

# THE LAKE ISLE OF INNISFREE

for T.T.B. voices and piano  
with optional PianoTrax\*

Words by  
**WILLIAM BUTLER YEATS** (1865-1939)

Music by  
**PENNY RODRIGUEZ**

Lilting (♩ = ca. 80)

PIANO *mf*

3 TENOR I & II *mf* 6

I will a - rise and

BASS *mf*

\* Also available for S.A.B. (48981) and S.S.A. (48982).  
PianoTrax 14 accompaniment CD available (48970). Visit [alfred.com](http://alfred.com) for digital scores and audio.

William Butler Yeats was an Irish writer of poems, plays, novels, and short stories. He is known as one of the greatest English-language poets of the 20th century, and received a Nobel Prize for Literature in 1923. Memories of childhood summers spent in the Irish countryside inspired “The Lake Isle of Innisfree,” published in 1890. Innisfree is a real place—a small, uninhabited island in a lake in Sligo, Ireland. The 12-line poem, divided into three quatrains, expresses the city-dwelling speaker’s longing for the simple, tranquil life of Innisfree.

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7

8 go now — and go to In - nis - free, a

10

8 small — cab - in build there — of clay and wat-tles —

13

8 made. Nine bean - rows will I have there, — a

16

hive for the hon - ey - bee, and live a - lone in the

*mp cresc.*

*mp cresc.*



*mp cresc.*



19

bee - loud glade on the lake isle of In - nis -

*mf*

*mf*

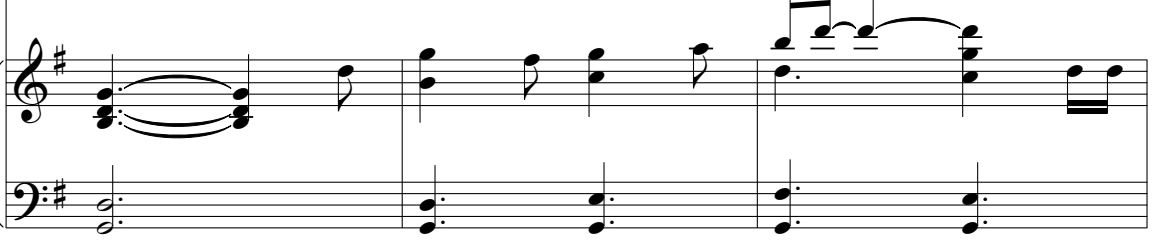
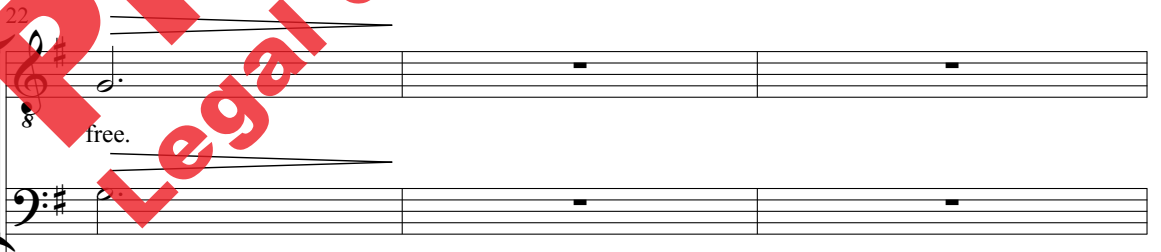


*mf*



22

free.



25 *mf*

I

28

will a - rise and go now and go to In - nis -

*mf*

I will a - rise and go now and

31

free, a small cab - in build there of

go to In - nis - free, a small cab - in

34

clay and wat-tles \_\_\_ made. Nine bean - rows will I  
 build there \_\_\_ of clay and wat-tles \_\_\_ made. Nine

37

have there, \_\_\_ a hive for the hon - ey - bee  
 bean - rows will I have there, \_\_\_ a hive for the hon - ey -

40

*mp cresc.* and live a - lone in the bee - loud glade, \_\_\_  
*mp cresc.* bee and live a - lone in the bee - loud glade, \_\_\_

43

*mf*

on the lake isle of In - nis - free.

*mf*

on the lake isle of In - nis - free.

*mp*

And

46

TENOR I

*p*

I'll have peace, peace comes slow.

TENOR II

*p*

I'll have peace, peace comes slow.

BASS

I shall have some peace there, — for peace comes drop - ping slow,

*mp*

50

Veils of \_\_\_\_\_ morn - ing, crick - et

Veils of morn - ing, crick - et

drop - ping from veils of the morn - ing, — to where the crick - et

53

sings. Mid - night's a glim - mer, and

*mp* sings. There mid - night's all a glim - mer, \_\_\_\_\_ and

sings. There mid - night's all a glim - mer, \_\_\_\_\_ and

56

noon a pur - ple glow, eve - ning

noon a pur - ple glow, eve - ning

noon a pur - ple glow, and eve - ning full of the

full,

on the lake isle of In - nis -

full,

on the lake isle of In - nis -

lin net's wings, on the lake isle of In - nis -

*p*

*mf*

*mf*

*mf*

*mf*

59

full,

on the lake isle of In - nis -

full,

on the lake isle of In - nis -

lin net's wings, on the lake isle of In - nis -

*mf*

*mf*

*mf*

*mf*



62 T. I  
8 T. II  
free.  
B. *f*

*cresc.*

65 go now, —  
will a - rise and go now, for al - ways night and —

*f*

68 day I hear lake wa - ter lap - ping — with  
day, lake wa - ter lap - ping with

71

low sounds by the shore. And while I stand on the

74

road - way — or on — the pave - ment grey, I

*mf* *mf*

77

hear it in the deep heart's core — on the

*cresc.* *cresc.* *f* *f*

*mf cresc.*

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lake isle of In - nis - free, on the lake isle of In - nis -

*f*

free, the lake isle of In nis -  
In - nis -

*mf* *f*

free. In - nis - free!

*f*

