



The Commencement Suite

(Fanfare, Processional, National Anthem, Recessional)

Arranged by JACK BULLOCK

INSTRUMENTATION

- | | |
|--------------------------------|-------------------------------------|
| 1 Conductor | 3 1st B \flat Trumpet |
| 1 C Piccolo | 3 2nd B \flat Trumpet |
| 8 1st and 2nd Flute | 3 3rd B \flat Trumpet |
| 2 Oboe | 2 1st and 2nd Horn in F |
| 2 1st and 2nd Bassoon | 2 3rd and 4th Horn in F |
| 4 1st B \flat Clarinet | 2 1st Trombone |
| 4 2nd B \flat Clarinet | 2 2nd Trombone |
| 4 3rd B \flat Clarinet | 2 3rd Trombone |
| 2 E \flat Alto Clarinet | 2 Baritone (Bass Clef) |
| 2 B \flat Bass Clarinet | 2 Baritone (Treble Clef) |
| 2 1st E \flat Alto Saxophone | 4 Tuba |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 2 B \flat Tenor Saxophone | 3 Percussion |
| 2 E \flat Baritone Saxophone | (Snare Drum, Cymbals,
Bass Drum) |

FANFARE

by JACK BULLOCK

POMP AND CIRCUMSTANCE

by EDWARD ELGAR

STAR SPANGLED BANNER

by JOHN STAFFORD SMITH

TRIUMPHAL MARCH FROM "AIDA"

by GIUSEPPE VERDI

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The Commencement Suite

(Fanfare, Processional, National Anthem, Recessional)

In educational usage, the commencement program signifies the ending of one part of a person's life and the beginning of another (thus the word, commencement - to begin). The program itself is traditional, structured and ceremonial. Although the music included in this affair is incidental and functional, it is, nevertheless, a very vital part of the program. The participating ensemble, band or orchestra, will perform at least (1) a call to the program - fanfare, (2) a processional, (3) the National Anthem, and (4) a recessional.

These four musical elements are included in this Commencement Suite, arranged for concert band by Jack Bullock.

To The Conductor

The FANFARE can be performed by itself as a "call to the program," or as an introduction to the processional. In either case, observe the metronome marking. The tempo of the FANFARE remains the same, regardless of the function of the music.

CONDUCTOR

THE COMMENCEMENT SUITE

(Fanfare, Processional, National Anthem, Recessional)

Arranged by JACK BULLOCK

Fanfare

"FANFARE" by JACK BULLOCK
"POMP AND CIRCUMSTANCE" by EDWARD ELGAR
"STAR SPANGLED BANNER" by JOHN STAFFORD SMITH
"TRIUMPHAL MARCH" from "AIDA" by GIUSEPPE VERDI

Majestic $\text{♩} = 112$

C Piccolo

C Flutes 1 2

Oboes

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons 1 2

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Majestic $\text{♩} = 112$

mf *f* *rit.* *f*

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Conductor - 2

Processional-Pomp & Circumstance

Largamente
1. Sostenuto 2. Molto maestoso

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): 1 staff, *mf*
- Fls.** (Flutes): 1 and 2 staves, *mf*
- Obs.** (Oboes): 1 staff, *mf*
- Cls.** (Clarinets): 1, 2, and 3 staves, *mf*
- A. Cl.** (Alto Clarinet): 1 staff, *mf*
- B. Cl.** (Bass Clarinet): 1 staff, *mp*
- Bsns.** (Bassoons): 1 and 2 staves, *mp*
- A. Saxes.** (Alto Saxophones): 1 and 2 staves, *mf*
- T. Sax.** (Tenor Saxophone): 1 staff, *mf*
- Bar. Sax.** (Baritone Saxophone): 1 staff, *mp*
- Tpts.** (Trumpets): 1, 2, and 3 staves, *mp*
- Hns.** (Horns): 1, 2, 3, and 4 staves, *mp*
- Trbs.** (Trombones): 1, 2, and 3 staves, *mp*
- Bar.** (Baritone): 1 staff, *mf*
- Tuba**: 1 staff, *mp*
- Timp.** (Timpani): 1 staff
- S.D.** (Snare Drum): 1 staff, $\frac{2}{4}$
- Cym.** (Cymbal): 1 staff, $\frac{2}{4}$
- B.D.** (Bass Drum): 1 staff, $\frac{2}{4}$

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

14

Picc.

Fls. 1
2

Obs.

1
2
3

Cl. 2

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

14

1
2
3

Tpts. 2

Hns. 1
2
3
4

1
2
3

Trbs.

Bar.

Tuba

Timp.

S. D.

Cym.

B. D.

22

Picc.

Fls. 1
2

Obs.

1
2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Hns. 4

1
2
3

Trbs.

Bar.

Tuba

Timp.

S. D.

Cym.

B. D.

mf

mp

p

22

Picc.

Fls. 1
2

Obs.

1
2
3

Cl. 2

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. 2

Hns. 1
2
3
4

1
2
3

Trbs. 2

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

mf

mp

Picc.

Fls. 1
2

Obs.

1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A.Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

38

38

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1. (Repeat as often as necessary) 2.

Picc. *mf*

Fls. 1 *mf*
2

Obs. *mf*

1 *mf*
Cls. 2 *mf*
3

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*
2

A. Saxes 1 *mf*
2

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*
Tpts. 2 *mf*
3

1 *mf*
Hns. 2 *mf*
3 *mf*
4

1 *mf*
Trbs. 2 *mf*
3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

S.D. *mp* *mf*

Cym. *mf*

B.D. *mp* *mf*

Picc. *grad. rit.* *f molto rit.*

Fls. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

Obs. *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

Cls. 2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

A. Cl. *grad. rit.* *f molto rit.*

B. Cl. *grad. rit.* *f molto rit.*

Bsns. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

A. Saxes. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

T. Sax. *grad. rit.* *f molto rit.*

Bar. Sax. *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

Tpts. 2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

Hns. 1 *grad. rit.* *f molto rit.*

2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

4 *grad. rit.* *f molto rit.*

1 *grad. rit.* *f molto rit.*

Trbs. 2 *grad. rit.* *f molto rit.*

3 *grad. rit.* *f molto rit.*

Bar. *grad. rit.* *f molto rit.*

Tuba *grad. rit.* *f molto rit.*

Timp. *grad. rit.* *f molto rit.*

S.D. *grad. rit.* *f molto rit.*

Cym. *grad. rit.* *molto rit.*

B.D. *grad. rit.* *f molto rit.*

Conductor - 9
Star Spangled Banner

Spirited, with dignity ♩ = 96

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*

2 *mf*

A. Sax. 1 *mf* *div.*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Spirited, with dignity ♩ = 96

1 *mf*

Tpts. 2 *mf*

3 *mf*

1 *mf*

2 *mf*

Hns. 3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

S.D. *mf*

Cym. *mf* L.R.

B.D. *mf*

*Traditionally, a long roll (S.D.) has been used in place of a written part from beginning to 2nd beat of the second ending. Director may use this alternate part ad lib.

1. 2. *legato* 65

Picc. *mp legato*
div. legato

Fls. 1 2 *mp*
div. legato

Obs. *mp legato*

Cls. 1 *mp legato*
2 *mp legato*
3 *mp legato*

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 2 *mp*
div. legato

A. Saxes. 1 2 *mp*
a2

T. Sax. *mp*

Bar. Sax. *mp*

1. 2. *legato* 65

Tpts. 1 *mp*
2 *mp*
3 *mp*
Cl. 1 *mp*
Cl. 2 *mp*

Hns. 1 2 *mp*
3 4 *mp*

Trbs. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

Tuba *mp*

Tuba *mp*

Timp. *mp*

S.D.

Cym.

B.D.

Picc.

Fls. 1
2

Obs.

1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Timp.

S. D.

Cym.

B. D.

mf, *f*, *mp*, *non marcato*, *div.*, *a2*

This is a page of a musical score for a full orchestra, labeled "Conductor - 12". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, Timp., S.D., Cym., and B.D. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with the woodwinds in the upper staves and the brass and percussion in the lower staves. The score includes dynamic markings such as "poco rit." and "rit." (ritardando). A large, diagonal watermark reading "ProQuest" is overlaid across the center of the page.

Recessional - Triumphal March From "Aida"

Maestoso ♩ = 110

This page contains the musical score for the Recessional - Triumphal March from the opera Aida. The score is written for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Alto and Bass Clarinets, Bassoons (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The tempo is marked Maestoso with a metronome marking of ♩ = 110. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance instructions like "Choke" for the cymbals. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

This musical score is for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1 & 2, Bar., Tuba, Timp., S.D., Cym., and B.D. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a large red watermark that reads "Legal Use Requires Purchase". The music includes various dynamics such as *mf* and *Choke*.

91

Picc.

Fls. 1
2

Obs.

1
2
3

Cls. 2

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

91

1
2
3

Tpts.

1
2
3
4

Hns.

1
2

Trbs. 2
3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

p

mp

mf

div.

a2

Picc.

Fls. 1
2

Obs.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

div. *a2* *div.* *a2* *div.*

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Picc.

Fls. 1
2

Obs.

1
2
3

Cls. 2

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. 2

Hns. 1
2
3
4

1
2
3

Trbs.

Bar.

Tuba

Timp.

S.D.

Cym.

B.D.

div.

a2

mp

p

103

Picc.
 Fls. 1
 2
 Obs.
 1
 2
 3
 A. Cl.
 B. Cl.
 Bsns. 1 *div.*
 2
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Timp.
 S. D.
 Cym.
 B. D.

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This page of a musical score, labeled 'Conductor - 20', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls. 1, 2** (Flutes)
- Obs.** (Oboe)
- 1, 2, 3** (Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsns. 1, 2** (Bassoons)
- A. Saxes. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1, 2, 3** (Trumpets)
- 1, 2, 3, 4** (Horns)
- 1, 2, 3** (Trombones)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- S.D.** (Snare Drum)
- Cym.** (Cymbal)
- B.D.** (Bass Drum)

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (*div.*), and performance instructions like *a2*. A large red watermark reading 'View Online Requires Purchase' is overlaid on the page.

This is a musical score for a full orchestra, page 21 of the conductor's part. The score includes parts for Piccolo, Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Bassoons (1 and 2), Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like *div.* (divisi) and *a2* (second ending). A large red watermark "Legal Use Required" is overlaid across the score. A rehearsal mark "125" is placed above the Piccolo part at the beginning of the final measure on the page.

Picc. *f* *mp* *f* Repeat ad lib. **129** *mf*

Fls. 1 *f* *mp* *f* Repeat ad lib. *mf*

Fls. 2 *f* *mp* *f* Repeat ad lib. *mf*

Obs. *f* *mp* *f* Repeat ad lib. *mf*

1 *f* Repeat ad lib. *mf*

Cls. 2 *f* Repeat ad lib. *mf*

3 *f* Repeat ad lib. *mf*

A. Cl. *f* Repeat ad lib. *mf*

B. Cl. *f* Repeat ad lib. *mf*

Bsns. 1 *f* Repeat ad lib. *mf*

Bsns. 2 *f* Repeat ad lib. *mf*

A. Sax. 1 *f* Repeat ad lib. *mf*

A. Sax. 2 *f* Repeat ad lib. *mf*

T. Sax. *f* Repeat ad lib. *mf*

Bar. Sax. *f* Repeat ad lib. *mf*

1 *f* *mp* *f* Repeat ad lib. **129** *mf*

Tpts. 2 *f* *mp* *f* Repeat ad lib. *mf*

3 *f* *mp* *f* Repeat ad lib. *mf*

1 *f* *mp* *f* Repeat ad lib. *mf*

Hns. 2 *f* *mp* *f* Repeat ad lib. *mf*

3 *f* *mp* *f* Repeat ad lib. *mf*

4 *f* *mp* *f* Repeat ad lib. *mf*

1 *f* *mp* *f* Repeat ad lib. *mf*

Trbs. 2 *f* *mp* *f* Repeat ad lib. *mf*

3 *f* *mp* *f* Repeat ad lib. *mf*

Bar. *f* *mp* *f* Repeat ad lib. *mf*

Tuba *f* *mp* *f* Repeat ad lib. *mf*

Timp. *f* *mp* *f* Repeat ad lib. *mf*

S.D. *f* *mp* *f* Repeat ad lib. *mf*

Cym. *f* *mp* *f* Repeat ad lib. *mf*

B.D. *f* *mp* *f* Repeat ad lib. *mf*

Picc. *f* *molto rit.*

Fls. 1 *f* *molto rit.*

Fls. 2 *f* *molto rit.*

Obs. *f* *molto rit.*

1 *f* *molto rit.*

Cls. 2 *f* *molto rit.*

3 *f* *molto rit.*

A. Cl. *f* *molto rit.*

B. Cl. *f* *molto rit.*

Bsns. 1 *f* *molto rit.*

Bsns. 2 *f* *molto rit.*

A. Saxes. 1 *f* *molto rit.*

A. Saxes. 2 *f* *molto rit.*

T. Sax. *f* *molto rit.*

Bar. Sax. *f* *molto rit.*

1 *f* *molto rit.*

Tpts. 2 *f* *molto rit.*

3 *f* *molto rit.*

1 *f* *molto rit.*

Hns. 2 *div.* *f* *molto rit.*

3 *div.* *f* *molto rit.*

4 *f* *molto rit.*

1 *f* *molto rit.*

Trbs. 2 *f* *molto rit.*

3 *f* *molto rit.*

Bar. *f* *molto rit.*

Tuba *f* *molto rit.*

Timp. *f* *molto rit.*

S.D. *f* *molto rit.*

Cym. *f* *molto rit.*

B.D. *f* *molto rit.*

Choke

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