



# Spoon River

Scored by Percy Aldridge Grainger  
Arranged by Michael Story (ASCAP)

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion  
(Triangle, Tambourine)

## PROGRAM NOTES

Born in 1882 near Melbourne, Australia, Percy Aldridge Grainger moved to Frankfurt at the age of 13 and lived in London from 1901–1914, where he developed an interest in folk music.

Grainger moved to America in 1914, and from 1919–1922 he wrote a piece for solo piano based on the song “Spoon River,” a folk-dance fiddle tune played at Midwestern country dances.

This setting of a cherished piano solo, which Grainger crafted in the early part of the 1900s, permits the teaching of opposing articulations in a very musical setting. This dance-like melody will be well received in any performance.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

’  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications



**Preview Only**  
Legal Use Requires Purchase

# Spoon River

Based on an American Folk Dance

FULL SCORE  
Duration - 2:40

Scored by Percy Aldridge Grainger (1882-1961)  
Arranged by Michael Story (ASCAP)

Lively ♩ = 116

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Percussion (Triangle, Tambourine)**

This block contains the musical notation for measures 1 through 3. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Percussion staff is empty. The Violin I part has a melody starting on a quarter note G4. The other string parts provide harmonic support with various rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlins.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

4 5 6 7

This block contains the musical notation for measures 4 through 7. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Percussion staff is empty. The Violin I part continues the melody from the previous page. The other string parts continue their harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the score.



I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc. Triangle *mf*

8 9 10 11

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

12 13 14 15

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Tambourine

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

29 30 31 32

35

**Vlns. I**  
*mf* pizz.

**Vlns. II**  
*mf* 1 pizz.

**Vla. (Vln. III)**  
*mf* pizz.

**Cello**  
*mf*

**Str. Bass**  
*mf* -2 -1 pizz.

**Perc.**  
*mf*

33 34 35 36

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**  
1 1

**Cello**

**Str. Bass**

**Perc.**

37 38 39 40

43

arco

*f*

arco

*f*

arco

*f*

*f*

*f*

*f*

*f*

*f*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

45 46 47 48



Opt. Solo 51

**Vlns. I** *mf*

**Vlns. II** *mp*

**Vla. (Vln. III)** *mp*

**Cello** *mp*

**Str. Bass** *mp*

**Perc.** Trgl. *mp*

49 50 51 52

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

53 54 55 56

59

Tutti  $\forall$

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Tamb.

*f*

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

61 62 63 64

68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mf

mf

mf

mf

mf

65 66 67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

rit.

f

f

f

f

f

f

70 71 72 73