

For the Texas A&M University Singing Cadets in memory of Roel Prado
David L. Kipp, Director

WHAT IF I COULD TELL YOU

for T.T.B.B. voices and piano
with optional PianoTrax*

Words and Music by
HEATHER SORENSON

With sincerity (♩ = ca. 63-66)

PIANO

mp

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G2, A2, Bb2, C3, D3, E3, F3, G3.

4 SOLO 1 5 *mp*

What if I could tell you no one

The solo begins at measure 4. The bass line has a fermata over the first measure. The vocal line starts at measure 5 with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The piano accompaniment continues with the eighth-note pattern from the introduction.

6

has to walk a-lone? You can choose an-oth - er path - way,

Measures 6 and 7 continue the solo. The bass line has a fermata over measure 6. The vocal line continues with quarter notes D3, E3, F3, and G3. The piano accompaniment remains consistent.

* Also available for S.A.T.B. (48973) and S.S.A.A. (48974).
PianoTrax 14 accompaniment CD available (48970). Visit alfred.com for digital scores and audio.

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8

one that feels ___ like home. ___ And what if I ___ could tell you this was

10

not your cross ___ to bear, ___ not your grief ___ to hold, ___

12

(end solo) SOLO 2 [13] *mp*
 not your curse ___ to wear And what if I ___ could show you ___ how to
 TENOR I & II *mp*
 BARITONE & BASS *mp*
 Oo, ___ *mp*

lay your bur-dens down, — how to dive in - to the deep, — how to

oh, —

swim but nev-er drown? — (end solo)

swim but nev-er drown? — So

18

shine _____ your light, and

mf

20

sing the songs _ you could not sing be-fore.

22

Fly _____ *'til you're

* Optional text (each time): 'til you've reached the other shore.

24

safe on heav - en's shore.

26

27

mf

What if I could tell you, you are

mf

28

seen, you are heard? You might think your voice is si - lenced, but

30

we hear ev - 'ry word. ___ And how can I ___ con-vince you of the

32

worth you can - not see? ___ Shack-les have ___ a key, ___

34

peo - ple can ___ be ___ free. What if I ___ could tell you we'll do

35

Oo,

36

bet - ter than be-fore — to see the ones — we're los - ing, and to

38

give them wings to soar.

40

f Shine your light, and

f

8^{vb}.....|

42

8

sing the songs — you could not sing be - fore.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time. The vocal line starts with a quarter note 'sing', followed by a half note 'the songs', a quarter rest, a quarter note 'you', a quarter note 'could', a quarter note 'not', a quarter note 'sing', a quarter note 'be', and a half note 'fore'.

This system contains two staves of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in a major key and 4/4 time.

44

8

Fly — 'til you're

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time. The vocal line starts with a half note 'Fly', followed by a half note rest, and then a half note ''til you're'.

This system contains two staves of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in a major key and 4/4 time.

46

8

safe on heav - en's shore.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time. The vocal line starts with a half note 'safe', followed by a half note 'on heav -', a half note 'en's', and a half note 'shore'.

This system contains two staves of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a simple bass line. The music is in a major key and 4/4 time.

48

SOLO 1

mf

(end solo)

What if I ___ could tell you ___ no one has to bow in shame?

mf

Oh,

mf

mf

50

SOLO 2

mf

rit.

(end solo)

What if I ___ could tell you we're all the same?

ah,

*that to God, we're all the same?

rit.

* Optional text: at the heart we're all the same.

53 *a tempo* *f*

Shine _____ your light, and

Shine, _____ shine your light, and

55

sing the songs _____ you could not sing be - fore.

57 *mf*

Fly _____ 'til you're

mf

safe on heav - en's shore.

mf *mp*

Fly

mp

'til you're safe on heav - en's shore.

rit. e decres.
decres.

rit. e decres. *p*

