

**THE BIG BANG THEORY**

Words and Music by ED ROBERTSON

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**EVERYWHERE YOU LOOK (Theme from Full House)**

Words and Music by JEFFREY FRANKLIN, JESSE FREDERICK, and BENNETT SALVAY

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**I'LL BE THERE FOR YOU (Theme from Friends)**

Words by DAVID CRANE, MARTA KAUFFMAN, ALLEE WILLIS, PHIL SOLEM, and DANNY WILDE

Music by MICHAEL SKLOFF

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# STREAMING SITCOMS

## The Big Bang Theory • Everywhere You Look • I'll Be There For You

for S.A.T.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 3:20

Arranged by  
**JACK ZAINO**

With excitement (♩ = ca. 152)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

With excitement (♩ = ca. 152)

$E_b$

$Db/E_b$

$Fb/E_b$

*f*

THE BIG BANG THEORY

*mf*

Our

*mf*

$Fm7$

$E_b/G$

$Fm7/A_b$

$F^9/A$

$B_b(sus4)$

$B_b$

*rit.*

\* Also available for S.A.B. (48985) and 2-part (48986). SoundTrax CD available (48987).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5 Moving along (♩ = ca. 120)

whole u - ni - verse was in a hot, dense state, then near - ly

Moving along (♩ = ca. 120)

*mf*  $A^b$   $B^b$   $E^b$   $B^b/D$   $Cm^7$

7 Faster (♩ = ca. 144) *f*

four - teen bil - lion years a - go, ex - pan - sion start - ed. Wait! The

$A^b$   $B^b$   $E^b$   $B^b/D$  Faster (♩ = ca. 144)

*f*

9 earth be - gan to cool, the au - to - trophs — be - gan to drool. Ne - an - der -

*f*  $A^b$   $B^b(sus4)$   $E^b$   $E^b/D$   $Cm^7$

11

thals de - vel - oped tools, we built a wall.

We built the pyr - a - mids.

Ab Bb(sus4) Eb Cm7

13

Math, sci - ence his - to - ry un - ray - el - ing the mys - ter - y that

Ab Bb Eb Eb/D Cm7

15

all start - ed with the big bang. Re -

Ab Bb Eb

17

li - gion or as - tron - o - my, En - car - ta, Deu - ter - on - o - my, they

Ab Bb Eb Eb/D Cm7

19

all start - ed with the big — bang.

Ab Bb Eb

21

Mu - sic and my - thol - o - gy, Ein - stein and as - tro - n - o - gy, it

Ab Bb Eb Eb/D Cm7

23

all start - ed with the big ——— bang, it

Ab Bb Eb

25

all start - ed with the big ——— bang

Ab Eb

Easy swing (♩ = ca. 120)

Ab Eb

Easy swing (♩ = ca. 120)

(drum fill)

3 3

27

hang! Ah.

mf

G7 C7

mf

3

29

30

*mp* *cresc.*

G7 C7 D7

3 3 3

31 SOLO (or SA unison)

*mf*

What ev - er hap - pened to pre - dict - a - bil - i - ty? — The

G7 C7

*mf*

3

33

milk - man, the pa - per - boy, the eve - nin' T. - V.? How

G7 C7

3 3 3

35

did I get de - liv-ered here? Some - bod - y tell me please \_\_\_ 'cause

G<sup>7</sup> C<sup>7</sup>

37

this whole world \_\_\_ is just real-ly con-lus - in' me.

G<sup>7</sup> C<sup>7</sup>

(end solo)

39

S. *mf*

A. Clouds as mean as you've ev - er seen, \_\_\_

T. *mf*

Clouds as mean as you've ev - er seen, \_\_\_ ain't a

B. *mf*

Clouds as mean as you've ev - er seen, \_\_\_ ain't a

C<sup>maj7</sup> D



41

ain't a bird who knows your tune. —

bird who knows your tune. — Then a

bird who knows your tune, — knows your tune. —

Em<sup>7</sup>

lit - tle voice — in - side — of you whis - pers,

Cmaj<sup>7</sup> Am<sup>7</sup> G/B

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46 *mf*

"Kid, don't sell your dreams so soon!"

*mf*

"Kid, don't sell your dreams so soon!"

*mf*

"Kid, don't sell your dreams so soon!"

C D

3 3

49

*f* *mf*

Ev - 'ry - where you look, ev - 'ry - where you go, —

*mf*

Ev - 'ry - where you look, ev - 'ry - where you go, —

Ev - 'ry - where you look, there's a heart, —

G D/F# Em D<sup>6</sup> C

*f*

51

*f*

— there's a heart, — a hand to hold on - to.

*f*

— there's a heart, — a hand to hold on - to.

— a hand to hold on - to

D

3

53

*mf*

Ev - 'ry - where you look, ev - 'ry - where you go, —

*mf*

Ev - 'ry - where you look, ev - 'ry - where you go, —

Ev - 'ry - where you look, there's a face —

G D/F# Em D<sup>6</sup> C

55

*f*

there's a face of some - bod - y who needs you,

*f*

there's a face of some - bod - y who needs you,

of some - bod - y who needs you,

D

3

57

ev - 'ry - where you look.

*mf*

3

ev - 'ry - where you look. When you're

*mf*

3

ev - 'ry - where you look. When you're

G D/F# Em D

59

S.  
A.  
lost out there, \_\_\_\_\_ and you're all a - lone, \_\_\_\_\_ a

T.  
B.  
3

C(add9) Bm7

*mf*

61

light is wait - in' to car - ry you

Em B7/D# G/D

3

63

home ev - 'ry - where \_\_\_\_\_ you look!

*f*

C C/D G

*f*

## I'LL BE THERE FOR YOU

65

Straight eighths (♩ = ca. 176-184)

Straight eighths (♩ = ca. 176-184)

F/G

C/G

67

69

*mf*

So no — one told —

*mf*

70

(handclaps)

— you lie — was gon-na be — this way. —

G

Your job's \_\_\_ a joke, \_\_\_ you're broke, \_ your love life's D - O - A -

*mf*

A

*mf*

It's like \_\_\_ you're al - ways stuck \_\_\_ in

*mf*

sec-ond gear \_\_\_

when it has-n't been \_\_\_ your day, \_

82

— your week, — your month, or e - ven your — year, — but

D/F# E(sus4) E

85

SMALL GROUP (*in octaves*)

*f* When the

S. *f* I'll be there for you, —

A. *f*

T. *f*

B. *f*

A A(sus4) D E



88

rain starts — to pour. —

I'll — be there for — you, —

A A(sus4) D

91 (rejoin section)

Like I've been there — be-fore. —

I'll — be

E A A(sus4)

94

there for you.

D E

97

*mf* It's like you're al - ways stuck in sec-ond gear

G Bm A

100

when it has-n't been your day, your week, your month,

D/A A G D/F#

103

*fp*

or e - ven your — year, — but

*fp*

*molto cresc.*

*E(sus4)* *E*

106

SMALL GROUP (*in octaves*)

*f*

It

S. *f*

A. *f*

T. *f*

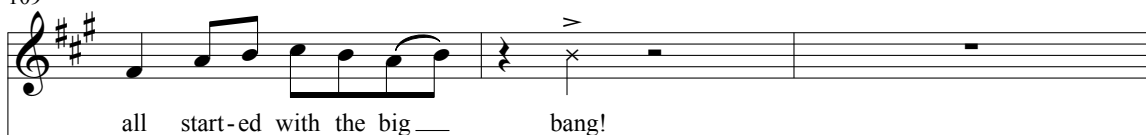
B. *f*

I'll — be there for — you, —

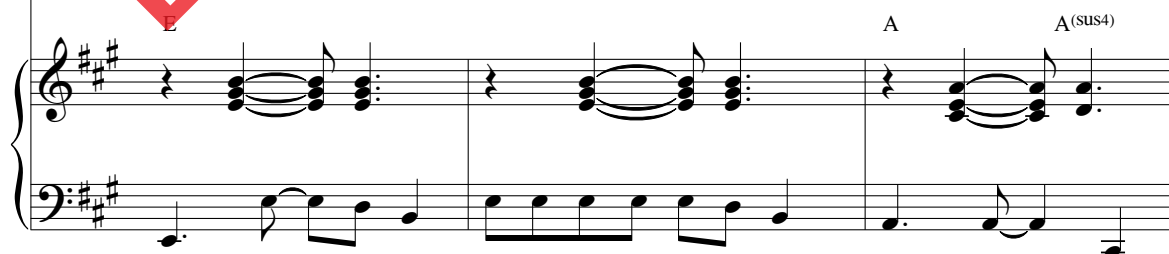
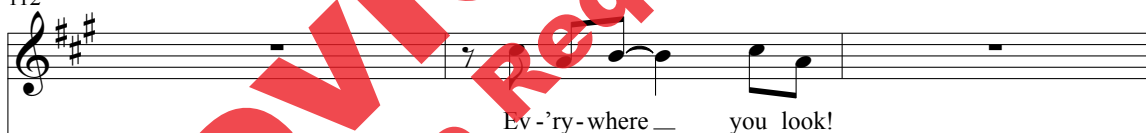
*f*

*A* *A(sus4)* *D* *E*

109



112



115

'Cause you're there for me,

there for you,

D E

118

too!

too!

G G(sus4) G G(add2) G A

rit.