



The Reel Deal

By Chris M. Bernotas (ASCAP)

———— INSTRUMENTATION ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Cajón (Optional)

This original reel will be one of your students' favorite pieces. Surprising harmonies add to the originality of this work, which is written in the key of D major. All of the instruments get a chance to play the melody, and clear fingerings and bowings have been added throughout. The optional cajón creates an authentic Irish feel. A perfect closer to any festival or concert!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣▣ or √√
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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The Reel Deal

FULL SCORE
Duration - 3:00

By Chris M. Bernotas (ASCAP)

With a groove ♩ = 84

Violins
I
II

Viola

Cello

String Bass

Cajon (Optional)

Vlms.
I
II

Vla.

Cello

Str. Bass

Cajon

1 2 3 4 5 6 7 8

* Heel tap: Keep your toes on the floor, lift your heel and put it back down, like a bass drum.
Cello and String Bass can also join in the heel tap. This beat should continue throughout the piece.



9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cajon

pizz.

mf

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cajon

mf

mf

13 14 15 16

** Tap your left hand fingers on the finger board.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cajon

4

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cajon

21 22 23 24

25

Vlns. I

Vlns. II

Vla. *arco div.* 4

Cello

Str. Bass

Cajon

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cajon

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cajon

arco

4

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cajon

4

4

4

arco

37 38 39 40

41

Vlns. I *f*

Vlns. II *f*

Vla. *f* pizz.

Cello *f* pizz.

Str. Bass *f* pizz.

Cajon *f*

41 42 43 44

Vlns. I *ff* *mf*

Vlns. II *ff*

Vla. *ff* arco *mf*

Cello *ff* arco

Str. Bass *ff* arco

Cajon *ff*

45 46 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cajon

mf

4

4

4

V

V

mf

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cajon

4

4

V

V

V

V

53 54 55 56

57

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Cajon

57 58 59 60

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Cajon

61 62 63 64

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cajon

div.

x4

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Cajon

4

4

x4

69 70 71 72

73

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Cajon

73 74 75 76

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Cajon

77 78 79 80

I
Vlns.
II
Vla.
Cello
Str. Bass
Cajon

81 82 83 84

I
Vlns.
II
Vla.
Cello
Str. Bass
Cajon

85 86 87 88

I
Vlns. I *mf*

II
Vlns. II *mf*

Vla.

Cello

Str. Bass

Cajon

89 90 91 92

93

I
Vlns. I

II
Vlns. II

Vla.

Cello *mf* x4

Str. Bass *mf*

Cajon *mf*

93 94 95 96

I
Vlns.
II
Vla.
Cello
Str. Bass
Cajon

97 98 99 100

Detailed description: This block contains the musical notation for measures 97 through 100. It features six staves: Violins I and II, Viola, Cello, String Bass, and Cajon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin parts play a rhythmic eighth-note pattern. The Viola, Cello, and String Bass parts play a similar pattern with some rests. The Cajon part provides a steady bass line. Dynamics include *f* and accents (>).

101
I
Vlns.
II
Vla.
Cello
Str. Bass
Cajon

101 102 103 104

Detailed description: This block contains the musical notation for measures 101 through 104. It features the same six staves as the previous block. Measure 101 starts with a boxed number '101'. The Violin II part has a '4' above the first measure. Dynamics include *f* and accents (>).

I
Vlns.
II
Vla.
Cello
Str. Bass
Cajon

105 106 107 108

This block contains the musical score for measures 105 through 108. It features six staves: Violins I and II, Viola, Cello, String Bass, and Cajon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents (>), and dynamic markings like *ff*. Fingerings are indicated with numbers 1 and 2. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Cajon

109 110 111

This block contains the musical score for measures 109 through 111. It features the same six staves as the previous block. The key signature and time signature remain the same. The score includes slurs, accents, and dynamic markings like *ff*. Fingerings are indicated with numbers 0, 1, 2, and 4. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Cajon

0 -3 -2 -1

112 113 114 115

This block contains the musical score for measures 112 through 115. It features six staves: Violins I and II, Viola, Cello, String Bass, and Cajon. The key signature is three sharps (F#, C#, G#). The Cello staff includes fingering numbers 0, -3, -2, and -1. The Cajon staff shows a rhythmic pattern with accents. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Cajon

4

116 117 118

This block contains the musical score for measures 116 through 118. It features six staves: Violins I and II, Viola, Cello, String Bass, and Cajon. The key signature is three sharps (F#, C#, G#). The Viola staff includes a fingering number 4. The Cajon staff shows a rhythmic pattern with accents. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Cajon

119 120 121

This block contains the musical score for measures 119, 120, and 121. It features six staves: Violins I and II, Viola, Cello, String Bass, and Cajon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and hairpins ($\hat{>}$).

I
Vlns.
II
Vla.
Cello
Str. Bass
Cajon

122 123 124

This block contains the musical score for measures 122, 123, and 124. It features six staves: Violins I and II, Viola, Cello, String Bass, and Cajon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and hairpins ($\hat{>}$).