

# THE LAKE ISLE OF INNISFREE

for S.A.B. voices and piano  
with optional PianoTrax\*

Words by  
**WILLIAM BUTLER YEATS** (1865-1939)

Music by  
**PENNY RODRIGUEZ**

Lilting ( $\text{♩} = \text{ca. } 80$ )

PIANO *mf*

3 SOPRANO

ALTO

BARITONE

*mf* 6

I will a - rise and

\* Also available for S.S.A. (48982) and T.T.B. (48983).  
PianoTrax 14 accompaniment CD available (48970). Visit [alfred.com](http://alfred.com) for digital scores and audio.

William Butler Yeats was an Irish writer of poems, plays, novels, and short stories. He is known as one of the greatest English-language poets of the 20th century, and received a Nobel Prize for Literature in 1923. Memories of childhood summers spent in the Irish countryside inspired “The Lake Isle of Innisfree,” published in 1890. Innisfree is a real place—a small, uninhabited island in a lake in Sligo, Ireland. The 12-line poem, divided into three quatrains, expresses the city-dwelling speaker’s longing for the simple, tranquil life of Innisfree.

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7

go now — and go to In - nis - free, a

10

small — cab - in build there — of clay and wat-tles —

13

made. Nine bean - rows will I have there, — a

16

*mp cresc.*

hive for the hon - ey - bee, and live a - lone in the

*mp cresc.*

*mp cresc.*

19

*mf*

bee - loud glade on the lake isle of In - nis -

*mf*

*mf*

22

free.

25 *mf*

I

28 *mf*

will a - rise and go now and go to In-nis -

I will a - rise and go now and

31

free, a small cab - in build there of

go to In-nis - free, a small cab - in

34

clay and wat-tles — made. Nine bean - rows will I  
 build there — of clay and wat-tles — made. Nine

37

have there, — a hive for the hon - ey - bee  
 bean - rows will I have there, — a hive for the hon - ey -

40

*mp cresc.* and live a - lone in the bee - loud glade, —  
*mp cresc.* bee and live a - lone in the bee - loud glade, —

43

*mf*  
on the lake isle of In-nis - free. *mp* And

*mf*  
on the lake isle of In-nis - free.

46

SOPRANO

*p*

I'll have peace, peace comes slow.

ALTO

I shall have some peace there, — for peace comes drop - ping slow,

BARITONE

*p*

I'll have peace, peace comes slow.

*mp*

50

Veils of \_\_\_\_\_ morn - ing, crick - et  
 drop - ping from veils of the morn - ing, to where the crick - et \_\_\_\_\_  
 Veils of morn - ing, crick - et

53

sings. Mid - night's a glim - mer, and  
 sings. There mid - night's all a glim - mer, \_\_\_\_\_ and  
*mp*  
 sings There mid - night's all a glim - mer, \_\_\_\_\_ and

56

noon a pur - ple glow, eve - ning

noon a pur - ple glow, eve - ning

noon a pur - ple glow, and eve - ning full of the

59

full, on the lake isle of In - nis -

full, on the lake isle of In - nis -

lin net's wings, on the lake isle of In - nis -



62

S. *f*

A. free.

B. *f* I

*cresc.*

65

go now, — for al - ways night and —

will a - rise and go now, for al - ways night and

*f*

68

day I hear lake wa - ter lap - ping — with

day, lake wa - ter lap - ping with

71

low sounds by the shore. And while I stand on the

74 *mf*

road - way or on the pave - ment grey, I

*mf*

77 *cresc.* *f*

hear it in the deep heart's core on the

*cresc.* *f*

*mf cresc.*



lake isle of In - nis - free, on the lake isle of In - nis -

free, the lake isle of In - nis -  
In - nis -

free. In - nis - free!