

# DON'T START NOW

for S.A.T.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 3:00

Arranged by  
ALAN BILLINGSLEY

Words and Music by IAN KIRKPATRICK,  
EMILY WARREN, DUA LIPA,  
and CAROLINE AILIN

Lively dance groove (♩ = ca. 120-126)

SOPRANO  
ALTO

*opt. SOLO*  
*mf*

If you \_\_\_ don't wan - na see me... (See me, *ALL (echo effect)*  
*mf*)

TENOR  
BASS

Lively dance groove (♩ = ca. 120-126)

PIANO

*Cm* *E♭*

*mf*

3

*mp* *p* *opt. SOLO*  
*mf*

see me, see me...) Did a full one -

*Fm*

\* Also available for S.A.B. (48953) and S.S.A. (48954). SoundTrax CD available (48955).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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5 1st time - opt. SOLO (or S./A. unison)  
2nd time - ALL

eight - y, — cra - zy, —  
one — who — tried — to —

Fm7 Fm9 Cm  
mf (RH lightly and legato through 16)

7  
think - in' 'bout the way — I was. Did the heart - break  
hurt me with the word — good - bye? Though it took some

Ab Eb Bb6

9  
change me, — ba - by? But  
time to — sur - vive — you, I'm

Fm7 Fm9 Cm



11

(top note for 2nd time only)  
(end solo)

ALL (both times) *mf*

look at where I end - ed up. } I'm all  
bet - ter on the oth - er side. }

ALL (both times) *mf*

Ab Eb Bb

13

building

good al - read - y, so moved on it's scar - y, I'm not

Fm7 Cm

15

where you left me at all. So, *f*

Ab Eb

17



S.

Musical staff for Soprano (S.) with lyrics: if you \_\_\_ don't wan - na see me danc - in' with some -

if you \_\_\_ don't wan - na see me danc - in' with some -

A. *mf*

Musical staff for Alto (A.) with lyrics: Oo, wan - na see me danc - in' with some -

Oo, wan - na see me danc - in' with some -

T. *mf*

Musical staff for Tenor (T.) with lyrics: Oo, wan - na see me danc - in' with some -

B.



Cm7 Eb

Piano accompaniment for measures 17-18, including bass line with *8vb* marking.

19

Musical staff for Soprano (S.) with lyrics: bod - y, -

bod - y, -

Musical staff for Alto (A.) with lyrics: bod - some - bod - y, -

bod - some - bod - y, -

Musical staff for Tenor (T.) with lyrics: bod - some - bod - y, -

Piano accompaniment for measures 19-20, including chords Fm7, Gm7, and Abmaj7.



if you \_\_\_ wan - na be - lieve that an - y - thing could

*mf* Ah, \_\_\_ be - lieve that an - y - thing could

*mf*

Cm<sup>7</sup> Eb

8<sup>vb</sup>

stop me. \_\_\_ Don't \_\_\_ show

stop me, \_\_\_ could stop me. \_\_\_ Don't \_\_\_ show

*f*

*f*

3rd time to CODA ⊕  
(p. 10, m. 42)

2nd time only

3rd time to CODA ⊕  
(p. 10, m. 42)

Fm<sup>7</sup> Gm<sup>7</sup> Abmaj<sup>7</sup>

25

S.

A.

T.

B.

up, don't \_\_\_\_\_ come out, don't \_\_\_\_\_ start

Fm

Cm(add4)

27

car - in' \_\_\_\_\_ a - bout \_\_\_\_\_ me now. Walk \_\_\_\_\_ a -

Ab6

Bb

Bb

29

way, you \_\_\_\_\_ know how, don't \_\_\_\_\_ start

Fm

Cm(add4)

31

1. *mf*

car - in' a - bout me now. Aren't you the

1. *mf*

Ab6 Eb

2. (echo effect)

33 *mf* *mp* *p* 34

now. (A - bout me now, a - bout me now.) Oh, oh,

2. Eb Em7

35

don't come out, *f*

Don't come out,

Cm(add4)

36

don't \_ show up, oh, \_ oh, \_ don't \_ start now, oh. \_

don't \_ show up, don't \_ start now, oh. \_

Ab6 Eb

38

Oh, \_ oh, \_ don't \_ come out. I'm not

Don't \_ come out. I'm not

Fm7 Cm(add4)

D.S. al CODA  
(p. 5, m. 17)

So, \_

40

where you left \_ me at all.

D.S. al CODA  
(p. 5, m. 17)

Ab6 Eb



**♩ CODA**

**42** SOLO (*opt. small group*)

Don't\_\_ show up, don't\_\_ come out, don't\_\_ start

S.  
up, don't\_\_ come out, don't\_\_ start

T.  
up, don't\_\_ come out, don't\_\_ start

B.

**♩ CODA**

Cm7 Eb

44

car - in' a - bout\_\_ me now, 'bout\_\_ me now.

car - in' a - bout\_\_ me now. Walk\_\_ a -

Fm7 Gm7 Abmaj7 Bb

8vb



50

Oh, — oh, — don't — come out,

Don't — come out,

Cm<sup>7</sup> Eb

52

1. don't — show up, oh, — oh, — walk a-way, walk a-way, oh. —

don't — show up, walk a-way, walk a-way, oh. —

1. Fm<sup>7</sup> Cm<sup>7</sup> Abmaj<sup>7</sup> Bb

8<sup>vb</sup>

54

2. don't — show up, oh, — oh, — walk a-way, walk a-way, oh.

don't — show up, walk a-way, walk a-way, oh.

2. Fm<sup>7</sup> Cm<sup>7</sup> Abmaj<sup>7</sup> N.C.

8<sup>vb</sup>