

DANCE MONKEY

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 3:30

Arranged by
ANDY BECK

Words and Music by
TONI WATSON

Moderate dance groove (♩ = ca. 96) (swing the sixteenths)

PIANO

mp

Fm D♭

The piano introduction consists of two measures in 4/4 time. The first measure features a series of Fm triads (F, A♭, C) in the right hand, with a single F in the left hand. The second measure features a series of D♭ triads (D♭, F, A♭) in the right hand, with a single D♭ in the left hand. The tempo is moderate, and the style is a dance groove with swung sixteenth notes.

3 PART I only *mp*

They say,

E♭ Cm

This section begins with a vocal line on a treble clef staff, marked 'PART I only' and 'mp'. The vocal line starts with a whole rest followed by a half note G4. The piano accompaniment consists of two staves. The right hand plays a series of E♭ triads (E♭, G, B♭) in the first measure, followed by a series of Cm triads (C, E♭, G) in the second measure. The left hand plays a single E♭ in the first measure and a single C in the second measure.

5 PART I
1st time only

oh my God, I see the way — you shine. — Take your hands,

PART II
2nd time only

oh my God, I see you walk-in' by. — Take my hands,

Fm D♭

mp

This section contains two vocal lines and a piano accompaniment. The first vocal line is marked 'PART I 1st time only' and the second is marked 'PART II 2nd time only'. Both vocal lines are on a treble clef staff. The piano accompaniment consists of two staves. The right hand plays a series of Fm triads (F, A♭, C) in the first measure, followed by a series of D♭ triads (D♭, F, A♭) in the second measure. The left hand plays a single F in the first measure and a single D♭ in the second measure. The tempo is moderate, and the style is a dance groove with swung sixteenth notes.

* SoundTrax CD available (48957). Visit alfred.com for digital scores and audio.

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7

— my dear, — and place them both — in mine. — You know you

— my dear, — and look — me in — my eyes. — Just like a

E♭ *Cm*

9

stopped me dead while I was pass - ing by, — and now I beg -

mon - key, I've been danc - ing my whole life, — but you just beg -

Fm *D♭*

sim.

11

— to see — you dance just one — more time. — Oo, I

— to see — me dance — just one — more time. —

E♭ *Cm*

both times
mp

13

mf

see you, see you, see you ev-'ry time. _____ And, oh my I, _

both times mp

Oo. _____

Fm Db

mf

15

_____ I, I, _____ I like your style. _____

mf

_____ You, you

Eb Cm

17

mp

Oo. _____

make me, make me, make me wan-na cry. _____ And now I beg _

Fm Db

sim.

19

mf

So they say

to see you dance just one more time. So they say

Eb

21

dance for me, dance for me, dance for me, oh, oh, oh. I've nev-er seen _

dance for me, dance for me, dance for me, oh, oh, oh. I've nev-er seen _

Fm *Db*

23

any-bod-y do the things you do be - fore. They say

mel.

any-bod-y do the things you do be - fore. They say

Eb *Cm*

move for me, move for me, move for me, ay, ay, ay. — And when you're done —

move for me, move for me, move for me, ay, ay, ay. — And when you're done —

Fm Db

— I'll make you do it all — a gain. —

— I'll make you do it all — a - gain. — I said

mp

Eb Cm

gain. — They say dance for me, dance for me, dance for me, oh, oh, oh, —

gain. — They say dance for me, dance for me, dance for me, oh, oh, oh, —

2. Cm Fm

31

— oh, oh. I've nev-er seen — an-y-bod-y do the things you do be -

— oh, oh. I've nev-er seen — an-y-bod-y do the things you do be -

Db Eb

33

fore. — They say move for me, move for me, move for me, ay, ay, ay. —

fore. — They say move for me, move for me, move for me, ay, ay, ay. —

Cm Fm

sim.

35

— And when you're done — I'll make you do it all — a -

— And when you're done — I'll make you do it all — a -

Db Eb

37

gain. — *mp* Oo. —

gain. — *mp* Oo. —

Cm Fm D $\flat$

mp smoothly

40

Oh, oh, oh.

Oh, oh, oh.

E $\flat$ Cm

42

mf Oo. — Oh,

mf Oo. — Oh,

Fm D $\flat$ E $\flat$

mf

46

45

f

ah - ah. They say dance for me, dance for me, dance for me, oh, oh, oh. _

f

ah - ah. They say dance for me, dance for me, dance for me, oh, oh, oh. _

Fm

f

47

I've nev-er seen an-y-bod-y do the things you do be -

I've nev-er seen an-y-bod-y do the things you do be -

Db

Fb

49

fore. _ They say move for me, move for me, move for me, ay, ay, ay. _

fore. _ They say move for me, move for me, move for me, ay, ay, ay. _

Cm

Fm

sim.

51

And when you're done — I'll make you do it all — a -

And when you're done — I'll make you do it all — a -

Db Eb

53

SMALL GROUP (optional)

54

Co.

PART I

gain. —

They

say

dance for me, dance for me, dance for me, oh, oh, oh, —

PART II

gain.

They

say

dance for me, dance for me, dance for me, oh, oh, oh, —

Cm

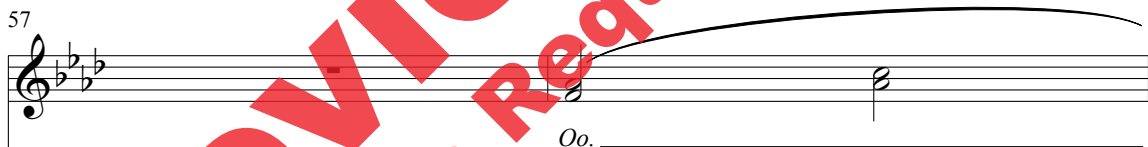
Fm



oh, oh. I've nev-er seen an-y-bod-y do the things you do be -

oh, oh. I've nev-er seen an-y-bod-y do the things you do be -

Db Eb



Oo. fore. They say move for me, move for me, move for me, ay, ay, ay. -

fore. They say move for me, move for me, move for me, ay, ay, ay. -

Cm Fm

59 (rejoin section)

And when you're done — I'll make you do it all a -

And when you're done — I'll make you do it all a -

Db Eb

61 (close immediately to "n")

gain. All a - gain.

gain. All a - gain.

Cm