



# The Commencement Suite

(Fanfare, Processional, National Anthem, Recessional)

Arranged by JACK BULLOCK

## INSTRUMENTATION

- |                                |                                     |
|--------------------------------|-------------------------------------|
| 1 Conductor                    | 3 1st B $\flat$ Trumpet             |
| 1 C Piccolo                    | 3 2nd B $\flat$ Trumpet             |
| 8 1st and 2nd Flute            | 3 3rd B $\flat$ Trumpet             |
| 2 Oboe                         | 2 1st and 2nd Horn in F             |
| 2 1st and 2nd Bassoon          | 2 3rd and 4th Horn in F             |
| 4 1st B $\flat$ Clarinet       | 2 1st Trombone                      |
| 4 2nd B $\flat$ Clarinet       | 2 2nd Trombone                      |
| 4 3rd B $\flat$ Clarinet       | 2 3rd Trombone                      |
| 2 E $\flat$ Alto Clarinet      | 2 Baritone (Bass Clef)              |
| 2 B $\flat$ Bass Clarinet      | 2 Baritone (Treble Clef)            |
| 2 1st E $\flat$ Alto Saxophone | 4 Tuba                              |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani                           |
| 2 B $\flat$ Tenor Saxophone    | 3 Percussion                        |
| 2 E $\flat$ Baritone Saxophone | (Snare Drum, Cymbals,<br>Bass Drum) |

### FANFARE

by JACK BULLOCK

### POMP AND CIRCUMSTANCE

by EDWARD ELGAR

### STAR SPANGLED BANNER

by JOHN STAFFORD SMITH

### TRIUMPHAL MARCH FROM "AIDA"

by GIUSEPPE VERDI

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# *The Commencement Suite*

(Fanfare, Processional, National Anthem, Recessional)

In educational usage, the commencement program signifies the ending of one part of a person's life and the beginning of another (thus the word, commencement - to begin). The program itself is traditional, structured and ceremonial. Although the music included in this affair is incidental and functional, it is, nevertheless, a very vital part of the program. The participating ensemble, band or orchestra, will perform at least (1) a call to the program - fanfare, (2) a processional, (3) the National Anthem, and (4) a recessional.

These four musical elements are included in this Commencement Suite, arranged for concert band by Jack Bullock.

## To The Conductor

The FANFARE can be performed by itself as a "call to the program," or as an introduction to the processional. In either case, observe the metronome marking. The tempo of the FANFARE remains the same, regardless of the function of the music.

CONDUCTOR

# THE COMMENCEMENT SUITE

(Fanfare, Processional, National Anthem, Recessional)

Arranged by JACK BULLOCK

## Fanfare

"FANFARE" by JACK BULLOCK  
"POMP AND CIRCUMSTANCE" by EDWARD ELGAR  
"STAR SPANGLED BANNER" by JOHN STAFFORD SMITH  
"TRIUMPHAL MARCH" from "AIDA" by GIUSEPPE VERDI

Majestic  $\text{♩} = 112$

C Piccolo

C Flutes 1 2

Oboes

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Majestic  $\text{♩} = 112$

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Conductor - 2

# Processional-Pomp & Circumstance

Largamente  
1. Sostenuto 2. Molto maestoso

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): 1 staff, *mf*
- Fls.** (Flutes): 1 and 2 staves, *mf*
- Obs.** (Oboes): 1 staff, *mf*
- Cls.** (Clarinets): 1, 2, and 3 staves, *mf*
- A. Cl.** (Alto Clarinet): 1 staff, *mf*
- B. Cl.** (Bass Clarinet): 1 staff, *mp*
- Bsns.** (Bassoons): 1 and 2 staves, *mp*
- A. Saxes.** (Alto Saxophones): 1 and 2 staves, *mf*
- T. Sax.** (Tenor Saxophone): 1 staff, *mf*
- Bar. Sax.** (Baritone Saxophone): 1 staff, *mp*
- Tpts.** (Trumpets): 1, 2, and 3 staves, *mp*
- Hns.** (Horns): 1, 2, 3, and 4 staves, *mp*
- Trbs.** (Trombones): 1, 2, and 3 staves, *mp*
- Bar.** (Baritone): 1 staff, *mf*
- Tuba**: 1 staff, *mp*
- Timp.** (Timpani): 1 staff
- S.D.** (Snare Drum): 1 staff,  $\frac{2}{4}$
- Cym.** (Cymbal): 1 staff,  $\frac{2}{4}$
- B.D.** (Bass Drum): 1 staff,  $\frac{2}{4}$

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

14

Picc.

Fls. 1  
2

Obs.

1  
2  
3

Cl. 2

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

14

1  
2  
3

Tpts. 2

Hns. 1  
2  
3  
4

1  
2  
3

Trbs.

Bar.

Tuba

Timp.

S. D.

Cym.

B. D.



Picc.

Fls. 1  
2

Obs.

1  
2  
3

Cl. 2

A. Cl.

B. Cl.

Bsns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts. 2

Hns. 1  
2  
3  
4

1  
2  
3

Trbs. 2

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

*mf*

*mp*



Picc.

Fls. 1  
2

Obs.

1  
2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A.Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

38

38

1. (Repeat as often as necessary) 2.

Picc. *mf*

Fls. 1 *mf*  
2

Obs. *mf*

1 *mf*  
Cls. 2 *mf*  
3

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*  
2

A. Saxes 1 *mf*  
2

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*  
Tpts. 2 *mf*  
3

1 *mf*  
Hns. 2 *mf*  
3 *mf*  
4

1 *mf*  
Trbs. 2 *mf*  
3

Bar. *mf*

Tuba *mf*

Timp. *mf*

S.D. *mp*

Cym. *mf*

B.D. *mp*

Picc. *grad. rit.* *f molto rit.*

Fls. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

Obs. *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

Cls. 2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

A. Cl. *grad. rit.* *f molto rit.*

B. Cl. *grad. rit.* *f molto rit.*

Bsns. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

A. Saxes. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

T. Sax. *grad. rit.* *f molto rit.*

Bar. Sax. *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

Tpts. 2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

Hns. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

4 *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

Trbs. 2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

Bar. *grad. rit.* *f molto rit.*

Tuba *grad. rit.* *f molto rit.*

Timp. *grad. rit.* *f molto rit.*

S.D. *grad. rit.* *f molto rit.*

Cym. *grad. rit.* *molto rit.*

B.D. *grad. rit.* *f molto rit.*

Conductor - 9  
Star Spangled Banner

Spirited, with dignity ♩ = 96

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*

2 *mf*

A. Saxes. 1 *mf* *div.*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Spirited, with dignity ♩ = 96

1 *mf*

Tpts. 2 *mf*

3 *mf*

1 *mf*

2 *mf*

Hns. 3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

S.D. *mf*

Cym. *mf* L.R.

B.D. *mf*

\*Traditionally, a long roll (S.D.) has been used in place of a written part from beginning to 2nd beat of the second ending. Director may use this alternate part ad lib.

1. 2. *legato* 65

Picc. *mp legato*  
*div. legato*

Fls. 1 2 *mp*  
*div. legato*

Obs. *mp legato*

1 *mp legato*  
2 *mp legato*  
3 *mp legato*

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 2 *mp*  
*div. legato*

A. Saxes. 1 2 *mp*  
*a2*

T. Sax.

Bar. Sax. *mp*

1. 2. *legato* 65  
Cl. 1 *mp*  
Cl. 2 *mp*

Tpts. 1 2 3 *mp*

1 2 3 4 *legato*  
*mp*

Hns. *mp*

1 2 3 *mp*

Trbs. *mp*

Bar. *mp*

Tuba *mp*

Tuba *mp*

Tuba *mp*

Timp. *mp*

S.D.

Cym.

B.D.



This is a page of a musical score for a full orchestra, labeled "Conductor - 12". The score is written for various instruments and includes performance markings. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, Timp., S.D., Cym., and B.D. The score features a large red watermark that reads "Copyrighted Material - Purchase Required". Performance markings include "poco rit." and "rit." (ritardando) placed above or below the staves. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

# Recessional - Triumphal March From "Aida"

Maestoso ♩ = 110

This page contains the musical score for the Recessional - Triumphal March from the opera Aida. The score is written for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Alto and Bass Clarinets, Bassoons (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The tempo is marked Maestoso with a quarter note equal to 110 beats per minute. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *Choke* for the cymbal and snare drum. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.



This is a page of a musical score for a full orchestra, labeled "Conductor - 14". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. 1 and 2, Obs., Cls. 1, 2, and 3, A. Cl., B. Cl., Bsns. 1 and 2, A. Saxes. 1 and 2, T. Sax., Bar. Sax., Tpts. 1, 2, and 3, Hns. 1, 2, 3, and 4, Trbs. 1 and 2, Bar., Tuba, Timp., S.D., Cym., and B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest pattern, with many notes marked with a "v" (vibrato). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The word "Choke" is written in the percussion part, specifically under the Cym. staff. The dynamic marking "mf" (mezzo-forte) is present in the Tpts. 1, 2, and 3 staves.

91

Picc.

Fls. 1  
2

Obs.

1  
2  
3

Cls.

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

91

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

*p*

*mp*

*mf*

*div.*

*a2*

Picc.

Fls. 1  
2

Obs.

1  
Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2  
3  
4

1  
Trbs. 2  
3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

*div.* *a2* *div.* *a2* *div.*

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Picc.

Fls. 1  
2

Obs.

1  
2  
3

Cls.

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. 1  
2  
3  
4

1  
2  
3

Trbs.

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

*div.*

*a2*

*mp*

*p*

103

Picc.

Fls. 1  
2

Obs.

1  
Cls. 2  
3

A. Cl.  
B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.  
Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2  
3  
4

1  
Trbs. 2  
3

Bar.

Tuba

Timp.

S.D.  
Cym.  
B.D.

*mp*

*mf*

*f*

*div.* *a2*

*mp*

*mf*

*f*

Picc.

Fls. 1  
2

Obs.

1  
2  
3

A. Cl.  
B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.  
Bar. Sax.

1  
2  
3

Hns. 1  
2  
3  
4

1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

*mf*

*mp*

*div.*

*L.R.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

This page of a musical score, labeled 'Conductor - 20', contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fls. 1, 2**: Flute parts with *mf* dynamic.
- Obs.**: Oboe part, mostly rests.
- Cl. 1, 2, 3**: Clarinet parts with *mf* dynamic.
- A. Cl.**: Alto Clarinet part with *mf* dynamic.
- B. Cl.**: Bass Clarinet part with *mf* dynamic.
- Bsns. 1, 2**: Bassoon parts with *mf* dynamic and a *div.* (divisi) marking.
- A. Saxes. 1, 2**: Alto Saxophone parts with *mf* dynamic.
- T. Sax.**: Tenor Saxophone part with *mf* dynamic.
- Bar. Sax.**: Baritone Saxophone part with *mf* dynamic.
- Tpts. 1, 2, 3**: Trumpet parts with *mf* dynamic.
- Hns. 1, 2, 3, 4**: Horn parts with *mf* dynamic.
- Trbs. 1, 2, 3**: Trombone parts with *mf* dynamic.
- Bar.**: Baritone part with *mf* dynamic.
- Tuba**: Tuba part with *mf* dynamic.
- Timp.**: Timpani part with *mf* dynamic.
- S.D.**: Snare Drum part with *mp* dynamic.
- Cym.**: Cymbal part, mostly rests.
- B.D.**: Bass Drum part with *mp* dynamic.

A large red watermark reading 'View Requires Purchase' is overlaid diagonally across the score.

This page of a musical score, labeled 'Conductor - 21', contains staves for the following instruments: Picc., Fls. 1 & 2, Obs., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, Timp., S.D., Cym., and B.D. The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like *div.* and *a2*. A large red watermark 'Legal Use Required' is overlaid on the page. The number '125' is printed in the top right corner of the score area.



Picc. *f* *mp* *f* Repeat ad lib. **129** *mf*

Fls. 1 *f* *mp* *f* Repeat ad lib. *mf*

Fls. 2 *f* *mp* *f* Repeat ad lib. *mf*

Obs. *f* *mp* *f* Repeat ad lib. *mf*

1 *f* Repeat ad lib. *mf*

Cls. 2 *f* Repeat ad lib. *mf*

3 *f* Repeat ad lib. *mf*

A. Cl. *f* Repeat ad lib. *mf*

B. Cl. *f* Repeat ad lib. *mf*

Bsns. 1 *f* Repeat ad lib. *mf*

Bsns. 2 *f* Repeat ad lib. *mf*

A. Sax. 1 *f* Repeat ad lib. *mf*

A. Sax. 2 *f* Repeat ad lib. *mf*

T. Sax. *f* Repeat ad lib. *mf*

Bar. Sax. *f* Repeat ad lib. *mf*

1 *f* *mp* *f* Repeat ad lib. **129** *mf*

Tpts. 2 *f* *mp* *f* Repeat ad lib. *mf*

3 *f* *mp* *f* Repeat ad lib. *mf*

1 *f* *mp* *f* Repeat ad lib. *mf*

Hns. 2 *f* *mp* *f* Repeat ad lib. *mf*

3 *f* *mp* *f* Repeat ad lib. *mf*

4 *f* *mp* *f* Repeat ad lib. *mf*

1 *f* *mp* *f* Repeat ad lib. *mf*

Trbs. 2 *f* *mp* *f* Repeat ad lib. *mf*

3 *f* *mp* *f* Repeat ad lib. *mf*

Bar. *f* *mp* *f* Repeat ad lib. *mf*

Tuba *f* *mp* *f* Repeat ad lib. *mf*

Timp. *f* *mp* *f* Repeat ad lib. *mf*

S.D. *f* *mp* *f* Repeat ad lib. *mf*

Cym. *f* *mp* *f* Repeat ad lib. *mf*

B.D. *f* *mp* *f* Repeat ad lib. *mf*

Picc. *f* *molto rit.*

Fls. 1 *f* *molto rit.*

Fls. 2 *f* *molto rit.*

Obs. *f* *molto rit.*

1 *f* *molto rit.*

Cl. 2 *f* *molto rit.*

3 *f* *molto rit.*

A. Cl. *f* *molto rit.*

B. Cl. *f* *molto rit.*

Bsns. 1 *f* *molto rit.*

Bsns. 2 *f* *molto rit.*

A. Saxes. 1 *f* *molto rit.*

A. Saxes. 2 *f* *molto rit.*

T. Sax. *f* *molto rit.*

Bar. Sax. *f* *molto rit.*

1 *f* *molto rit.*

Tpts. 2 *f* *molto rit.*

3 *f* *molto rit.*

1 *f* *molto rit.*

Hns. 2 *f* *molto rit.*

3 *f* *molto rit.*

4 *f* *molto rit.*

1 *f* *molto rit.*

Trbs. 2 *f* *molto rit.*

3 *f* *molto rit.*

Bar. *f* *molto rit.*

Tuba *f* *molto rit.*

Timp. *f* *molto rit.*

S.D. *f* *molto rit.*

Cym. *f* *molto rit.*

B.D. *f* *molto rit.*

*Choke*

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