



March of the Little Lead Soldiers

From Album for My Little Friends

By Gabriel Pierné

Arranged by Douglas E. Wagner (ASCAP)

———— INSTRUMENTATION ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

This delightful musical bonbon, from Gabriel Pierné's *Album for My Little Friends*, presents a refreshing out-of-the-box programming opportunity for any string orchestra concert. This arrangement, which highlights the playful recurring main theme and persistent pizzicato passages, creates an entertaining audience experience, as well as an educational vehicle full of teachable moments.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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March of the Little Lead Soldiers

From Album for My Little Friends, Op. 14, No.6

FULL SCORE
Duration - 3:30

By Gabriel Pierné
Arranged by Douglas E. Wagner (ASCAP)

Lightly ♩ = 126

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8



I
Vlns.
II
Vla.
Cello
Str. Bass

9 10 11 12

I
Vlns.
II
Vla.
Cello
Str. Bass

13 14 15 16

mp

mf

div. pizz. *p*

Vlns. I

Vlns. II

Vla. *arco* *mf*

Cello *arco* *mf*

Str. Bass

17 18 19 20

21

Vlns. I *arco* *mp* *mf*

Vlns. II *mp* *mf*

Vla. *pizz.* *p* *mp*

Cello *pizz.* *p* *mp*

Str. Bass *p* *mp*

21 22 23 24

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

mp

mp

p

p

p

p

div. pizz.

p

25 26 27 28

I
Vlns. I

II
Vlns. II

Vla.

Cello

Str. Bass

mf

p

arco

arco

arco

arco

arco

pizz.

29 30 31 32 33

34

Vlns. I *mf*

Vlns. II *pizz.* *mp*

Vla. *mp*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

34 35 36 37

Vlns. I

Vlns. II *div.*

Vla.

Cello

Str. Bass

38 39 40 41

I
Vlns.
II
Vla.
Cello
Str. Bass

arco
mf
42 43 44 45

Detailed description: This block contains the musical score for measures 42 through 45. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part begins with a dynamic marking of *mf* and includes a breath mark (V) above the first measure. The Viola, Cello, and String Bass parts provide a steady accompaniment. The String Bass part includes an 'arco' marking above the first measure. Measure numbers 42, 43, 44, and 45 are printed below the respective measures.

I
Vlns.
II
Vla.
Cello
Str. Bass

46 -2 pizz.
p
-2
p
p
-4
p
pizz.
p
46 47 48 49

Detailed description: This block contains the musical score for measures 46 through 49. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part starts with a dynamic marking of *p* and includes a box around the measure number 46, a '-2' marking above the first note, and a 'pizz.' marking. The Viola, Cello, and String Bass parts continue the accompaniment. The Cello part includes '-4' markings above the first and third measures. The String Bass part includes a 'pizz.' marking above the first measure. Measure numbers 46, 47, 48, and 49 are printed below the respective measures.

I
Vlns.
II
Vla.
Cello
Str. Bass

50 51 52 53

This block contains the musical score for measures 50 through 53. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part has a melodic line with some slurs and accents. The Viola and Cello parts provide harmonic support with sustained notes and some movement. The String Bass part is mostly silent in these measures, with a few notes appearing at the end of measure 53. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

54 55 56 57

arco
3
mp
div.

arco

This block contains the musical score for measures 54 through 57. It features the same five staves as the previous block. In measure 54, the Violin I part begins with a triplet of eighth notes, marked with 'arco' and 'mp'. The Viola and Cello parts continue with sustained notes. The String Bass part is silent until measure 57, where it has a single note marked with 'arco'. A large red watermark is overlaid on the score.

pizz. div.
-2
-1
p

Vlns. I

Vlns. II

Vla. *arco*

Cello *arco*
mf

Str. Bass *mf*

58 59 60 61

62 *arco*
mp

Vlns. I

Vlns. II

Vla. *pizz.*
p

Cello *pizz.*
p

Str. Bass *pizz.*
p

62 63 64 65

I
Vlns.
II
Vla.
Cello
Str. Bass

66 67 68 69

Detailed description: This block contains the musical score for measures 66 through 69. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part has a dynamic marking of mf at the start of measure 67. The Viola part has a sharp sign (\sharp) above the first note in measures 67 and 69. The Cello and String Bass parts play a steady eighth-note pattern. A large red watermark is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

70 71 72 73

Detailed description: This block contains the musical score for measures 70 through 73. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part has a dynamic marking of mf and a fermata with a -2 marking above the final note in measure 73. The Viola part has a flat sign (b) below the first note in measures 72 and 73. The Cello and String Bass parts play a steady eighth-note pattern. A large red watermark is overlaid diagonally across the score.

74

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

74 75 76 77

mf

arco

div. pizz.
p

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

78 79 80 81

mf

arco

82

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

pizz.

p

mp

p

mp

p

82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

div. pizz.

p

p

p

86 87 88 89

Musical score for measures 90-94. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 90 starts with a *mf* dynamic and an *arco* marking. Measure 91 begins with a *p* dynamic and a *pizz.* marking. Measures 92-93 feature *arco* markings. Measure 94 concludes with a decrescendo hairpin. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 95-99. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 95 starts with a *mf* dynamic and a *div.* marking. Measures 96-98 feature decrescendo hairpins. Measure 99 begins with a *p* dynamic and *pizz.* markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns. II Vlns. Vla. Cello Str. Bass

100 101 102 103 104

I Vlns. II Vlns. Vla. Cello Str. Bass

105 106 107 108 109