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# THE WATER IS WIDE

for 2-part voices and piano  
with optional PianoTrax\*

American Folk Song  
Arranged, with adapted Words, by  
ANDY BECK

Freely ( $\text{♩} = \text{ca. } 104$ )

PIANO

5 Lightly rhythmic ( $\text{♩} = \text{ca. } 116-120$ )

9 ALL VOICES (*unison*)

*mp*

10

The wa - ter is wide, \_\_\_\_\_ I can - not cross

\* PianoTrax 14 accompaniment CD available (48970). Visit [alfred.com](http://alfred.com) for digital scores and audio.

Performance Option: At the director's discretion, the lyrics "both I and you" may be replaced with "both you and I." Some may find the first option more poetic, or the second more in line with the traditional, familiar lyrics. Choose based upon which vowel is preferred when sustaining the final whole note. A flexible rhyme scheme allows for this substitution—rhyming line two with four, or line three with four.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

12

o'er. But nei-ther have I \_\_\_\_\_

15

\_\_\_\_\_ the wings to \_\_\_\_\_ fly. *cresc.* Build me a

18

*mf* boat \_\_\_\_\_ that can car - ry \_\_\_\_\_ two, *decresc.*

21

*mp* and we shall row, both I and

24

you.

27

PART I *mp*

28

I leaned my back \_\_\_\_\_ up a-against an

PART II

*mp*

I leaned my back \_\_\_\_\_

30

oak, know - ing it was \_\_\_\_\_

\_\_\_\_\_ up a-against an oak, know - ing it

33

*cresc.*

— a trust - y — tree. It did not

*cresc.*

was — a trust - y — tree.

*cresc.*

36

*mf* *decresc.*

bow, — nor did it — bend,

*mf*

It did not bow, — nor did it —

*mf* *decresc.*

39

*mp* *decresc.* *mp*

such is the bond of friend to

bend, such is the bond of friend to

*mp*

42 44

friend. The wa-ter is

friend. The wa-ter is wide,

45

wide, the wa-ter is wide,

the wa-ter is wide The wa-ter is

48 *decresc.*

The wa-ter is wide, wa-ter is wide.

*decresc.*

wide, the wa-ter is wide.

*decresc.*

*p*

For friends are gen - tle, and friends are

for - ev - er loy al,

kind,

*cresc. poco a poco*

ter - nal - ly true, bright as a

60 *mf* *decesc.*

rose, \_\_\_\_\_ in the morn - ing \_\_\_\_\_ dew,

bright as a rose, \_\_\_\_\_ in the morn - ing \_\_\_\_\_

*mf* *decesc.*

63 *mp* *decesc.* *mp*

stur - dy as a boat that can car - ry

dew, stur - dy as a boat that can car - ry

*mp*

66 *rit. poco a poco* *p* **68**

two. And we shall row,

two. And we shall row,

*rit. poco a poco* *p*



Resolved (♩ = ca. 112)

69 *mp*

both I and you, both I and

*mp*

both I and you,

Resolved (♩ = ca. 112)

*mp*

72 *rit. e decresc.*

you, both I and you.

*decresc.*

both I and you, both I and

*rit. e decresc.*

75 *freely to end*

*ten. p*

The wa-ter is wide.

*ten. p*

you. The wa-ter is wide.

*ten. freely to end*

*p*

*pp*



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