

For the Texas A&M University Singing Cadets in memory of Roel Prado
David L. Kipp, Director

WHAT IF I COULD TELL YOU

for S.A.T.B. voices and piano
with optional PianoTrax*

Words and Music by
HEATHER SORENSON

With sincerity (♩ = ca. 63-66)

PIANO

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mp*.

4 SOLO 1

5 *mp*

What if I could tell you no one

The vocal solo begins at measure 4. The melody is written on a single staff in 4/4 time. The lyrics "What if I could tell you no one" are placed below the notes. The dynamic is marked *mp*. The piano accompaniment continues with chords and moving lines in both hands.

6

has to walk a-lone? You can choose an-oth - er path - way,

The vocal line continues from measure 6. The lyrics "has to walk a-lone? You can choose an-oth - er path - way," are placed below the notes. The piano accompaniment provides harmonic support with chords and moving lines.

* Also available for S.S.A.A. (48974) and T.T.B.B. (48975).

PianoTrax 14 accompaniment CD available (48970). Visit alfred.com for digital scores and audio.

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8

one that feels _ like home. _ And what if I _ could tell you this was

10

not your cross _ to bear, _ not your grief _ to hold, _

12

(end solo) SOLO 2 *mp*

not your curse _ to wear? And what if I _ could show you _ how to

SOPRANO

ALTO

TENOR

BASS

mp

Oo, _

mp



14

lay your bur - dens down, _ how to dive in - to the deep, _ how to

oh,

16

swim but nev - er down? _ (end solo)

swim but nev - er down? _ So

mf

mf

18

shine _____ your light, and

mf

20

sing the songs — you could not sing be - fore.

22

(sop. div.)

Fly _____ *'til you're

* Optional text (each time): 'til you've reached the other shore.

24 *(alto div.)*

safe on heav - en's shore.

26 **27** *mf*

What if I could tell you, you are

28

seen, you are heard? You might think your voice — is si - lenced, but

mf

30

we hear ev - 'ry word. _ And how can I _ con-vince you of the

32

worth you can - not see? _ Shack - les have a key, _

35

What if I _ could tell you we'll do
34 peo - ple can _ be _ free. Oo,

36

bet - ter than be - fore _____ to see the ones _____ we're los - ing, and to

38

give them wings to soar.

40

f Shine _____ your light, _____ and

f

8^{vb}-----|

42

sing the songs _ you could not sing be - fore.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time.

This system contains two staves of piano accompaniment. The music is in a major key and 4/4 time.

44

(sop. div.)

Fly 'til you're

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time.

This system contains two staves of piano accompaniment. The music is in a major key and 4/4 time.

46

safe on heav - en's shore.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time.

This system contains two staves of piano accompaniment. The music is in a major key and 4/4 time.

48

SOLO 1

*mf**(end solo)*

What if I ___ could tell you ___ no one has to bow in shame?

mf

Oh, ___

mf

SOLO 2

*mf**rit.**(end solo)*

What if I ___ could tell you ___ we're all the same?

ah, *that to God, we're all the same?

rit.

* Optional text: at the heart we're all the same.

53 *a tempo f* (alto div.)

Shine _____ your light, and

Shine, _____ shine your light, and

a tempo f

55 (only a few voices on the cue notes)

sing the songs _____ you could not sing be - fore.

57 (sop. div.) *mf*

Fly _____ 'til you're

mf

(alto div.)

safe on heav - en's shore.

mf *mp*

65 *mp*

rit. e decresc.

'til you're safe on heav - en's shore.

decesc.

rit. e decresc. *p*