

THE HAPPIEST TIME OF YEAR

for 2-part voices and piano
with optional C-Instrument and SoundTrax*

Words and Music by
MARY DONNELLY
and **GEORGE L. O. STRID**

Spirited (♩ = ca. 96-100)

C-INSTRUMENT
(optional)

mf

PIANO

mf

5 PART I
mf

Here we come a - car - ol - ing! Here we come a - car - ol - ing!

PART II
mf

Here we come a - car - ol - ing! Here we come a - car - ol - ing!

* SoundTrax CD available (49000). Visit alfred.com for digital scores and audio.

C-Instrument part is on page 12.

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9 *f* *mf* *f*

Here we come! Here we come! Here we come to - day! _____

f *mf* *f*

Here we come! Here we come! Here we come to - day! _____

This system contains the first three measures of the piece. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Here we come! Here we come! Here we come to - day! _____". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

13 *mf*

1st time—PART I only
 2nd time—PART II only
 3rd time—ALL

mf

This is the time when Christ - mas comes, and all the world is

mf

This is Christ - mas, and all the world is

This system contains measures 13 through 16. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "This is the time when Christ - mas comes, and all the world is" and "This is Christ - mas, and all the world is". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics are marked as *mf* (mezzo-forte).

16

filled with cheer. This is the time when Christ - mas comes, the
 filled with cheer. This is Christ - mas, the

19

hap - pi - est time of year! Let ev - 'ry house wear
 hap - pi - est time of year! Twink - ling

mp 21

mp

mp

22

twink - ling lights, to bright - en up the win - ter nights.

lights on win - ter nights.

25

cresc. Let the joy - ful car - ols e - cho *mf* far and

cresc. Let the joy - ful car - ols e - cho *mf* far and

cresc. *mf*

cresc. *mf*

28

near! _____

near! _____

mp *cresc.*

mp *cresc.*

31

3rd time to CODA ⊕
(p. 10, m. 57)

mf

This is the time when Christ - mas comes, the hap - pi - est time of

mf

This is Christ - mas, the hap - pi - est time of

mf

mf

3rd time to CODA ⊕
(p. 10, m. 57)

34

year!
year!

Musical score for measures 34-36. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have rests for the first two measures, then enter with a melodic line in measure 3. The piano accompaniment provides harmonic support with chords and a bass line.

37

1. *mf* 38

ALL sing *mf*

Good peo - ple, now re - jice with
Good peo - ple, now re - jice with

Musical score for measures 37-40. It features two vocal staves and a piano accompaniment. The vocal parts enter in measure 37 with the lyrics "Good peo - ple, now re - jice with". The piano accompaniment provides harmonic support with chords and a bass line. A first ending bracket is present above the piano part in measure 38.

40

heart and soul and voice. _____ *f* Cel - e - brate!

heart and soul and voice. _____ *f* Cel - e - brate!

43

mf Cel - e - brate! *f* Cel - e - brate to - day! _____

mf Cel - e - brate! *f* Cel - e - brate to - day! _____

46 2. 47

ALL sing *mf*

Let ev - 'ry bell be - gin to chime and tell the world it's

mf

Let ev - 'ry bell be - gin to chime and tell the world it's

50

Christ - mas time. Let ev - 'ry sing - er rhyme the rhyme and

Christ - mas time Let ev - 'ry sing - er rhyme the rhyme and

53 *cresc.* *f* D.S. al CODA (p. 3, m. 13)

sing it loud and clear! _____

sing it loud and clear! _____

cresc. *f* D.S. al CODA (p. 3, m. 13)

cresc. *f*

57 CODA

year, the hap - pi - est time, _____ the

year, the hap - pi - est time, the

CODA

60 *cresc.*
hap - pi - est time of
cresc.
hap - pi - est time of
cresc.

63 *f*
year!
f
year!
f
f

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C-INSTRUMENT
(optional)

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Spirited (♩ = ca. 96-100)

The musical score is written for a C-instrument in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Spirited' with a quarter note equal to approximately 96-100 beats per minute. The score consists of several staves of music with various dynamics and articulations. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measure 5: *mf*

Measure 13: *mf*, 3x

Measure 21: *mp*, *cresc.*

Measure 31: *mf*, *mp*, *cresc.*, *mf*

Measure 34: 1. 38, 8, 2. 47

Measure 48: *cresc.*, *f*, D.S. al CODA (m. 13)

Measure 57: CODA

Measure 62: *f*

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