

# BLINDING LIGHTS

for S.A.T.B. voices and piano  
with optional SoundTrax\*

Performance time: 2:40

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by **AHMAD BALSHE,**  
**OSCAR HOLTER, MAX MARTIN,**  
**JASON QUENNEVILLE, and ABEL TESFAYE**

Dance beat (♩ = ca. 168-176)

PIANO

*mf*

Gm Dm

4

SOPRANO

ALTO

TENOR

BASS

F C

\* Also available for S.A.B. (48959). SoundTrax CD available (48960).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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7 *opt. T./B. only (through measure 15)*

9

*mf*

I've been try - na call.

*mf*

Gm

(subtle RH)

10

I've been on my own \_ for long \_ e - nough.

May - be you can

Dm

13

show \_ me how \_ to love,

may - be \_

F

C

16 ALL *mf* 17

I'm go - in' through with - draw'ls You don't e - ven

Gm

19

have \_ to do \_ too much. You can turn me on \_ with just \_ a touch,

Dm F

22 S. only

ba - by. \_ I look a - round, but

C

25 %

S.

*mf*

Musical staff for Soprano (S.) with notes and rests.

Sin Cit - y's cold \_\_\_ and emp - ty. }  
 The cit - y's cold \_\_\_ and emp - ty. }

No one's a - round \_

A.

*mp* *breathy*

Musical staff for Alto (A.) with notes and rests.

Oh. \_\_\_\_\_

Ah. \_\_\_\_\_

T.

*mp* *breathy*

Musical staff for Tenor (T.) with notes and rests.

B.

%

Gm

Dm

Piano accompaniment for measures 25-27, including treble and bass staves.

28

1st time - bottom note only  
 2nd time - top note only

\_\_\_ to judge \_\_\_ me. I can't see clear - ly when \_\_\_ you're \_\_\_

Ah. \_\_\_\_\_

F

Musical staves for measures 28-30, including vocal staves and piano accompaniment.

31 S.

33

A. *mf* go - o - one. I *f* said, oo,

T. *mf* *f*

B. C Gm *f*

(drums)

34

I'm blind - ed by the lights. No,

Dm

(Piano accompaniment for measures 34-36)

37

I can't sleep un - til I feel your touch.

F C

(Piano accompaniment for measures 37-39)

40 41

I said, oo, I'm

Gm

43

drown - in' in the night. Oh, when I'm like this,

2nd time to CODA (p. 9, m. 65)

Dm F

2nd time to CODA (p. 9, m. 65)

46

SOLO (shout)

Hey, hey, hey.

you're the one I trust.

C

49

Gm Dm

*mf*

53

F

*mf*

I'm run-nin' out-ta

57

Gm Dm

(subtle RH)

time, 'cause I can see the sun light up the sky.

60

So I hit the road in o - ver - drive,

F

62

ba - by. Oh.

*A. only*

*D.S. al CODA*  
*(p. 5, m. 25)*

*D.S. al CODA*  
*(p. 5, m. 25)*

65

**CODA**

you're the one I trust.

**CODA**

C(sus4) C

Preview Only  
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67 SMALL GROUP (or solo)

68

*f*

By to let\_\_ you know,\_\_\_

I'm just walk-in' by to let\_\_ you know,\_\_\_ I could nev-er

Gm

70 (rejoin section)

\_\_ say it on\_\_ the phone. \_\_\_

say it on\_\_ the phone. \_\_\_ Will nev - er let\_\_ you go \_\_\_

Dm

F

73

\_\_\_\_\_ this time. \_\_\_\_\_ I said,

C

76

oo, \_\_\_\_\_ I'm \_\_\_\_\_ blind - ed by \_\_\_\_\_ the lights. \_\_\_\_\_

Gm Dm

78

No, I can't sleep un - til I feel your \_\_\_\_\_

F

82 SOLO (shout)

Hey, hey, hey.

*mp*

touch.

I said, oo,

*mp*

C(sus4) C

Gm

*mp*

85

I'm blind - ed by the lights No,

Dm

88

I can't sleep un - til I feel your touch.

F C(add4)

