



# Petite Suite Française

I. On Y Va! (Here We Go!), II. Les Cloches de la Vallée (The Bells in the Valley),  
and III. Chante Avec Moi (Sing with Me)

By Douglas E. Wagner (ASCAP)

———— INSTRUMENTATION ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass

This piece is an original work of three short movements, each of which is cast in the style of a French folk song, though no specific tunes are quoted. The music is easy to grasp for younger players, and the diversity in style and scoring techniques will engage players to perform their best. Movements include: "On Y Va! (Here We Go!)," "Les Cloches de la Vallée (The Bells in the Valley)," and "Chante Avec Moi (Sing with Me)." Total duration is

### NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣ ▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications



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I. On Y Va! (Here We Go!), II. Les Cloches de la Vallée (The Bells in the Valley),  
III. Chante Avec Moi (Sing with Me)

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FULL SCORE

Total Duration - 5:15

## I. On Y Va! (Here We Go!)

Easily, but not too fast ♩ = 100

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

*f*

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

5 6 7 8



9

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello

Str. Bass

9 10 11 12

V

Vlns. I

Vlns. II *mf*

Vla. (Vln. III)

Cello *p*

Str. Bass *p*

4

13 14 15 16

17

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

17 18 19 20 21

25

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

22 23 24 25 26

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

27 28 29 30 31

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

33

32 33 34 35 36

## II. Les Cloches de la Vallée (The Bells in the Valley)

Moderately ♩ = 92

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

*mp*

1 2 3 4 5

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19 20

*mf*



21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *p* *mf* *p* *mf* *p*

21 22 23 24 25

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *mf* *mf* *mf* *mf* *mf*

26 27 28 29 30 31

Musical score for measures 32-36. The score is for five instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 32: Vlns. I has a half note G4; Vlns. II has a quarter rest; Vla. (Vln. III) has a quarter note G3; Cello has a half note G2; Str. Bass has a half note G1. Measure 33: Vlns. I has a half rest; Vlns. II has a quarter note G4; Vla. (Vln. III) has a quarter note G3; Cello has a half note G2; Str. Bass has a half rest. Measure 34: Vlns. I has a half rest; Vlns. II has a quarter note A4; Vla. (Vln. III) has a quarter note G3; Cello has a half note G2; Str. Bass has a half rest. Measure 35: Vlns. I has a half rest; Vlns. II has a quarter note B4; Vla. (Vln. III) has a quarter note G3; Cello has a half note G2; Str. Bass has a half rest. Measure 36: Vlns. I has a half rest; Vlns. II has a quarter note C5; Vla. (Vln. III) has a quarter note G3; Cello has a half note G2; Str. Bass has a half rest.

Musical score for measures 37-42. The score is for five instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 37: Vlns. I has a half rest; Vlns. II has a half note G4; Vla. (Vln. III) has a half note G3; Cello has a half note G2; Str. Bass has a half note G1. Measure 38: Vlns. I has a half rest; Vlns. II has a half note A4; Vla. (Vln. III) has a half note G3; Cello has a half note G2; Str. Bass has a half note G1. Measure 39: Vlns. I has a half rest; Vlns. II has a half note B4; Vla. (Vln. III) has a half note G3; Cello has a half note G2; Str. Bass has a half note G1. Measure 40: Vlns. I has a half rest; Vlns. II has a half note C5; Vla. (Vln. III) has a half note G3; Cello has a half note G2; Str. Bass has a half note G1. Measure 41: Vlns. I has a half rest; Vlns. II has a half note D5; Vla. (Vln. III) has a half note G3; Cello has a half note G2; Str. Bass has a half note G1. Measure 42: Vlns. I has a half rest; Vlns. II has a half note E5; Vla. (Vln. III) has a half note G3; Cello has a half note G2; Str. Bass has a half note G1. Dynamics: *p* for Vlns. II, Vla. (Vln. III), and Cello in measures 37-40; *mf* for Vlns. I in measure 41; *mf* for Cello in measure 41.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

43 44 45 46 47 48

Detailed description: This block contains the musical score for measures 43 through 48. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

49  
I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

mf p  
mf p  
mf p

49 50 51 52 53

Detailed description: This block contains the musical score for measures 49 through 53. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. A large red watermark is overlaid diagonally across the page.

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

54 55 56 57 58

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-4

0

-2

59 60 61 62 63 64

### III. Chante Avec Moi (Sing with Me)

Lively ♩ = 104

I  
Vlns. *f*

II  
Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

1 2 3 4 5

I  
Vlns.

II  
Vlns.

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

11 12 13 14 15 16

17  
I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

17 18 19 20 21 22

4 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31 32

33

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

33 34 35 36 37 38

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

39 40 41 42 43



I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

44 45 46 47 48

Detailed description: This block contains the musical score for measures 44 through 48. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter notes and half notes, with some measures containing rests. A large red watermark is overlaid on the score.

49  
I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

49 50 51 52 53 54

Detailed description: This block contains the musical score for measures 49 through 54. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *f* (forte) in measure 49. The notation includes quarter notes, eighth notes, and half notes. A large red watermark is overlaid on the score.

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

55 56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68 69 70

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

71 72 *ff* 73 74 75 76