

I Put a Spell on You

from the motion picture *Hocus Pocus*

SoundPax accompaniment packet for choral octavos #48988, #48989, and #48990

Words and Music by Jay Hawkins
Arranged by Jacob Narverud

INSTRUMENTATION

- 1 - Director's Score
- 1 - Tenor Sax
- 1 - Baritone Sax
- 1 - B $\flat$ Trumpet 1
- 1 - B $\flat$ Trumpet 2
- 1 - Trombone
- 1 - Synthesizer 1
- 1 - Synthesizer 2
- 1 - Guitar
- 1 - Bass
- 1 - Drumset
- 1 - Tambourine
- 1 - Timpani



from the motion picture *Hocus Pocus*

I PUT A SPELL ON YOU

FULL SCORE

Performance time: approx. 2:30

Arranged by **JACOB NARVERUD**
Orchestrated by **ALAN BILLINGSLEY**

Words and Music by
JAY HAWKINS

Freely, soulful, speech-like (♩ = ca. 96)

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1 B♭ TRUMPETS

2 B♭ TRUMPETS

TROMBONE

SOLOS (ad lib)

SOLO 1 (alto)

I put a spell on you, and now you're mine.

PIANO

slow rolls, colla voce

pedal harmonically

SYNTHESIZER 1 (Harp)

SYNTHESIZER 2 (Strings)

GUITAR

Spooky Subtle Volume Pedal EFX
Don't play chords

BASS

DRUMSET

TAMBOURINE

TIMPANI

1 2 3 4 5

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*poco agitato**slightly faster*

T. Sax.

B. Sax.

Tpts.

Tbn.

Solos

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Tamb.

Timp.

SOLO 2 (soprano)

SOLO 3 (tenor)

SOLO 4 (bass)

You can't stop the things I do. She ain't lyin'. It's been

8va -

*mp**poco agitato**slightly faster*

Am

D^bdim7B7
add chords

C7

B7

6

7

8

9

10

unhurried

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Solos

three - hun - dred years, — right down to the day, now the witch is back! And there's

Pno. *mf* fast rolls, dramatic *sfz* *unhurried*

Synth 1

Synth 2

Gtr. *mf* *Em* fast arpeggio, dramatic *sfz* *Em(+5)/G#* *Am* *sfz*

Bass *mf*

Dr. *Cym.*

Tamb.

Timp.

T. Sax.
 B. Sax.
 1
 2
 Tpts.
 Tbn.
 Solos
 Pno.
 Synth 1
 Synth 2
 Gtr.
 Bass
 Dr.
 Tamb.
 Timp.

ALL SOLOISTS
 (in octaves)
 hell to pay. I put a spell on you. And now you're

slow rolls,
 colla voce

B7sus(+5)
 HARP
 STRINGS
 trem.
 mp

D^{dim}7
 slow rolls, colla voce

Em Em/B Am6/B D^{dim}7/B B7(+5)

mf f mp

15 16 17 18 19 20

21 Driving (♩ = ca. 152)

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

2 *mf*

Tbn. *mf*

Handclaps ALL (handclaps)

Solos (long spooky fall)
mine!

21 Driving (♩ = ca. 152)

Pno. *mf*

Synth 1

Synth 2

Gtr. N.C. Rock Out!

Bass *mf*

Dr. H.U. S.D. Funky time solo
B.D. *mf*

Tamb. *mf*

Timp. *mf*

ad lib fills

big fill

21 22 23 24

T. Sax. *f* *ff*
 B. Sax. *f* *ff*
 1 *f* *ff*
 2 *f* *ff*
 Tbn. *f* *ff*
 S. *Party noises/laughing/spooky sounds (optional)* *SOPRANO* (noises fade) *mf*
 I ___ put a
 A. *ALTO* *mf*
 I ___ put a
 Pno. *f* *ff*
 Synth 1 *C*
 Synth 2
 Gtr. *Em* *f* *Fm* *Csus* *C* *ff*
 Bass *f* *ff*
 Dr. *f* *ff* *mf*
 Tamb. *f* *ff*
 Timp. *ff*

25 26 27 28

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29

T. Sax.

B. Sax.

1

2

Tpts.

Tbn.

S.

A.

Choir

TENOR

T.

BASS

B.

29

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Tamb.

Timp.

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29

30

31

32

T. Sax.

B. Sax.

1
Tpts.

2

Tbn.

S.
fell on_ you, and it was strong, so strong, so strong,
well in_ you, and now it's time, it's time, it's time, *cresc.*

A.
fell on_ you, and it was strong, *mf cresc.*
well in_ you, and now it's time, So strong, so strong,
mf cresc. It's time, it's time,
So strong, so strong,
It's time, it's time,

Choir
T.
B.

Pno.
cresc.

Synth 1

Synth 2
mf
B♭m7 A♭ B♭m C

Gtr.
mf *cresc.*

Bass
cresc.

Dr.
mf *cresc.*

Tamb.
cresc.

Timp.

37

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1. Tpts. *f* *mf*

2. Tpts. *f* *mf*

Tbn. *f* *mf*

S. *f* *mp* *hoo,*

A. *f* *mp* *hoo,*

Choir

T. *f* *so strong! Your wretch - ed lit - tle lives have all been cursed, 'cuz of all*
it's time! You don't have ver - y long be - fore you burst, 'cuz you'll feel

B. *f* *so strong! Your wretch - ed lit - tle lives have all been cursed, 'cuz of all*
it's time! You don't have ver - y long be - fore you burst, 'cuz you'll feel

Pno. *f* *mf* C7

Synth 1 *mf* Play both times

Synth 2

Gtr. Fm F7/A

Bass *mf*

Dr. *f* *mf* big fill

Tamb. *f* *mf*

Timp.

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T. Sax.

B. Sax.

Tpts.

Tbn.

Play both times

f *mf* *f*

1 *f* *f*

2 *f* *f*

f *f*

S. *f* *mf*

A. *f* *mf*

Choir

T. *mf*

B. *mf*

the witch-es work-ing, she's the worst!
the po-tion work-ing, and it hurts!

woo! I put a spell on you, Woah!

Pno. *f* *mf*

Synth 1

Synth 2 *f* *mf*

B $\flat$ m Bdim7 D $\flat$ 7 Fm B $\flat$ m Bdim7 Csus

Gtr. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

Tamb. *f*

Timp.

T. Sax.
 B. Sax.
 1
 Tpts.
 2
 Tbn.
 S.
 A.
 Choir
 T.
 B.
 Pno.
 Synth 1
 Synth 2
 Gtr.
 Bass
 Dr.
 Tamb.
 Timp.

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50

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1. Tpts. *f* *mf*

2. Tpts. *f* *mf*

Tbn. *f* *mf*

S. If you don't be-lieve, you bet-ter get su-per-sti-tious.

A. in'. If you don't be-lieve, you bet-ter get su-per-sti-tious.

Choir *mp*

T. 8 in'. No, oh,

B. in'. No, oh,

50

Pno. *f* *mf*

Synth 1

Synth 2 *mf*

Gtr. B $\flat$ C Fm F/A *f* *mf*

Bass *f* *mf*

Dr. fill *mf*

Tamb. *f* *mf*

Timp. *mf*

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T. Sax.
 B. Sax.
 1
 Tpts.
 2
 Tbn.
 S.
 A.
 Choir
 T.
 B.
 Pno.
 Synth 1
 Synth 2
 Gtr.
 Bass
 Dr.
 Tamb.
 Timp.

Ask my sis - ters!____
 She's vi - cious!____ Uh! I put a
 no! She's vi - cious!____ Eek!
 no! She's vi - cious!____ Eek!

(low grunt)
 Uh!
 (low grunt)
 (falsetto shriek)
 (falsetto shriek)

D $\flat$ 7
 B $\flat$ m
 D $\flat$ 7
 (D $\flat$ 7)
 Fm/C
 fill - - -

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 53
 54

55

T. Sax.

B. Sax.

1

2

Tpts.

Tbn.

(molto legato, dramatic)

S.

Oo, oo,

A.

spell on you, a wick-ed spell. I put a

Choir

T.

Bop ba dop bop ba dop dop. Bop, ba dop bop ba dop bop.

B.

Bop ba dop bop ba dop dop. Bop, ba dop bop ba dop bop.

55

Pno.

heavy bass

Synth 1

ff

Synth 2

ff

Gtr.

B $\flat$ m B $\flat$ sus B $\flat$ m Fm G7 G7(b9) G7

Bass

heavy bass

Dr.

Tamb.

Timp.

T. Sax.
 B. Sax.
 Tpts.
 Tbn.
 Handclaps
 S.
 A.
 Choir
 T.
 B.
 Pno.
 Synth 1
 Synth 2
 Gtr.
 Bass
 Dr.
 Tamb.
 Timp.

oo...
 spell on you!
 Sis - ters:
 Bop, ba dop, bop ba dop dop bow!
 Bop, ba dop, bop ba dop dop bow!
 Ah say en - to pi
 Ah say en - to pi
 B $\flat$ m7
 Fm/C D $\flat$ /B B $\flat$ m7 D $\flat$ 7/B N.C.
 big fill -
 Funky time solo

Fall to beat 4
 Fall to beat 4
 Fall to beat 4
 Fall to beat 4
 HANDCLAPS (optional)
 61
 61

T. Sax.
 B. Sax.
 1
 Tpts.
 2
 Tbn.
 Handclaps
 S.
 A.
 Choir
 T.
 B.
 Pno.
 Synth 1
 Synth 2
 Gtr.
 Bass
 Dr.
 Tamb.
 Timp.

al - pha may - be up - en di!
al - pha may - be up - en di!
Ah say en - to pi al - pha may - be up - en di!
Ah say en - to pi al - pha may - be up - en di!

T. Sax.

B. Sax.

Tpts.

Tbn.

Handclaps

Choir

Pno.

Synth 1

Synth 2

Gtr.

Bass

Dr.

Tamb.

Timp.

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Handclaps (end handclaps)

S. *mf* *cresc.* Hey, hi, say bye -

A. *mf* *cresc.* Hey, hi, say bye -

T. *mf* *cresc.* Hey, hi, say bye -

B. *mf* *cresc.* Hey, hi, say bye -

Pno. *mf* *cresc.* C7

Synth 1 *f* *arco* *f*

Synth 2 *f* *mf* *cresc.* F F# G A $\flat$ A B $\flat$ C Caug

Gtr. C D $\flat$ /C Cm C7(b9)

Bass *mf* *cresc.*

Dr. *mf* *cresc.* Toms (driving) big fill

Tamb. *mf* *cresc.*

Timp. *mf* *cresc.*

f 65 66 67 68

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69

70

71

72