

DON'T START NOW

for S.S.A. voices and piano
with optional SoundTrax*

Performance time: approx. 3:00

Arranged by
ALAN BILLINGSLEY

Words and Music by **IAN KIRKPATRICK,
EMILY WARREN, DUA LIPA,
and CAROLINE AILIN**

Lively dance groove (♩ = ca. 120-126)

VOICES

opt. SOLO
mf

If you — don't wan - na see me ... (See me,

PIANO

mf

Cm Eb

3 *mp* *p* *opt. SOLO*
mf

see me, see me ...) Did a full one -

mf

v.

* Also available for S.A.T.B. (48952) and S.A.B. (48953). SoundTrax CD available (48955).
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5

1st time - opt. SOLO
2nd time - ALL

eight - y, — cra - zy, —
one — who — tried — to —

Fm⁷ Fm⁹ Cm

mf (RH lightly and legato through 16)

7

think - in' 'bout the way — I was. Did the heart - break
hurt me with the word — good - bye? though it took some

A^b E^b B^b₆

9

change — me, — ba - by? But
time — to — sur - vive — you, I'm

Fm⁷ Fm⁹ Cm

1st time - bottom note only
2nd time - top note only

ALL (both times)

(end solo)

mf

11

look at where I end - ed up. } I'm all
bet - ter on the oth - er side. }

Ab Eb Bb

13

S.I building

S. II good al - read - y, so moved on it's__ scar - y, I'm not

A.

good al - read - y, so moved on it's__ scar - y, I'm not

Fm7 Cm

15

So, __

where you__ left__ me at all. __

where you__ left__ me at all. __

Ab Eb

17  S. I

if you — don't wan - na see me danc - in' with some -

S. II *mf*

Oo, wan - na see me danc - in' with some -

A. *mf*

Oo, wan - na see me danc - in' with some -

 *f* Cm7 Eb

8^{vb}

19 *mf*

bod y, — some - bod - y. —

bod - y some - bod - y. —

bod - y, — some - bod - y. —

Fm7 Gm7 Abmaj7

21

f if you ___ wan - na be - lieve that an - y - thing could

mf Ah, _____ be - lieve that an - y - thing could

mf Ah, _____ be - lieve that an - y - thing could

Cm7 Eb

23

mf stop me. ___ could stop me. ___ Don't ___ show

f stop me, ___ could stop me. ___ Don't ___ show

f stop me. ___ could stop me. ___ Don't ___ show

2nd time only

Gm7 Abmaj7

3rd time to CODA (p. 10, m. 42)

3rd time to CODA (p. 10, m. 42)

25

S. I

S. II

up, don't come out, don't start

A.

up, don't come out, don't start

Fm

Cm(add4)

27

car - in' a - bout me now. Walk a -

car - in' a - bout me now. Walk a -

Ab6

Eb

Bb

29

way, you know how, don't start

way, you know how, don't start

Fm

Cm(add4)

31

1. *mf*

car - in' a - bout me now. Aren't you the

car - in' a - bout me now. Aren't you the

1. *mf*

*Ab*⁶

Eb

2. (echo effect) *mf* *mp*

34 *p*

now. (A-bout me now, a-bout me now.) Oh, oh,

now.

2. *Eb* *Fm*⁷

Eb *Fm*⁷

35

don't come out,

f

Don't come out,

Cm(add4)

Cm(add4)

36

don't _ show up, oh, _ oh, _ don't _ start now, oh. _

don't _ show up, don't _ start now, oh. _

Ab6 Eb

38

Oh, _ oh, _ don't _ come out. I'm not

Don't _ come out. I'm not

Fm7 Cm add4

40

where you _ left _ me at all. _

where you _ left _ me at all. _

D.S. al CODA (p. 5, m. 17)

So, _

D.S. al CODA (p. 5, m. 17)

Ab6 Eb Bb

⊕ CODA

42 SOLO (opt. small group)

Don't __ show up, don't __ come out, don't __ start

S. I
S. II
up, don't __ come out, don't __ start

A.
up, don't __ come out, don't __ start

⊕ CODA
Cm7 Eb

44

car - in' a - bout __ me now, 'bout __ me now.

car - in' a - bout __ me now. Walk __ a -

car - in' a - bout __ me now. Walk __ a -

Fm7 Gm7 Abmaj7 Bb

46

Walk a - way, you know how, don't start
 way, you know how, don't start
 way, you know how, don't start

Cm7 Eb

48

car - in' a - bout me now. Ha ha ha. *(rejoin section)*
 car - in' a - bout me now. Oh.
 car - in' a - bout me now.

Fm7 Gm7 Abmaj7 Bb

8^{vb}

50

Oh, _ oh, _ don't _ come out,

Don't _ come out,

Cm⁷ Eb

52

1. don't _ show up, oh, _ oh, _ walk a-way, walk a-way, oh. _

don't _ show up, walk a-way, walk a-way, oh. _

1. Fm⁷ Cm⁷ Abmaj⁷ Bb

8^{vb}

54

2. don't _ show up, oh, _ oh, _ walk a-way, walk a-way, oh.

don't _ show up, walk a-way, walk a-way, oh.

2. Fm⁷ Gm⁷ Abmaj⁷ N.C.

8^{vb}