



Camelot Quest

By Katie O'Hara LaBrie (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion
(Tom-Toms, Tambourine)

FLEX PARTS

available for free download from alfred.com/supplemental

For more information please visit alfred.com/stringflex

Imagine riding through Camelot on a quest to save the kingdom. Every player will be the hero in this medieval-inspired tune. Written in E minor, students will be introduced to D's through low 1st finger as well as dotted-quarter rhythms in every part. Students and audiences alike will love the mixed energy of marcato ostinato patterns vs. the legato melodies. The journey concludes with a joust-like battle, adding excitement to any concert or festival program. Optional percussion adds to the medieval flair.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



Camelot Quest

FULL SCORE
Duration - 2:40

By Katie O'Hara LaBrie (ASCAP)

Stately ♩ = 108

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Tom-Toms, Tambourine)

f marcato

f

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

legato

5 6 7 8



I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

9 10 11 12

13

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Tambourine

13 14 15 16

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

marcato

marcato

marcato

marcato

17 18 19 20

21

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

p

p

p legato

mf

mf

mf

p

mf

legato

legato

x1 1

-1 -1

21 22 23 24

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Pno. Accomp. Perc.

25 26 27 28 *mf*

29 Vlns. I Vlns. II Vla. (Vln. III) Cello Str. Bass Pno. Accomp. Perc.

29 30 31 32 *f marcato*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

33 34 35 36 37

38

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf legato

mf legato

mf legato

mf legato

mf legato

mf

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f

46 47 48 49

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

50 51 52 53

54

I
Vlns. *p legato*

II *pizz.*

Vla.
(Vln. III) *p*

Cello *mf legato*

Str. Bass *pizz.*

Pno. Accomp. *mp legato*

Perc.

54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf legato

4

58 59 60 61

62 Play 2nd time only.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf arco

mf legato

mf arco

mf legato

legato

mp

62 63 64 65 66

1. 2.

Vlns. I

Vlns. II *div.*

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

67 68 69 70 71

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. Accomp. *cresc.*

Perc.

f

72 73 74 75

76

Vlns. I *ff marcato*

Vlns. II *ff marcato*

Vla. (Vln. III) *ff marcato*

Cello *ff marcato*

Str. Bass *ff marcato*

Pno. Accomp. *ff marcato*

Perc. *ff*

76 77 78 79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

80 81 82 83

84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

legato

legato

legato

84 85 86 87

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

marcato

marcato

marcato

88 89 90 91