

from the motion picture *Hocus Pocus*

I PUT A SPELL ON YOU

for S.S.A. voices and piano
with optional SoundTrax*

Performance time: approx. 2:30

Arranged by
JACOB NARVERUD

Words and Music by
JAY HAWKINS

Freely, soulful, speech-like (♩ = ca. 96)

SOLO 1 (*soprano*)

SOLOS
(*ad lib*)

SOLO 1 (*soprano*)

I put a spell on you and

PIANO

slow rolls, colla voce

pedal harmonically

SOLO 2 (*soprano*)

now you're mine. You can't stop the things I

PIANO

mp

* Also available for S.A.T.B. (48988) and S.A.B. (48989).

SoundTrax CD available (48991). SoundPax available (48992) - includes score and set of parts for 2 Trumpets, Trombone, Tenor Saxophone, Baritone Saxophone, 2 Synthesizers, 2 Percussion, Guitar, Bass, and Drumset.

Visit alfred.com for digital scores and audio, including PartTrax (part-predominant MP3s).

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Slightly faster

SOLO 4 (*soprano*)

Poco agitato

SOLO 3 (*alto*)

3

8

do. She ain't lyin'. It's been

SOLO 5 (*soprano*)

11

three - hun - dred years, — right down to the day now the witch is

mf fast rolls, dramatic

sfz

Unhurried

SOLO 6 (*alto*)

ALL SOLOISTS

(*unison*)

14

back! And there's hell to pay. I put a

sfz

slow rolls, colla voce

17

spell on__ you. And now you're

Driving (♩ = ca. 152)

21 ALL (handclaps)

(long spooky fall)

mine!

Driving (♩ = ca. 152)

mf

24

Party noises/laughing/spooky sounds (optional)

8va

gliss.

f

27 SOPRANO I *(noises fade)*

SOPRANO II *mf*

ALTO *mf*

ff

I _____ put a

I _____ put a

29

spell on you, _____ and now you're

spell on you, _____ and now you're

mf RH—light, articulate
LH—heavy, steady bass

31 *mf* *cresc.* *f*

Gone, gone, gone, so long!
 Mine, mine, mine, all mine!

cresc. *f* *mf*

gone, gone, gone, so long! My whim - my
 mine, mine, mine, all mine! My po - tion's

f *mf*

gone, so long! My whim - my
 mine, all mine! My po - tion's

33

fell on you, and it was
 well in you, and now it's

fell on you, and it was
 well in you, and now it's

35

mf cresc.

f

So strong, — so strong, — so strong! —
It's time, — it's time, — it's time! —

cresc.

f

strong, so strong, — so strong, — so strong! — Your —
time, it's time, — it's time, — it's time! — You —

f

strong, — so strong! —
time, — it's time! —

cresc.

f

37

mp

Oo, — hoo, —

wretch - ed lit - tle lives — have all been cursed, 'cuz of all —
don't have ver - y long — be - fore you burst, 'cuz you'll feel —

mp

Oo, — hoo, —

mf



39 *f* *mf*
 — *woo!* I — put a

— the witch-es work-ing, — I'm the worst! I — put a
 — the po-tion work-ing, — and it hurts!

— *f* *mf*
 — *woo!*

f *mf*
 (b) *mf*
 (b)

41 *f*
 spell on you, and now you're

spell on you, and now you're

mf *f*
Woah!

f

43

1.

gone. _____
mine. _____

gone. _____
mine. _____

mf I _____ put a

mf I _____ put a

1.

45

2.

46

mf Watch out, watch out,

mf Watch out, watch out,

mf Watch out, watch out,

2.

mf

47

watch out, watch out.

watch out, watch out. She ain't ly -

watch out, watch out. She ain't ly -

49

50

If you don't be - lieve, you bet-ter get

mp

- in' No,

mp

- in' No,

f *mf*

51

f

su - per - sti - tious. Ask my sis - ters! —

oh, no!

oh, no!

53

(low grunt)

(high shriek)

Uh! Eek!

She's vi - cious! — I put a

She's vi - cious! — I put a

55

*(molto legato, dramatic)****ff***

Oo, oo, spell on you, a wick-ed spell.

spell on you, a wick-ed spell.

heavy bass

58

oo, put a spell on you!

I put a spell on you! Sis-ters:

(b)

61

HANDCLAPS (optional)

Handclaps (optional) notation: $\text{||} \quad \text{z} \quad \text{x} \text{---} \text{x} \quad \text{z} \quad \text{---} \quad \text{z} \quad \text{---} \quad \text{x} \text{---} \text{x} \quad \text{z} \quad \text{---} \quad \text{z} \quad \text{---} \quad \text{x} \text{---} \text{x}$

Vocal line lyrics: *f*
Ah say en - to pi al - pha may - be up - en di!

63

Handclaps (optional) notation: $\text{||} \quad \text{z} \quad \text{x} \text{---} \text{x} \quad \text{z} \quad \text{---} \quad \text{z} \quad \text{---} \quad \text{x} \text{---} \text{x} \quad \text{z} \quad \text{---} \quad \text{z} \quad \text{---} \quad \text{x} \text{---} \text{x}$

Vocal line lyrics: *f*
Ah say en - to pi al - pha may - be up - en di!

65

In com - ma cor - i - ya - ma.

In com - ma cor - i - ya - ma.

In com - ma cor - i - ya - ma.

67

(end handclaps)

Hey, hi, say bye -

Hey, hi, say bye -

Hey, hi, say bye -

69 *ff*

bye!

ff

bye!

ff

bye!

ff

8^{vb}

71

Bye - bye!

Bye - bye!

Say bye - bye!

sfz

8^{vb}