

# AQUÍ TE AMO

## (Here I Love You)

for S.A.T.B. voices and piano  
with optional PianoTrax\*

Words by

PABLO NERUDA (1904-1973)

Music by

BRUCE W. TIPPETTE

Gracefully (♩ = ca. 76-80)

PIANO

*p* *leggiero*

3 SOPRANO

*p*

A qui te

\* Also available for S.S.A. A. (49004).

PianoTrax 14 accompaniment CD available (48970). Visit [alfred.com](http://alfred.com) for digital scores and audio.

Pablo Neruda was a Chilean poet, diplomat, and politician who won the Nobel Prize for Literature in 1971. Neruda became known as a poet when he was just 13 years old, and wrote in a variety of styles including surrealist poems, historical epics, political manifestos, a prose autobiography, and passionate love poems.

### SPANISH PRONUNCIATION AND TRANSLATION

Aquí te amo. (Here I love you.)

ah-KEE teh ah-moh

[a-ki te a-mo]

Me miran con tus ojos las estrellas más grandes. (The biggest stars look at me with your eyes.)

meh MEE-rahñ kohn toohs OH-hohs lahñ eh-STREH-yahñ mahñ GRAHN-dehñ

[me mi-ran kon tus o-hohs lahñ e-stre-jahñ mahñ gran-deñ]

Y como yo te amo, los pinos en el viento (And as I love you, the pines in the wind)

ee KOH-moh yoh teh AH-moh, lohñ PEE-nohñ ehñ ehñ BYEHN-tohñ

[i ko-mo jo te a-mo, lohñ pi-nohñ ehñ el bjen-tohñ]

quieren cantar tu nombre con sus hojas de alambre. (want to sing your name with their wiry leaves.)

KYEH-rehñ kahn-TAHR too NOHM-breñ kohn soohñ OH-hahñ dehñ ah-LAHM-breñ

[kje-ren kan-tar tu nom-bre kon sus o-has de a-lam-breñ]

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

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SOPRANO

a - mo, \_\_\_\_\_ a - quí te

ALTO *p*

A - quí te a - mo, \_\_\_\_\_

TENOR *p*

A - quí te a - mo, \_\_\_\_\_

BASS *p*

A - quí te a - mo, \_\_\_\_\_

7

a - mo, \_\_\_\_\_ a - quí te

a - quí te a - mo, \_\_\_\_\_

a - quí te a - mo, \_\_\_\_\_

a - quí te a - mo, \_\_\_\_\_

*mp*

4

9

a - mo, *mp* te a - mo, \_\_\_\_\_ te \_\_\_\_\_

*mp* te \_\_\_\_\_ a -

*mp* te \_\_\_\_\_ a

*mp* te \_\_\_\_\_ a -

*mp*

11

a \_\_\_\_\_ mo. \_\_\_\_\_ A - qui te

mo, \_\_\_\_\_ te a - mo, \_\_\_\_\_

mo, \_\_\_\_\_ te a - mo, \_\_\_\_\_

mo, \_\_\_\_\_ te a - mo, \_\_\_\_\_

13

Musical score for measures 13-14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "a - mo, te a - mo, te" on the first staff and "te a - mo, te" on the second staff. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

15

Musical score for measures 15-16. It features four vocal staves and a piano accompaniment. The lyrics are: "a - mo, Me" on the first staff, "a - mo, te a - mo, Me" on the second staff, "a - mo, Me" on the third staff, and "a - mo, Me" on the fourth staff. The piano accompaniment continues with the same rhythmic pattern as in the previous measures. Dynamic markings *mp* are present at the end of each vocal line and in the piano part.

18

*mf*

mi - ran \_\_\_ con tus o - jos \_\_\_ las es - trel - las más gran - des. Me

*mf*

mi - ran \_\_\_ con tus o - jos \_\_\_ las es - trel - las más gran - des. Me

*mf*

mi - ran \_\_\_ con tus o - jos \_\_\_ las es - trel - las más gran - des. Me

mi - ran \_\_\_ con tus o - jos \_\_\_ las es - trel - las más gran - des. Me

22

mi - ran \_\_\_ con tus o - jos \_\_\_ las es - trel - las más gran - des.

mi - ran \_\_\_ con tus o - jos \_\_\_ las es - trel - las más gran - des.

mi - ran \_\_\_ con tus o - jos \_\_\_ las es - trel - las más gran - des.

mi - ran \_\_\_ con tus o - jos \_\_\_ las es - trel - las más gran - des.

*mf*

26

*p*

Tus o - jos, tus o - jos, o - jos, tus

*p*

Tus o - jos, tus o - jos, tus

*p*

Tus o - jos, tus

*p*

Tus o - jos, tus

29

31

*p*

o - jos. A - qui te a - mo,

*decresc.*

*p*

o - jos. A - qui te

*decresc.*

*p*

o - jos. A - qui te

*decresc.*

*p*

o - jos. A - qui te

32

— a - qui te

a - mo, a - qui te

a - mo, a - qui te

a - mo, a - qui te

34

35

a - mo. Y co - mo yo te a - mo, Te a -

a - mo. Te a -

a - mo. Y co - mo yo te a - mo, Te a -

a - mo. Te a -





43

*a tempo*

*a tempo* *mp* en el vien -

*a tempo* *mp* los pi - nos en el vien - to,

*a tempo* *mp* los pi - nos en el vien - to,

*a tempo* *mp*

45

*mp*

*mp* los pi - nos en el vien - to,

to, en el vien - to,

los pi - nos en el vien - to,

los pi - nos en el vien - to,

47 *mf*

los pi - nos en el vien - to,

*mf*

los pi - nos en el vien - to,

*mf*

los pi - nos en el vien - to,

*mf*

los pi - nos en el vien - to,

*mf*

49 *f* *rit.*

los pi - nos en el vien - to,

*f* *rit.*

los pi - nos en el vien - to,

*f* *rit.*

los pi - nos en el vien - to,

*f* *rit.*

los pi - nos en el vien - to,

*f* *rit.*

51

*a tempo ff marcato*

quie - ren can - tar tu nom - bre

*a tempo ff marcato*

quie - ren can - tar tu nom - bre

*a tempo ff marcato*

quie - ren can - tar tu nom - bre

*a tempo ff marcato*

quie - ren can - tar tu nom - bre

*a tempo p ff p*

53

con sus ho - jas de a - lam - bre.

con sus ho - jas de a - lam - bre.

con sus ho - jas de a - lam - bre.

con sus ho - jas de a - lam - bre.

*ff p ff p f*

55

*mp* *semplice*

Can - tar tu nom - bre, can - tar tu

*mp* *semplice*

Tu nom - bre, can - tar tu

*mp* *semplice*

Can - tar tu

*mp* *semplice*

Can - tar tu

*mp* *semplice*

58

nom - bre, tu nom -

nom - bre, tu nom -

nom - bre, tu nom -

nom - bre, tu nom -

*8va**p*

61

bre. nom -

bre, nom

bre, nom

bre, nom

bre, nom

*p*

63

64

A - qui te a - mo,

bre. A - qui te

bre. A - qui te

bre. A - qui te

*p*

65

a - qui te a - mo, a - mo, a - qui te  
 a - mo, a - qui te  
 a - mo, a - qui te  
 a - mo, a - qui te

67

te a - mo, a - mo, te a - mo, te  
 a - mo, te  
 a - mo, te  
 a - mo, te

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 69-70. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "te a - mo. a - mo, te a - a - mo, te a -". The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Musical score for measures 71-72. It features four vocal staves and a piano accompaniment. The lyrics are: "mo. mo. mo. mo.". The vocal lines end with a fermata. The piano part features a more active accompaniment in the right hand and a simple bass line in the left hand. Performance markings include "rit. e decresc. al niente" for the vocal lines and the piano accompaniment.