

I DARE YOU

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 3:25

Arranged by
ANDY BECK

Words and Music by
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NATALIE HEMBY, JEFF GITTY, and BEN WEST**

Moderately fast ($\text{♩} = \text{ca. } 120\text{-}126$)

PIANO

mf

Cm Ab

3

PART I

SOLO *mf* [5]

There's a wolf that preys on a

PART II

E♭ B♭ Cm

* Also available for S.A.F.B. (48948) and S.A.B. (48949).
SoundTrax CD available (48951). Visit alfred.com for digital scores and audio.

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world that strays so — far from the gar - den. Oh. _____ SOLO

Oh. _____ And just

Ab *Eb* *Bb*

mp *mf*

(end solo) *ALL mp*

9

like your — own, ev-'ry heart you — know seems — cold and — hard - ened. *(end solo)*

Cm *Ab* *Eb*

12

Oh. _____ You may not have the stage, but you still

Oh. _____ You may not have the stage, but you still —

Bb *Ab* *Bb* *Cm* *Bb/D*

mf *13* *ALL mp* *mel. mf*

15

have a voice. You may not have the

have a voice. You may not have the

E \flat A \flat B \flat

18

strength, but if you have a choice,

strength, but if you have a choice,

C m B \flat /D E \flat A \flat

21

I dare you to love. Oh,

I dare you to love. Oh,

C m A \flat E \flat B \flat

25

I dare you to love. _____

I dare you to love. _____

Cm Ab Eb Bb(sus4) Bb

29

E - ven if you're hurt and you can on - ly see the worst,

E - ven if you're hurt and you can on ly see the worst,

Cm Ab

31

e - ven if you think it's not e - nough.

e - ven if you think it's not e - nough. Oh, _____

Eb Gm7

33

I dare you to love. —

I dare you to love. —

Ab Cm Abmaj7 Eb

mp

38

39

Full of hope, stay a - float,

We're all full of hope, try - na stay a - float, try - na

Bb Cm Abmaj7

mf

41

save one an - oth - er. Oh. _____ Let you drown,

save one an - oth - er. Peo - ple let you _ drown 'cause they

Eb Bb Cm

44

don't know how, stay a - bove wa - ter. Oh. _____ When

don't know how to stay a - bove wa - ter. When

Abmaj7 Eb Bb

47

they're too bro - ken to know what they've put you through, —

they're too bro - ken to know what they've put you through, —

Ab Bb Cm Bb/D Eb Ab

50

do the on - ly thing that you'd want

do the on - ly thing that you'd want —

Bb Cm Bb/D

53

55

done to you. Oh, I dare you to love.

done to you. Oh, I dare you to love.

E \flat A \flat Cm A \flat

57

opt. SMALL GROUP
(or solo)

mf

Dare you to love.

Oh, I

Oh, I

E \flat B \flat Cm

60

I dare you to love. _____

dare you to love. _____

dare you to love. _____

Ab Eb Bb(sus4) Eb

63

Oh, _____

E - ven if you're hurt and you can on - ly _____ see the worst,

E - ven if you're hurt and you can on - ly _____ see the worst,

Cm Ab

65

oh. _____ I

e - ven if you think it's not e - nough. I

e - ven if you think it's not e - nough. Oh, _____ I

E_b *Gm⁷* *A_b*
cresc.

68

dare you to love, **69**

dare you to love, _____

dare you to love, _____

f *mel.* *f*

A_bmaj⁷ *B_b* *Cm* *B_b/D*
f

71

love, love, — love, — dare you to love, —

love, love, — love, — love, —

love, love, — love, — love

E \flat E \flat maj7/G A \flat A \flat maj7 B \flat

74

(rejoin section)

— love, love, — love. —

love, love, — love. — You *mf*

love, love, — love. — You *mel. mf*

Cm B \flat /D E \flat E \flat maj7/G A \flat

77

may not have the stage, but you still

may not have the stage, but you still

Ab Bb Cm Bb/D

mf

79

have a voice. You may not have the

have a voice. You may not have the

Eb Ab Bb

82

cresc.
strength, but if you have a choice,

cresc.
strength, but if you have a choice,

Cm Bb/D Eb Eb/G Ab

cresc.

85

mp

I dare you to love.

sub. mp

I dare you to love, — e-ven if you can't, no. —

sub. mp

Cm Ab Eb Bb

*opt. SMALL GROUP
(or solo)* Oh, —

89

cresc.

I — dare you to love. — Oh,

cresc.

I dare you to love. —

Cm Ab Eb Bb

cresc.

93

e - ven if you're hurt - ing. —

f

e - ven if you're hurt and you can on - ly — see the worst,

f

E - ven if you're hurt and you can on - ly — see the worst,

Cm Ab

f

95 (rejoin section)

e - ven if you think it's not e - nough. I, I

e - ven if you think it's not e - nough. Oh, _____ I, I

Eb Gm7 Ab

98

dare you, _____ I dare you, _____ I dare you, -

dare you, _____ I dare you, _____ I

mp mp Cm Ab Eb

102

oh, I, I dare you to love. —

dare you, oh, _____ I, I dare you to love. —

rit. p Bb Ab Eb