

THE BIG BANG THEORY

Words and Music by ED ROBERTSON

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EVERYWHERE YOU LOOK (Theme from Full House)

Words and Music by JEFFREY FRANKLIN, JESSE FREDERICK, and BENNETT SALVAY

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I'LL BE THERE FOR YOU (Theme from Friends)

Words by DAVID CRANE, MARTA KAUFFMAN, ALLEE WILLIS, PHIL SOLEM, and DANNY WILDE

Music by MICHAEL SKLOFF

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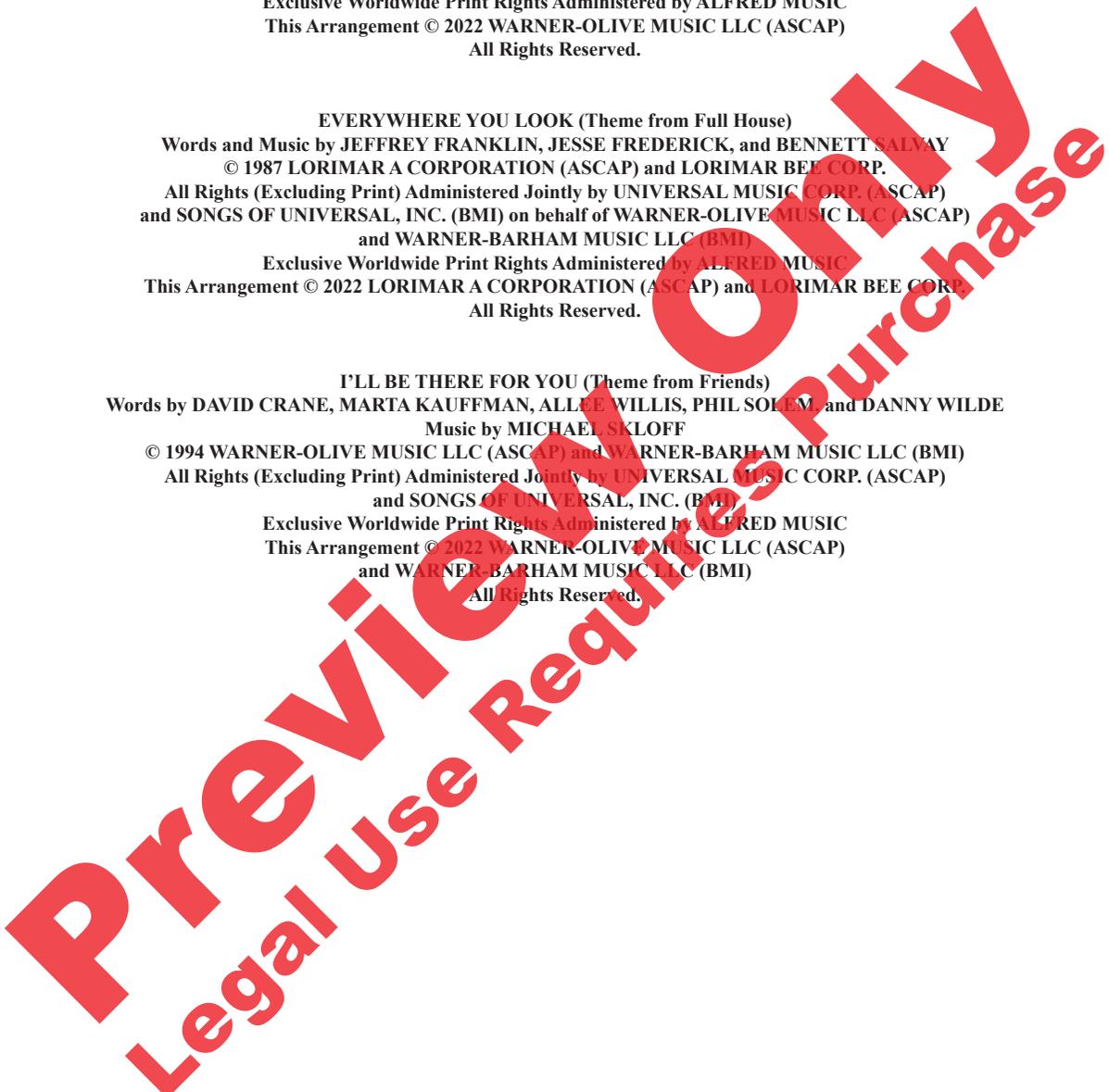
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STREAMING SITCOMS

The Big Bang Theory • Everywhere You Look • I'll Be There For You

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 3:20

Arranged by
JACK ZAINO

With excitement (♩ = ca. 152)

PIANO

The piano introduction is in 4/4 time, starting with a rest in the right hand and a quarter note in the left hand. The melody in the right hand consists of a series of chords: Eb, Db/Eb, and Ab/Eb. The left hand plays a steady quarter-note bass line.

3 ALL VOICES (*unison*) THE BIG BANG THEORY *mf*
Our

The vocal entry is in 4/4 time, starting with a rest in the right hand and a quarter note in the left hand. The melody in the right hand consists of a series of chords: Fm7, Eb/G, Fm7/Ab, F9/A, Bb(sust), and Bb. The left hand plays a steady quarter-note bass line.

5 Moving along (♩ = ca. 120)

The piano accompaniment is in 4/4 time, starting with a rest in the right hand and a quarter note in the left hand. The melody in the right hand consists of a series of chords: Ab, Bb, Eb, Bb/D, and Cm7. The left hand plays a steady quarter-note bass line.

* Also available for S.A.T.B. (48984) and S.A.B. (48985). SoundTrax CD available (48987).
Visit alfred.com for digital scores and audio.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

PART I

Faster (♩ = ca. 144)

four - teen bil - lion years a - go, ex - pan - sion start - ed. Wait!

PART II

f

four - teen bil - lion years a - go, ex - pan - sion start - ed. Wait! The

Ab Bb Eb Bb/D

Faster (♩ = ca. 144)

the au - to - trophs — be - gan to drool.

f

earth be - gan to cool, Ne - an - der -

Ab Eb(sus4) Eb Eb/D Cm7

We built the pyr - a - mids. —

We built the pyr - a - mids. —

thals de - vel - oped tools, we built a wall.

Ab Bb(sus4) Eb Cm7

13

Math, sci - ence his - to - ry un - rav - el - ing the mys - ter - y that

Math, sci - ence his - to - ry un - rav - el - ing the mys - ter - y that

Ab Bb Eb Eb/D Cm7

15

all start - ed with the big bang.

all start - ed with the big bang. Re -

Ab Bb Eb

17

En - car - ta, Deu - ter - on - o - my, they

li - gion or as - tron - o - my, they

Ab Bb Eb Eb/D Cm7

19

all start - ed with the big bang.

all start - ed with the big bang.

Ab Bb Eb

21

Ein - stein and as - trol - o - gy, it

Mu - sic and my - thol - o - gy, it

Ab Bb Eb Eb/D Cm7

23

all start - ed with the big bang. It

all start - ed with the big bang. It

Ab Bb Eb

25 **Easy swing** (♩ = ca. 120)

all start - ed with the big

all start - ed with the big

Easy swing (♩ = ca. 120)

(drum fill)

27 **EVERYWHERE YOU LOOK**

bang!

bang!

Ah.

Ah.

mf

mf

mf

3

29

mp *cresc.*

3

3

3

31 SOLO (or all voices unison)

mf

3

What ev - er hap - pened to pre - dict - a - bil - i - ty? — The

G⁷C⁷

3

33

milk - man, the pa - per - boy, the eve - nin' I - V? How

G⁷C⁷

35

did I get de - liv - ered here? Some - bod - y tell me please — 'cause

G⁷C⁷

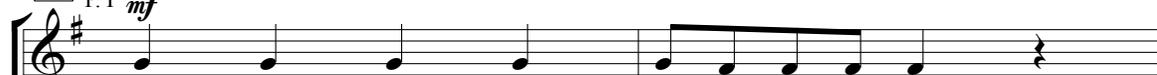
37

this whole world — is just real - ly con - fus - in' me.

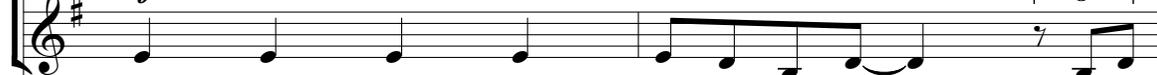
G⁷C⁷*(end solo)*

3

39

P. I *mf*

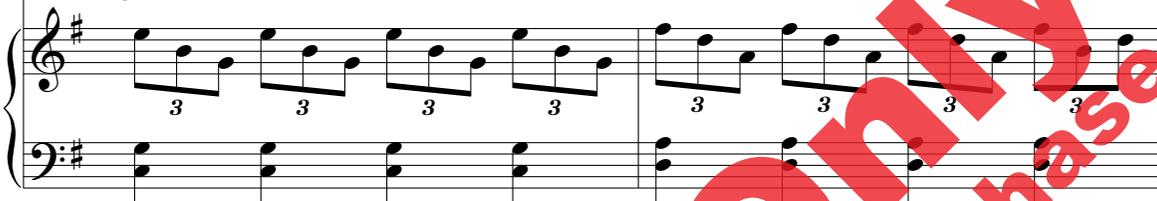
Clouds as mean as you've ev - er seen, —

P. II *mf*

Clouds as mean as you've ev - er seen, — ain't a

Cmaj7

D



41



ain't a bird who knows your tune. —

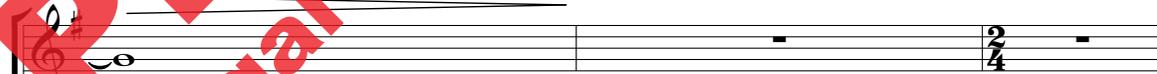


bird who knows your tune. — Then a

Em7



43

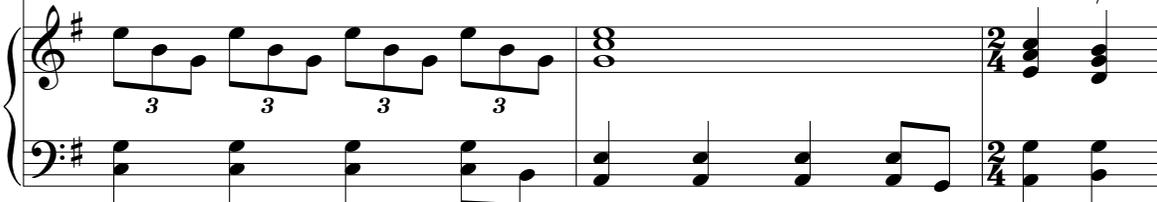


lit - tle voice — in - side — of you whis - pers,

Cmaj7

Am7

G/B



46 *mf*

"Kid, don't sell your dreams so soon!"

mf

"Kid, don't sell your dreams so soon!"

C D

3

49 *f* *mf*

Ev - 'ry - where you look, ev - 'ry - where you go, —

f

Ev - 'ry - where you look, there's a heart, —

G D/F# Em D⁶ C

f

51 *f*

there's a heart, — a hand to hold on - to.

a hand to hold on - to.

D

3

53 *mf*

Ev - 'ry - where you look, ev - 'ry - where you go, —

Ev - 'ry - where you look, there's a face —

G D/F# Em D⁶ C

55 *f*

— there's a face — of some bod - y who needs you,

— of some bod - y who needs you,

D

3

57 *mf*

ev - 'ry - where you look. When you're

ev - 'ry - where you look.

G D/F# Em D

59

lost out there _____ and you're all a - lone, _____ a

mf C(add9) Bm7

61 light is wait - ing to car - ry you

mf Em E/D# G/D

63 home, _____ ev - 'ry - where _____ you look!

f C C/D G

I'LL BE THERE FOR YOU

65 Straight eighths (♩ = ca. 176-184)

Musical notation for measures 65-66, showing two staves with rests.

Straight eighths (♩ = ca. 176-184)

F/G

C/G

mf

Musical notation for measures 67-68, including piano accompaniment and dynamics.

67

69

mf

mf

So no one told

So no one told

A

G/A

D/A

A

Musical notation for measures 69-70, including vocal lines and piano accompaniment.

70

(handclaps)

(handclaps)

you life was gon-na be this way.

you life was gon-na be this way.

G

Musical notation for measures 70-71, including vocal lines, piano accompaniment, and handclap notation.

73 *mf*

Your job's _ a joke, _ you're broke, _ your love life's D - O - A _

Your job's _ a joke, _ you're broke, _ your love life's D O - A _

A

76 77 *mf*

It's like _ you're al - ways stuck _ in

It's like _ you're al - ways stuck _ in

C#m G Bm

79

sec-ond gear _ when it has-n't been _ your day, _

sec-ond gear _ when it has-n't been _ your day, _

A D/A A G

82

— your week, — your month, or e - ven your — year, — but

— your week, — your month, or e - ven your — year, — but

D/F# E(sus4) E

85

SMALL GROUP

f
When the

PART I *f*
I'll — be there for — you, —

PART II *f*
I'll — be there for — you, —

A(sus4) D E

88

rain starts — to pour. —

I'll — be there for — you, —

I'll — be there for — you, —

A A(sus4) D

91

(rejoin section)

Like I've been there — be-fore. —

I'll — be

I'll — be

E A A(sus4)

94

there for _____ you. _____

there for _____ you. _____

D E

97

mf It's like ___ you're al - ways stuck ___ in sec-ond gear ___

mf It's like ___ you're al - ways stuck ___ in sec-ond gear ___

G Bm A

mf

100

when it has - n't been ___ your day, ___ your week, _ your month,

when it has - n't been ___ your day, ___ your week, _ your month,

D/A A G D/F#

103

fp

or e - ven your year, but

fp

or e - ven your year, but

E(sus4)

E

fp

molto cresc.

106

SMALL GROUP

f

It

PART I

I'll be there for you,

PART II

I'll be there for you,

A

A(sus4)

D

E

f

109

all start-ed with the big — bang!

I'll — be there for — you, —

I'll — be there for — you, —

A A(sus4) D

112

Ev -'ry-where — you look!

I'll — be

I'll — be

E A A(sus4)

'Cause you're there for me,

there for you,

there for you,

D E

too!

too!

too!

G G(sus4) G G(add2) G A

rit.