



A Dua Lipa Duo

Featuring Break My Heart and Don't Start Now

Arranged by Michael Story

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 2 Percussion (Tambourine, Shaker/Cowbell)
- 1 Drumset

FLEX PARTS

available for free download from alfred.com/supplemental

For more information please visit alfred.com/stringflex

NOTES TO THE CONDUCTOR

This arrangement is completely playable by strings alone, but there are optional parts provided for piano, drumset, and percussion. The drumset part could also be performed by two percussionists—one on snare, hi-hat cymbals, and tom-tom, and the other on bass drum. If two players are used, the bass drummer should also play on the rim in the sections at measures 21, 52, and 68.

“Break My Heart” is set at the moderate tempo of $\text{♩} = 114$. Strive to maintain the medium tempo, as there may be a tendency to rush, especially the 16th-note patterns. Rhythmic clarity and ensemble precision with the staccato notes are important for a successful performance.

In “Don’t Start Now,” the divided notes in the 1st violin starting in measure 75 are meant to be performed as double stops. However, you may wish to treat these as divisi instead.

I hope you and your orchestra enjoy *A Dua Lipa Duo*!

Michael Story

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas

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Director of String Publications



A Dua Lipa Duo

Featuring Break My Heart and Don't Start Now

FULL SCORE

Duration - 3:10

"Break My Heart" - Words and Music by Michael Hutchence, Dua Lipa, Andrew Wotman, Stefan Johnson, Ali Tamposi, Jordan Johnson and Andrew Farriss
Dance pop ♩ = 114

Arranged by Michael Story

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment (Optional)
Drumset
Percussion (Tambourine, Shaker/Cowbell)

1 2 3 4

5

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset
Perc.

5 6 7 8

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

Tambourine

mf

13 14 15 16

17 18 19 20

Vlns. I (Opt.) -1

Vlns. II 4

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

21 22 23 24

Vlns. I 4

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset (on rim)

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

33 34 35 36

rit.

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

rit.

Pno. Accomp. *mp*

Drumset

Perc.

Moderately bright ♩ = 124

mf

Moderately bright ♩ = 124

mf

37 38 39

“Don’t Start Now”
Words and Music by Ian Kirkpatrick, Emily Warren, Dua Lipa and Caroline Ailin

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

-1 2 -2 -1

40

Pno. Accomp.

Drumset

Perc.

Shaker

Tom-Tom

mf

mf

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

V

V

Pno. Accomp.

Drumset

Perc.

44 45 46 47

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

48 49 50 51

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

52 53 54 55

(on rim)

Tamb.

(on head)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset
Perc.

(on rim) (on head)

56 57 58 59

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset
Perc. Cowbell

60 *div.*
f
60 *f*

60 61 62 63

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

Perc.

64 65 66 67

68

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

68

Drumset

Perc.

mf (on rim) *mf* (on head)

68 69 70 71

non div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

(on rim)

(on head)

72 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

76 77 78 79

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset
Perc.

80 81 82

Detailed description: This block contains the musical score for measures 80, 81, and 82. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Pno.
Accomp.
Drumset
Perc.

83 84 85

mf *ff* *ff* *ff* *mf* *ff* *mf* *ff*

Detailed description: This block contains the musical score for measures 83, 84, and 85. It features the same seven staves as the previous block. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.