

from the motion picture *Hocus Pocus***I PUT A SPELL ON YOU**for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 2:30

Arranged by
JACOB NARVERUDWords and Music by
JAY HAWKINS

Freely, soulful, speech-like (♩ = ca. 96)

SOLOS
(ad lib)

SOLO 1 (soprano)

I put a spell on you, and

PIANO

p slow rolls, colla voce

pedal harmonically

4

now you re mine. You can't stop the things I

mp

* Also available for S.A.T.B. (48988) and S.S.A. (48990).
SoundTrax CD available (48991). SoundPax available (48992) - includes score and set of parts for 2 Trumpets,
Trombone, Tenor Saxophone, Baritone Saxophone, 2 Synthesizers, 2 Percussion, Guitar, Bass, and Drumset.
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Poco agitato

Slightly faster

8 SOLO 2 (alto) 3 SOLO 3 (baritone)

do. She ain't lyin'. It's been

11

three - hun - dred years, — right down to the day, now the witch is

mf fast rolls, dramatic sfz

Unhurried

ALL SOLOISTS (in octaves)

14 SOLO 2 (alto)

back And there's hell to pay. I put a

sfz slow rolls, colla voce

17

spell on _ you. And now you're

Driving (♩ = ca. 152)

21 ALL (*handclaps*)

(*long spooky fall*)
mine!

Driving (♩ = ca. 152)

mf

24

Party noises/laughing/spooky sounds (optional)

8va
p *gliss.*
f

27

SOPRANO *(noises fade)* *mf*

I ___ put a

ALTO *mf*

I ___ put a

BARITONE

ff

29

mf *RH—light, articulate*
LH—heavy, steady bass

spell on you, and now you're

spell on you, and now you're

31

cresc. *f* *mf*

gone, — gone, — gone, so long! — My wham - my
mine, — mine, — mine, all mine! — My po - tion's

f *mf*

gone, — gone, — gone, so long! — My wham - my
mine, — mine, — mine, all mine! — My po - tion's

mf *cresc.* *f*

Gone, gone, — gone, so long!
Mine, mine, — mine, all mine!

mf

33

fell on — you, — and it was —
well in — you, — and now it's —

fell on — you, — and it was —
well in — you, — and now it's —

35

cresc. *f*

strong, so strong, — so strong, — so strong! —
 time, it's time, — it's time, — it's time! —

f

strong, so strong!
 time, it's time!

mf cresc. *f*

So strong, — so strong, — so strong! — You
 It's time, — it's time, — it's time! — You

cresc. *f*

37

mp

Oo, hoo, —

mp

Oo, hoo,

wretch - ed lit - tle lives — have all been cursed, 'cuz of all —
 don't have ver - y long — be - fore you burst, 'cuz you'll feel —

mf

39

f *mf*

woo! I put a

f *mf*

woo! I put a

the witch-es work-ing, she's the worst!
 the po-tion work-ing, and it hurts!

f *mf*

(b) *mf*

(b)

41

f *f*

spell on you, and now you're

spell on you, and now you're

mf *f*

Woah!

f

43

1.

gone. _____ I _____ put a
mine. _____

1.

45

2.

46

Watch out, watch out,
Watch out, watch out,
Watch out, watch out,

2.

47

watch out, watch out.

watch out, watch out.

watch out, watch out.

She ain't ly -

She ain't ly

cresc. *decresc.*

49

50

If you don't be - lieve, _ you bet-ter get _

mp

- in'. No, _

mp

- in'. No, _

f *mf*

51

su - per - sti - tious. Ask my sis - ters! oh, no! oh, no!

f *f* *f*

3

This block contains the musical score for measures 51 and 52. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat). Measure 51 includes a triplet of eighth notes. Dynamics include *f* (forte). The lyrics are: "su - per - sti - tious. Ask my sis - ters! oh, no! oh, no!".

53

(low grunt) Uh! (high shriek) Eek!

She's vi - cious! I put a She's vi - cious! I put a

ff *ff* *f* *ff*

This block contains the musical score for measures 53 and 54. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats. Measure 53 includes a low grunt and a high shriek. Dynamics include *ff* (fortissimo) and *f* (forte). The lyrics are: "(low grunt) Uh! (high shriek) Eek! She's vi - cious! I put a She's vi - cious! I put a".

55

(molto legato, dramatic)

ff

Oo, _____ oo, _____

spell on you, _____ a wick-ed spell.

spell on you, _____ a wick-ed spell.

heavy bass

58

oo. _____

put a spell on you! Sis-ters: _____

I _____ put a spell on you!

61 HANDCLAPS (optional)

61

HANDCLAPS (optional)

f

Ah say en - to pi al - pha may - be up - en di!

f

63

f

Ah say en - to pi al - pha may - be up - en di!

f

Ah say en - to pi al - pha may - be up - en di!

65

In com - ma cor - i - ya - ma.

In com - ma cor - i - ya - ma.

In com - ma cor - i - ya - ma.

67

(end handclaps)

mf *cresc.* Hey, hi, say bye -

mf *cresc.* Hey, hi, say bye -

mf *cresc.* Hey, hi, say bye -

69 *ff*

bye!

ff

bye!

ff

bye!

ff

8^{vb}

71

Bye bye!

Say bye - bye!

Say bye - bye!

sfz

8^{vb}