

AQUÍ TE AMO

(Here I Love You)

for S.S.A. voices and piano
with optional PianoTrax*

Words by

PABLO NERUDA (1904-1973)

Music by

BRUCE W. TIPPETTE

Gracefully (♩ = ca. 76-80)

PIANO

p *leggiero*

3 SOPRANO I

p

A qui te

* Also available for S.A.T.B. (49003).

PianoTrax 14 accompaniment CD available (48970). Visit alfred.com for digital scores and audio.

Pablo Neruda was Chilean poet, diplomat, and politician who won the Nobel Prize for Literature in 1971. Neruda became known as a poet when he was just 13 years old, and wrote in a variety of styles including surrealist poems, historical epics, political manifestos, a prose autobiography, and passionate love poems.

SPANISH PRONUNCIATION AND TRANSLATION

Aquí te amo. (Here I love you.)

ah-KEE teh ah-moh

[a-ki te a-mo]

Me miran con tus ojos las estrellas más grandes. (The biggest stars look at me with your eyes.)

meh MEE-rahñ kohn too OH-hohs lahñ eh-STREH-yahñ mahñ GRAHN-dehñ

[me mi-ran konñ tus o-hos las e-stre-jas mas gran-des]

Y como yo te amo, los pinos en el viento (And as I love you, the pines in the wind)

ee KOH-moh yoh teh AH-moh, lohñ PEE-nohñ ehñ ehñl BYEHN-toh

[i ko-mo jo te a-mo, lohñ pi-nos en el bjen-to]

quieren cantar tu nombre con sus hojas de alambre. (want to sing your name with their wiry leaves.)

KYEH-rehñ kahn-TAHR too NOHM-brehñ kohn soohñ OH-hahñ dehñ ah-LAHM-brehñ

[kje-ren kan-tar tu nom-bre konñ sus o-has de a-lam-bre]

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

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5

SOPRANO I

a - mo, _____ a - qui te

SOPRANO II *p*

A - qui te a - mo, _____

ALTO I *p*

A - qui te a - mo, _____

ALTO II *p*

A - qui te a - mo, _____

Piano accompaniment for measures 5-6, featuring a right-hand melody of eighth notes and a left-hand bass line.

7

a - mo, _____ a - qui te *mp*

a - qui te a - mo, _____

a - qui te a - mo, _____

a - qui te a - mo, _____

Piano accompaniment for measures 7-8, featuring a right-hand melody of eighth notes and a left-hand bass line.

4

9

a - mo, te a - mo, te

te a - mo, te a - mo, te

te a - mo, te a - mo, te

te a - mo, te a - mo, te

te a - mo, te a - mo, te

mp

11

a mo. A - qui te

mo, te a - mo, mo, te a - mo, mo, te a - mo, te a - mo, te

mo, te a - mo, mo, te a - mo, mo, te a - mo, te a - mo, te

mo, te a - mo, mo, te a - mo, mo, te a - mo, te a - mo, te

mo, te a - mo, mo, te a - mo, mo, te a - mo, te a - mo, te

mp

13

a - mo, te a - mo, te

te a - mo, te

te a - mo, te

te a - mo, te

15

a - mo. Me

a mo, te a - mo. Me

a - mo. Me

a - mo. Me

mp

18

mf

mi - ran ___ con tus o - jos ___ las es - trel - las más gran - des. Me

mf

mi - ran ___ con tus o - jos ___ las es - trel - las más gran - des. Me

mf

mi - ran ___ con tus o - jos ___ las es - trel - las más gran - des. Me

mf

mi - ran ___ con tus o - jos ___ las es - trel - las más gran - des. Me

22

mi - ran ___ con tus o - jos ___ las es - trel - las más gran - des.

mi - ran ___ con tus o - jos ___ las es - trel - las más gran - des.

mi - ran ___ con tus o - jos ___ las es - trel - las más gran - des.

mi - ran ___ con tus o - jos ___ las es - trel - las más gran - des.

mf

26

p

Tus o - jos, tus o - jos, o - jos, tus

p

Tus o - jos, o - jos, tus

p

Tus o - jos, o - jos, tus

p

Tus o - jos, tus

29

p

o - jos. A - qui te a - mo,

decresc.

p

o - jos. A - qui te

decresc.

p

o - jos. A - qui te

decresc.

p

o - jos. A - qui te

32

— a - qui te

a - mo, a - qui te

a - mo, a - qui te

a - mo, a - qui te

34

35

a - mo. Y co - mo yo te a - mo, *mf*

a - mo. Te a - *mf*

a - mo. Y co - mo yo te a - mo, *mf*

a - mo. Te a - *mf*

37

y co - mo yo te a - mo, y co - mo yo te
 mo, te a - mo,
 y co - mo yo te a - mo, y co - mo yo te
 mo, te a - mo, te

40

a - mo, te a - mo, te a - mo, *rit.*
 te a - mo, te a - mo, *rit.*
 a - mo te a - mo, te a - mo, *rit.*
 a - mo, a - mo, te a - mo, *rit.*

43

a tempo

a tempo *mp*

a tempo *mp*

a tempo *mp*

en el vien -

los pi - nos en el vien - to,

los pi - nos en el vien - to,

a tempo *mp*

45

mp

los pi - nos en el vien - to,

to, en el vien - to,

los pi - nos en el vien - to,

los pi - nos en el vien - to,

47 *mf*

los pi - nos en el vien - to,

mf

los pi - nos en el vien - to,

mf

los pi - nos en el vien - to,

mf

los pi - nos en el vien - to,

mf

49 *f*

los pi - nos en el vien - to,

f rit.

los pi - nos en el vien - to,

f rit.

los pi - nos en el vien - to,

f rit.

los pi - nos en el vien - to,

f rit.

los pi - nos en el vien - to,

f rit.

51

a tempo ff marcato

quie - ren can - tar tu nom - bre

a tempo ff marcato

quie - ren can - tar tu nom - bre

a tempo ff marcato

quie - ren can - tar tu nom - bre

a tempo ff marcato

quie - ren can - tar tu nom - bre

*a tempo p**ff**ff**p*

53

con sus ho - jas de a - lam - bre.

con sus ho - jas de a - lam - bre.

con sus ho - jas de a - lam - bre.

con sus ho - jas de a - lam - bre.

*ff**p**ff**p**f*

55

mp *semplice*

Can - tar tu nom - bre, can - tar tu

mp *semplice*

Can - tar tu

mp *semplice*

Tu nom - bre, can - tar tu

mp *semplice*

Can - tar tu

mp *semplice*

58

nom bre, tu nom -

nom bre, tu nom -

nom bre, tu nom -

nom - bre, tu nom - bre, tu nom -

*8va**p*

61

bre. *p*

bre, nom *p*

bre, nom *p*

bre, nom *p*

63 *p* 64

A - qui te a - mo, *p*

bre. A - qui te

bre. A - qui te

bre. A - qui te

65

Musical score for measures 65-66. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "a - qui te a - mo, a - mo, a - qui te". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

67

Musical score for measures 67-68. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "te a - mo, a - mo, te a - mo, te". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass note in the left hand. Dynamic markings include *pp* (pianissimo) above the vocal staves and below the piano accompaniment.

Musical score for measures 69-70. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "te a - mo.", "a - mo, ___", "a - mo, ___", and "a - mo, ___". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 71-72. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "mo.", "mo.", and "mo.". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Performance markings include *rit. e decresc. al niente* for the vocal lines and the piano accompaniment.