



Featured in the Disney/Pixar movie *Soul*

It's All Right

Words and Music by Curtis Mayfield
Arranged by Chris M. Bernotas

— INSTRUMENTATION —

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset

FLEX PARTS

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Written by Curtis Mayfield and made famous in the 1960s by The Impressions, this timeless classic has been covered by several major artists and was featured in the Disney/Pixar smash hit movie *Soul*. This adorable melody will put a smile on everyone's face and will provide a great way to help students learn to play in the swing style.

NOTES TO THE CONDUCTOR

It's All Right is a great piece for teaching your students to perform in the swing style. It maintains a light swing throughout and has a fantastic groove. Be sure that students do not play the staccato notes too short. Those notes should have just a bit of space between them to help create a light style while keeping the piece from slowing down. It is also important to not play eighth notes at the end of a measure too short. For example, in measure 11 everyone ends the measure with an eighth note followed by a rest. Play that last eighth note full value and not clipped off.

Bring out the style of the piece by accurately performing the accented notes. They should be approached with clear articulation, but not with a harsh attack. Exaggerating the dynamics is another key component in conveying the musical style. Encourage students to listen to the many cover versions of this song, and discuss how the interpretation varies with each artist's rendition.

Percussion 1 can be played by one student on the drumset, but feel free to assign parts to multiple students as needed.

In the original version, there is a lyric inviting everyone to clap their hands. If you are a daredevil, you can invite your audience to do the same starting around measure 53. They need to clap on 2 and 4—always 2 and 4!

I had a smile on my face the whole time I worked on this arrangement, and I hope you and your students enjoy it as well.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or ▽ ▽
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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Featured in the Disney/Pixar motion picture *Soul*

It's All Right

FULL SCORE
Duration - 2:25

Words and Music by Curtis Mayfield
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Light swing ♩ = 108 (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Drumset (Optional)
Hi-Hat Cymbals (closed)
Bass Drum

Tambourine

mf 1 2 3 4

Vlms.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Tamb.

5 6 7 8 *f*

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I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset
Tamb.

9 10 11 12

mf

mf

mf

mf

Snare Drum 3 3 3

mf

4

x4

3

2

3

x4

13
I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset
Tamb.

13 14 15 16

mf

f

f

f

f

f

Ride Cymbal

f

I
 Vlns.
 II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Drumset
 Tamb.

17 18 19 20

21
 I
 Vlns.
 II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Drumset
 Tamb.

21 22 23 24

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Tamb.

25 26 27

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Tamb.

28 29 30 31

mf

Vlns. I
mp legato

Vlns. II
mp legato

Vla. (Vln. III)
mp legato

Cello
mp legato

Str. Bass
mp legato

Drumset

Tamb.

32 33 34 35

Vlns. I
f

Vlns. II
f

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Drumset
f

Tamb.

36 *f* 37 38 39

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset
Tamb.

ff

40 41 42 43

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset
Tamb.

mf

44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Tamb.

48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Tamb.

52 *mf* 53 54 55

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset
Tamb.

ff
ff
ff
f

56 *f* 57 58 59

Broadly ♩ = 80

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset
Tamb.

(V)
(V)
(V)
(V)
(V)

60 61 62 63 64