

DON'T START NOW

for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:00

Arranged by
ALAN BILLINGSLEY

Words and Music by **IAN KIRKPATRICK,
EMILY WARREN, DUA LIPA,
and CAROLINE AILIN**

Lively dance groove (♩ = ca. 120-126)

opt. SOLO *mf* ALL (echo effect) *mf*

SOPRANO
ALTO

If you ___ don't wan - na see me... (See me

BARITONE

Lively dance groove (♩ = ca. 120-126)

Cm Eb

PIANO

3 *mp* *p* opt. SOLO *mf*

see me, see me ...) Did a full one -

Fm

* Also available for S.A.T.B. (48952) and S.S.A. (48954). SoundTrax CD available (48955).
Visit alfred.com for digital scores and audio.

© 2019 BUCKLEY TENENBAUM PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP.,
BMG PLATINUM SONGS, UNIVERSAL MUSIC CORP., and KOBALT MUSIC PUBLISHING AMERICA
All Rights on behalf of Itself and BUCKLEY TENENBAUM PUBLISHING
Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2021 BUCKLEY TENENBAUM PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP.,
BMG PLATINUM SONGS, UNIVERSAL MUSIC CORP., and KOBALT MUSIC PUBLISHING AMERICA
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

1st time - opt. SOLO (or S./A. unison)
2nd time - ALL

5

eight - y, - cra - zy, -
one - who - tried - to -

Fm7 Fm9 Cm
mf (RH lightly and legato through 16)

7

think - in' 'bout the way I was. Did the heart - break
hurt me with the word good - bye? Though it took some

Ab Eb Bb6

9

change me, - ba - by? But
time to - sur - vive you, I'm

Fm7 Fm9 Cm



(top note for 2nd time only)
(end solo)

ALL (both times) *mf*

11

look at where I end - ed up. } I'm all
bet - ter on the oth - er side. } ALL (both times) *mf*

Ab Eb Bb

13

building

good al - read - y so moved on it's scar - y, I'm not

Fm7 Cm

15

So, —

where you left me at all. —

Ab Eb

17



S.

Musical staff for vocal line S. with notes and rests.

if you — don't wan - na see me danc - in' with some -

A. *mf*

Musical staff for vocal line A. with notes and rests.

Oo, wan - na see me danc - in' with some -

B. *mf*

Musical staff for vocal line B. with notes and rests.



Cm7

Eb

Piano accompaniment for measures 17-18, showing chords Cm7 and Eb.

8vb

19

mf

Musical staff for vocal line with notes and rests.

bod y, — some - bod - y. —

Musical staff for vocal line with notes and rests.

bod - some - bod - y. —

Musical staff for vocal line with notes and rests.

Fm7

Gm7

Abmaj7

Piano accompaniment for measures 19-20, showing chords Fm7, Gm7, and Abmaj7.



21

f if you — wan - na be - lieve that an - y - thing could

mf Ah, — be - lieve that an - y - thing could

mf

Cm7 Eb

8^{vb}

23

mf stop me, — could stop me, — Don't — show

f stop me, — could stop me, — Don't — show

f

3rd time to CODA (p. 10, m. 42)

Fm7

2nd time only

Gm7 Abmaj7

3rd time to CODA (p. 10, m. 42)

25

S.

A.

B.

up, don't _____ come out, don't _____ start

Fm

Cm(add4)

27

car - in' _____ a - bout _____ me now. Walk _____ a -

Ab6

Fb

Bb

29

way, you _____ know how, don't _____ start

Fm

Cm(add4)

31

car - in' a - bout me now. Aren't you the

Ab6 Eb

33

now. (A-bout me now, a-bout me now.) Oh, oh,

Eb Fm7

35

don't come out, Don't come out,

Cm(add4)

36 don't show up, oh, — oh, — don't — start now, oh. —

don't — show up, don't — start now, oh. —

Ab6 Eb

38 Oh, — oh, — don't — come out. I'm not

Don't — come out, I'm not

Fm7 Cm(add4)

D.S. al CODA
(p. 5, m. 17)

40 where you — left — me at all. —

D.S. al CODA
Bb (p. 5, m. 17)

Ab6 Eb

⊕ CODA

42 SOLO (opt. small group)

Don't __ show up, don't __ come out, don't __ start

S.

A.

B.

up, don't __ come out, don't __ start

⊕ CODA

Cm7

Eb

44 car - in' a - bout __ me now, 'bout __ me now.

car - in' a - bout __ me now. Walk __ a -

Fm7

Gm7 Abmaj7

Bb

8^{vb}

50

Oh, _ oh, _ don't_come out,

Don't_come out,

Cm7

Eb

52

1. don't_show up, oh, _ oh, _ walk a-way, walk a-way, oh

don't_show up,

walk a-way, walk a-way, oh _

1. Fm7 Gm7 Abmaj7 Bb

8vb

54

2. don't_show up oh, _ oh, _

don't show up,

walk a-way, walk a-way, oh.

2. Fm7 Gm7 Abmaj7 N.C.

8vb

