

MEMORIES

for T.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:00

Arranged by
ANDY BECK

Words and Music by
**MICHAEL POLLACK, JORDAN KENDALL JOHNSON,
VINCENT FORD, STEFAN JOHNSON, JONATHAN BELLION,
JACOB HINDLIN, and ADAM LEVINE**

Moderate groove (♩ = ca. 92)

PIANO *mp*

F C Dm Am Bb F

4 SOLO (opt. all) *mp*

5 *mp*

Here's to the ones that we got.

Bb C F C

6

Cheers to the wish you were here, but you're not. 'Cause the dreams bring back all the mem-o-ries of

Dm Am Bb F

* Also available for S.A.T.B. (48994), S.A.B. (48995), and 2-part (48997).
SoundTrax accompaniment CD available (48998). Visit alfred.com for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

8 TENOR I & II 9 *mp*

Close to the ones here to -

BARITONE & BASS *(end solo)* ALL *mp*

ev - 'ry - thing we've been through. Close to the ones here to - day.

B \flat C F C

10

day. Close to the ones. 'Cause the dreams bring back all the mem-o-ries, and the

Close to the ones that we lost on the way. 'Cause the dreams bring back all the mem-o-ries, and the

Dm Am B \flat F

12

mem - o - ries bring back, mem - o - ries bring back you. There's a

mem - o - ries bring back, mem - o - ries bring back you.

B \flat C

14

TENOR I

Doot doo — doot, doot doo — doot,

TENOR II

{ time that I re-mem-ber when I did not know no pain, when I be-
time that I re-mem-ber when I nev-er felt so lost, y when I

BARITONE

Doot doo — doot, doot doo — doot,

BASS

Doo doot doo — doot, doo doot doo — doot,

F C Dm Am

(mp)

16

doot doo — doot, doot doo — doot.

lieved in for-ev-er, and ev-'ry-thing would stay the same. Now my
felt that all the ha-tred was too pow-er-ful to stop. Now my

doot doo — doot, doot doo — doot.

doo doot doo — doot, doo doot doo — doot.

Bb F Bb C

18

Doot doo — doot, doot doo — doot,

1st time—large notes only
2nd time—cue notes only

heart feel like — De-cem - ber when some - bod - y say — your name. — 'Cause I
heart feel like — an em - ber and it's light - ing up — the dark. — I'll car-

Doot doo — doot, doot doo — doot,

Doo doot doo — doot, doo doot doo — doot,

F C Dm Am

20

doot doo — doot, doot doo — { Hey. }
{ Yeah. }

can't reach out — to call — you, — but I know I will — one day. — Hey. }
ry these torch - es for — ya, — that you know I'll nev - er drop. — Yeah. }

doot doo — doot, doot doo — { Hey. }
{ Yeah. }

doo doot doo — doot, doo doot doo — { Hey. }
{ Yeah. }

B \flat F B \flat C

22

Hoo, _____ hoo, some-day, ay.

Hoo, _____ hoo, some-day, ay. _____

Hoo, _____ hoo, some-day, ay.

mf

Ev-'ry-bod-y hurts some-times, ev-'ry-bod-y hurts some-day, ay. _____

F C Dm Am

mf

24

Hoo, _____ hoo, _____ ay.

Hoo, _____ hoo, _____ ay.

Hoo, _____ hoo, _____ ay.

But ev-'ry-thing will be al - right, go on raise your voice and say, ay.

Bb F Bb C

26

mf

Here's to the ones that we

mf

Here's to the ones that we

mf

Here's to the ones that we got.

Here's to the ones that we got.

F

C

27

got.

Here's to the ones. 'Cause the

got.

Here's to the ones. 'Cause the

Cheers to the wish you were here, but you're not. 'Cause the

Cheers to the wish you were here, but you're not. 'Cause the

Dm

Am

dreams bring back all the mem-o - ries of ev - 'ry - thing we've been through.

dreams bring back all the mem-o - ries of ev - 'ry - thing we've been through.

dreams bring back all the mem-o - ries of ev - 'ry - thing we've been through.

dreams bring back all the mem-o - ries of ev - 'ry - thing we've been through.

Bb F Bb C

Doot doo — doot, doot doo — doot. 'Cause the

echo
(divide section in half) Close to the ones here to - day.

Close to the ones here to - day. Close to the ones that we lost on the way.

Doot doo — doot, doot doo — doot. 'Cause the

Doo doot doo — doot, doo doot doo — doot.

F C Dm Am

32

dreams bring back all the mem-o-ries, mem-o-ries bring back

(all)
And the mem-o-ries bring back, mem-o-ries bring back

dreams bring back all the mem-o-ries, mem-o-ries bring back

And the mem-o-ries bring back, mem-o-ries bring back

B \flat F B \flat C

34

you. Doot doo doot doot doo doo, doo doo doot doo doot doot doo doo,

you. Doot doo doot doot doo doo, doo doo doot doo doot doot doo doo,

you. Doot doo doot doot doo doo, doo doo doot doo doot doot doo doo,

you. Doot doo doot doot doo doo, doo doo doot doo doot doot doo doo,

F C Dm Am

1st time—*decrsc.*
2nd time—*cresc.*

doo doo doot doo doot doot doo. Mem-o - ries bring back

1st time—*decrsc.*
2nd time—*cresc.*

doo doo doot doo doot doot doo. Mem-o - ries bring back

1st time—*decrsc.*
2nd time—*cresc.*

doo doo doot doo doot doot doo. Mem-o - ries bring back mem-o - ries bring back

1st time—*decrsc.*
2nd time—*cresc.*

doo doo doot doo doot doot doo. Mem-o - ries bring back, mem-o - ries bring back

B \flat F B \flat C

38
1. *mp* you. 2. *f* you. Doot doo doot doot doo doo,
mp you. *f* you. Doot doo doot doot doo doo,
mp you. There's a *f* you. Doot doo doot doot doo doo,
mp you. *f* you. Doot doo doot doot doo doo,
mp you. *f* you. Doot doo doot doot doo doo,

1. 2. F C *f*

40

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

doo doo doot doo doot doot doo doo, doo doo doot doo doot doot doo.

Dm Am Bb F

42

43

Mem-o-ries bring back you. Doot doo doot,

Mem-o-ries bring back you, you, you, the

Mem-o-ries bring back, mem-o-ries bring back you. They bring back you, -

Mem-o-ries bring back, mem-o-ries bring back you. Doot doo doot,

Bb C F C

doot doo — doot, doot doo — doot,
 mem - o - ries do. All the mem - o - ries bring — back you.
 — all the mem-o-ries do, all the mem-o-ries.
 doo doot doo — doot, doo doot doo — doot
 Dm Am Bb F

Mem - o - ries bring back you. *mp*
 Mem - o - ries bring back you. *mp*
 Mem - o - ries bring back, mem - o - ries bring back you. *mp*
 Mem - o - ries bring back, mem - o - ries bring back you. *mp*
 Bb C