



# It's About Time

Featuring *Summertime*, *As Time Goes By*, and *Time After Time*

Various

Arranged by Michael Story

## INSTRUMENTATION

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 1 Bells
- 1 Timpani
- 3 Percussion I  
(Snare Drum/Suspended Cymbal, Bass Drum or Optional Drumset)
- 3 Percussion II  
(Suspended Cymbal/Shaker, Bongos/Tambourine)

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

### SUPPLEMENTAL PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- 1st E $\flat$  Alto Saxophone
- 2nd E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone

This arrangement contains three timeless pop tunes that are brilliantly put together. Although some of the wind parts are independent from the strings at times, this arrangement is completely playable by strings alone or with any number of added winds and percussion. A great closer to any pops concert or season finale!

### NOTES TO THE CONDUCTOR

There are parts written for six percussionists. The percussion 1 part is written for two players: one on snare and suspended cymbal, and one on snare drum. It can also be performed by one player on a drumset. The bongo part in percussion 2 can also be performed on either toms or timbales.

I hope you and your orchestra enjoy *It's About Time*!

*Michael Story*

### NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

*Chris M. Bernotas*  
Chris M. Bernotas  
Director of String Publications



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# It's About Time!

Featuring Summertime, As Time Goes By, and Time After Time

FULL SCORE  
Duration - 3:50

Arranged by Michael Story

Slowly ♩ = 80

Bright ♩ = 120

The musical score is arranged in two systems. The first system includes woodwinds (Flutes, Oboe, B♭ Clarinets, B♭ Bass Clarinet, Bassoon), brass (F Horns, B♭ Trumpets, Trombones, Tuba), and percussion (Bells, Timpani, Percussion 1, Percussion 2). The second system includes strings (Violins I & II, Viola, Cello, String Bass). The score is in 4/4 time and features dynamic markings such as *mp*, *f*, and *ff*. A large red watermark 'Preview Only' is overlaid diagonally across the score. A 'Legal Use Requires Purchase' watermark is also present. The score is divided into five measures, with tempo changes from 'Slowly' to 'Bright' between measures 3 and 4.

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Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

11 12 13 14 15

17

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1

Cls. 2

B. Cl.

Bsn.

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Bells *mf*

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. 4

Cello x4

Str. Bass -4 -4 -2

17

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*







1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
B. Cl.  
Bsn.  
1 Hns.  
2 Hns.  
1 Tpts.  
2 Tpts.  
1 Tbns.  
2 Tbns.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

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“As Time Goes By (from *Casablanca*)”  
Words and Music by Herman Hupfeld

Suddenly Slower ♩ = 88

45 Easy swing (♩ = ♩<sup>3</sup>)  
a tempo

Fls. 1, 2

Ob. 1, 2

Cls. 1, 2

B. Cl.

Bsn.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

“As Time Goes By (from *Casablanca*)”  
Words and Music by Herman Hupfeld

Suddenly Slower ♩ = 88

45 Easy swing (♩ = ♩<sup>3</sup>)  
a tempo

Vlins. I, II

Vla.

Cello

Str. Bass

41

42

43

mp 44

45

46

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. B. Cl. Bsn. 1 Hns. 2 Hns. 1 Tpts. 2 Tpts. 1 Tbns. 2 Tbns. Tuba Bells Timp. Perc. 1 Perc. 2 Vlns. I Vlns. II Vla. Cello Str. Bass

mf

mf

mf

mf

mf

V

(V)

mf

$\flat^{-1}$

4

$\flat^{\times 1}$

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53

rit.

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

mf

53

54

55

56

57

58

53

rit.

II

mf

mf

mf

4



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

71

Fls. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

71

Vlns. I II

Vla.

Cello

Str. Bass





Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlins. I II

Vla.

Cello

Str. Bass

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

1 Tbns.

2 Tbns.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

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Sus. Cym. *p*

0 -2 -1

87 88 89 90 91

1 Fls. *ff*

2 Fls. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. 1 *ff*

Hns. 2 *ff*

1 Tpts. *ff*

2 Tpts. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

93 *ff*

1 Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*





