Wagner (ASCAP)

Gracefully ♩ = 66

Musical score for the first section of 'The Carnival of the Animals'. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is B-flat major and the time signature is 3/4. The tempo is 'Gracefully' with a metronome marking of ♩ = 66. The dynamics are marked 'mp' (mezzo-piano). The score consists of four measures, numbered 1 through 4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The Swan (*Le Cygne*)

Musical score for 'The Swan (Le Cygne)'. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is B-flat major and the time signature is 3/4. The dynamics are marked 'sim.' (sforzando) and 'f' (forte). The score consists of four measures, numbered 5 through 8. A large red watermark 'Preview Only' is overlaid diagonally across the page.



I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

9 10 11 12

Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has two flats (B-flat and E-flat). Measures 9 and 10 show a rhythmic pattern of eighth notes with accents (V) and slurs. Measures 11 and 12 continue this pattern, with a long note in the Cello part in measure 11. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13  
I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

13 14 15 16 17

*sim.*

Detailed description: This block contains the musical notation for measures 13 through 17. It features the same five staves as the previous block. Measure 13 is marked with a box containing the number 13. Measures 14, 15, 16, and 17 show a continuation of the rhythmic pattern, with the word 'sim.' (sforzando) appearing above the first three measures. The Cello part has a long note in measure 17. A large red watermark 'Preview Only' is overlaid diagonally across the page.

poco rit. Quicker ♩ = 120

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

18 19 20 21 22

23 Lion's Royal March (Marche Royale du Lion)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

23 24 25 26 27

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*sim.*

*sim.*

28 29 30 31

Slower, plodding ♩ = 96

pizz.

*p*

34 The Elephant (L'Eléphant)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

*p*

*p*

*p*

*f*

32 33 34 35 36

1.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40 41

Final (Finale)  
45 Joyously ♩ = 132

2. accel. arco *f* arco *f* arco *f* -4 -4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45 46

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

47 48 49 50

Detailed description: This block contains the first system of a musical score, covering measures 47 to 50. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The Violin I part has a melodic line with some accidentals. The Viola part provides harmonic support with chords. The Cello and String Bass parts play a steady bass line. Measure numbers 47, 48, 49, and 50 are printed below the staves.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

51 52 53 54

Detailed description: This block contains the second system of a musical score, covering measures 51 to 54. It features the same five staves as the first system. The key signature remains one flat. In measure 53, there is a boxed measure number '53' above the Violin I staff. In the String Bass part, there are fingering markings '-1' and '-4' in measures 52 and 54 respectively. Measure numbers 51, 52, 53, and 54 are printed below the staves.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

55 56 57 58

Detailed description: This block contains the musical score for measures 55 through 58. It features five staves: Violins I and II (treble clef), Viola (Violin III) (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is one flat (B-flat). The music consists of rhythmic patterns with some melodic movement in the upper staves and steady accompaniment in the lower staves. A large red watermark is overlaid on the score.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

59 60 61 62

*ff*

Detailed description: This block contains the musical score for measures 59 through 62. It features the same five staves as the previous block. The key signature remains one flat. The music continues with similar rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in measures 60, 61, and 62. A large red watermark is overlaid on the score.