

inspired by Jon Batiste and the movie *Soul*
IT'S ALL RIGHT

for S.A.T.B. voices and piano
 with optional SoundTrax*

Performance time: approx. 2:10

Arranged by
ROBERT T. GIBSON

Words and Music by
CURTIS MAYFIELD

Freely flowing (♩ = ca. 104)

PIANO

mp

8va

Ped.

Swing, with soul (♩ = ca. 104) (♩♩ = $\frac{3}{4}$)

3

SOPRANO

ALTO

TENOR

BASS

Swing, with soul (♩ = ca. 104) (♩♩ = $\frac{3}{4}$)

8va

3

3

3

* Also available for S.A.B. (48963) and 2-part/S.S.A. (48964).
 SoundTrax CD available (48965). Visit alfred.com for digital scores and audio.

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6 *mf* 7

Say it's all right. _____

8 *mf* D G

8 *mf*

Say it's all right. _____

D G D G

10

It's all right, _____ have _____ a good

D G D Bm/F#

3 3

12

time, 'cause it's all right, whoa, it's all right.

E⁹ G/A D G

14

SOPRANO

15

Lis - ten to the

ALTO

Now lis - ten to the beat. _____

TENOR

Lis - ten to the

BASS

Lis - ten to the

D A Bm⁷ A/C# D G

16

beat. Kind - a pat your

Kind - a pat your feet. _____

beat. Kind - a pat your

beat. Kind - a pat your

D G D G

18

feet. You've got soul, _____ and ev - 'ry - bod - y

You've got soul, _____ and ev - 'ry - bod - y

feet. You've got soul, _____ and ev - 'ry - bod - y

feet. You've got soul, _____ and ev - 'ry - bod - y

D G D Bm7 F#m7

knows that it's all right, whoa, _____ it's all right.

knows that it's all right, whoa, _____ it's all right.

knows that it's all right, whoa, _____ it's all right.

knows that it's all right, whoa, _____ it's all right.

E7

G/A

D

G

When you wake up ear - ly in the

Wake up _____ in the

Wake up _____ in the

Wake up _____ in the

D

F#m7/C#

Bm

24

morn - in' feel - in' sad like so ___ man - y of us do, _

morn - in' ___ feel - in' sad, ___ don't

morn - in' ___ feel - in' sad, ___ don't

morn - in' ___ feel - in' sad, ___ don't

F#m7 Bm

26

just hum a lit - tle soul, ___

feel so sad, ___ just hum a lit - tle soul, ___

feel so sad, ___

feel so sad, ___

F#m7 Bm F#m7

and sure - ly some-thing's got to come to you. ...

and sure - ly some-thing's got to come to you. ...

make life your goal. ...

make life your goal. ...

Fm7 Em7 F#m7 Em7

It's all right.

Say it's all right. ...

It's all right.

Say it's all right. ...

F#m7 Em7 A D G

32

It's all right.

Say it's all right. ___

Say it's all right. ___

It's all right.

D G D G

8va 3 3

34

It's all right, ___ have ___ a good

It's all right, ___ have ___ a good

It's all right, ___ have ___ a good

It's all right, ___ have ___ a good

D G D F#7

3

time, 'cause it's all right, whoa, it's all right.

time, 'cause it's all right, whoa, it's all right.

time, 'cause it's all right, whoa, it's all right.

time, 'cause it's all right, whoa, it's all right.

E7 3 G/A D 3 G

Now ev - 'ry - bod - y clap your hands. _____

Now ev - 'ry - bod - y clap your hands. _____

D A Bm A/C# D G

40

Give your - self a chance.

Give your - self a chance.

D G D G

42

You've got soul, and ev - 'ry - bod - y

You've got soul, and ev - 'ry - bod - y

You've got soul, and ev - 'ry - bod - y

You've got soul, and ev - 'ry - bod - y

D G D F#aug F#7

knows that it's all right, whoa, it's all right.

knows that it's all right, whoa, it's all right.

knows that it's all right, whoa, it's all right.

knows that it's all right, whoa, it's all right.

E7 G/A D G

[47] opt. handclaps on beats 2 and 4 to the end **mp**

Clap your hands.

Come on an' clap your hands. —

Clap your hands.

Come on an' clap your hands. —

D A D 3 G/D

mp

48

mf

Clap your hands. 'Cause you've got soul, _

Give your-self a chance. _____

Give your-self a chance. _____

Clap your hands.

8va
D

mf

51

mf

you've got soul, _

mf

Ya got soul, yea, you, ya got soul,

mf

Ya got soul, yea, you, ya got soul,

It's all right, you got soul, _

F#aug *B7/F#* *E7(b9)* *G/A*

you've got soul, —

ya got soul, yea, you, ya got soul,

ya got soul, yea, you, ya got soul,

it's all right, you got soul, —

F#9(b5)

B7

E7

A7(#9)

and ev - 'ry - bod - y knows that it's all right.

and ev - 'ry - bod - y knows that it's all right.

and ev - 'ry - bod - y knows that it's all right.

and ev - 'ry - bod - y knows that it's all right.

F#7

B7

E7

A7

D