

MEMORIES

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 3:00

Arranged by
ANDY BECK

Words and Music by
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JACOB HINDLIN, and ADAM LEVINE**

Moderate groove ($\text{♩} = \text{ca. } 92$)

PIANO *mp*

4 PART I *mp*

Here's to the ones that we got.

PART II *mp*

Here's to the ones that we got.

B \flat C F C

* Also available for S.A.T.B. (48994), S.A.B. (48995), and T.T.T.B. (48996). SoundTrax accompaniment CD available (48998). Visit alfred.com for digital scores and audio, including PartTrax (part-predominant MP3s).

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Cheers to the wish you were here, but you're not. 'Cause the dreams bring back all the mem-o-ries of

Cheers to the wish you were here, but you're not. 'Cause the dreams bring back all the mem-o-ries of

Dm Am Bb F

8

ev-'ry-thing we've been through. Close to the ones here to -

ev-'ry-thing we've been through. Close to the ones here to-day.

Bb C F C

10

day. Close to the ones. 'Cause the dreams bring back all the mem-o-ries, and the

Close to the ones that we lost on the way. 'Cause the dreams bring back all the mem-o-ries, and the

Dm Am Bb F

12

mem - o - ries bring back, mem - o - ries bring back you. There's a
 mem - o - ries bring back, mem - o - ries bring back you.

mel.

Bb C

14

{ time that I re-mem-ber when I did not know no pain, when I be-
 { time that I re-mem-ber when I nev-er felt so lost, when I

Doot doot doo doot, doo doot doo doot,

F C Dm Am

(mp)

16

lieved in for-ev - er, and ev-'ry - thing would stay the same. Now my
 felt that all the ha - tred was too pow - er - ful to stop. Now my

doo doot doo doot, doo doot doo doot.

Bb F Bb C

18

1st time—large notes only
2nd time—cue notes only

heart feel like ___ De-cem - ber when some - bod - y say ___ your name. ___ 'Cause I
heart feel like ___ an em - ber and it's light - ing up ___ the dark. ___ I'll car -

Doot doot doo ___ doot, doo doot doo ___ doot.

F C Dm Am

20

can't reach out ___ to call ___ you, ___ but I know I will ___ one day. ___ Hey. }
ry these torch - es for ___ ya, ___ that you know I'll nev - er drop. ___ Yeah. }

doo doot doo ___ doot, doo doot doo. ___ { Hey. }
{ Yeah. }

B \flat F B \flat C

22

Hoo, ___ hoo, some - day, ay. ___

me mf

Ev - 'ry - bod - y hurts some - times, ev - 'ry - bod - y hurts some - day, ay. ___

F C Dm Am

mf

24

Hoo, _____ *hoo,* _____ ay.

But ev-'ry-thing will be al-right, go on raise your voice and say, ay.

B \flat F B \flat C

26

mf

Here's to the ones that we

Here's to the ones that we got.

F C

27

got. Here's to the ones. 'Cause the

Cheers to the wish you were here, but you're not. 'Cause the

Dm Am

28

dreams bring back all the mem-o - ries of ev - 'ry - thing we've been through.

dreams bring back all the mem-o - ries of ev - 'ry - thing we've been through.

B \flat F B \flat C

30

Close to the ones here to -

Close to the ones here to - day.

F C

31

day. Close to the ones. 'Cause the

Close to the ones that we lost on the way. 'Cause the

Dm Am

32

dreams bring back all the mem-o-ries, and the mem-o-ries bring back, mem-o-ries bring back

dreams bring back all the mem-o-ries, and the mem-o-ries bring back, mem-o-ries bring back

B \flat F B \flat C

34

you. Doot doo doot doot doo doo, doo doo doot doo doot doot doo doo,

you. Doot doo doot doot doo doo, doo doo doot doo doot doot doo doo,

F C Dm Am

36

1st time—decresc.
2nd time—cresc.

doo doo doot doo doot doot doo.

Mem-o-ries bring back

1st time—decresc.
2nd time—cresc.

doo doo doot doo doot doot doo. Mem-o-ries bring back, mem-o-ries bring back

B \flat F B \flat C

38

1. *mp* 2. *f*

you. There's a you. Doot doo doot doot doo doo,

you. you. Doot doo doot doot doo doo,

1. 2. F C

f

40

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

Dm Am Bb F

43

42

mf

Mem-o - ries bring back you, you, you, the

mf (divide section in half to create echo group)

Mem-o - ries bring back, mem-o - ries bring back you. They bring _ back you, _

Bb C F C

mf

44

mem - o - ries do. All the mem - o - ries bring _ back you.

echo — They bring _ back you, — all the mem-o-ries do, all the mem-o-ries do. all the mem-o-ries.

Dm Am Bb F

46

Mem - o - ries bring back you. *mp*

(all) Mem - o - ries bring back, mem - o - ries bring back you. *mp*

Bb C

